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# Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

Will McConnell has been known throughout his long and varied career with people and things theatrical to be a man of exceeding quick wit. Many are the stories told of his brilliant repartee, and of his apropos

remarks at amusing situations.

One of his friends in relating McConnell anecdotes the other day told the following: While he was manager of a Chicago theatre, some years ago, a certain star booked his play provisionally for several weeks. The play was "Enoch Arden," and if the first week proved to be a success the engage

delicately as he could that short nails both look and feel better than long ones, the young woman falls to heed the advice,

After a rehearsal of a dance the other afternoon Hart observed the actress intently listening to a musical number which the orchestra was rehearsing. "Ah," he said, "you seem to be enjoying

the music." "Yes," replied the actress, rapturously, "I

do, indeed; I love music beyond everything

—I'm full of it even to my finger tips." "Oh," remarked Hart, meaningly, "then

that is only one more of the many which goes to show the average person's opinion concerning the work of actor folk and mu-

sicians—that it is only play.

The band of the company was recently giving the usual evening concert in a town in Michigan, which was the former home of the solo cornettist, John S. Phillips. During the musical selections many of Phillips' old friends came up to shake his hand, making him quite the centre of attraction. One of the company, standing near two men of truly rural aspect who were regarding the

expected a part of the entertainment of the evening to consist in giving a selection or two of his own music, this being suggested in the invitations, which read that there would be a little music from ten o'clock to eleven, which was the time set to serve the

On the day previous to the party he met one of the invited number on Broadway. After referring to the event and thanking the singer for the invitation, the gentleman added that he would surely be on hand at eleven o'clock the next evening. The singer, justly taking offence at what was an evident slight to his very attractive voice, stiffly re

"I beg, then, that you postpone your visit to my home until the day after the party, when I will be most pleased to have you

The invited guest, surprised and mystified the remark of the actor-singer, quickly said:

'I don't understand you," then indignantly added, "please explain your attitude."



was to continue, but if not it was to the first Saturday night.

sappointment of all concern there was not enough money taken at the box office after the first two or three nights to pay the house expenses, and this fact decided Mr. McConnell to discontinue the performance. formances. On Thursday night he happened to be standing in the first entrance during the scene where Enoch Arden, cast upon the

desert island, is sollloquizing and anxiously scanning the horizon in search of a ship that possibly might see his signal and rescue The speech at this point ends with, "No sail-no sail today," which the star delivered most feelingly. It seemed to strike a responsive chord in the mind of McConwho had been anxious concerning the sale of seats at the box office, for, in tones audible to a friend in the front row. he was heard to remark, bitterly:

"Yes, and that's precious good reason to close you Saturday night."

One of the young women who has a small scene with Al. Hart in Lederer's new production, "The Blonde in Black," at the Knickcker Theatre, keeps her pretty pink finger nails at the length regulated by the most unto-date manicures. Hart, during the past Week's rehearsals, has several times come into uncomfortable contact with these same highly polished and modishly trimmed finger Two or three deep scratches on his hand received during the gyrations of a Spanish dance are proof of this. Though Spanish dance are proof of this. Though the comedian has several times suggested as Show," sends the following little instance

that's the reason you don't like to cut your nails short; you're afraid you'll lose some

During one of the early rehearsals of that popular, money making success, "Ben Hur," an interested friend of the management was an interested friend of the management was seated in front, intently watching the progress. The gentleman, who was of the "chosen people," but whose Bible history had evidently been neglected, after hearing several references to the "Nazarene," during one of the scenes, turned to a friend sitting near and dubiously asked: -

'What in Heaven's name is a Nazarene?"

musician, heard one of them say Who on arth is that thar feller what's drorin' so much 'tention?' "Well!" exclaimed the other, "don't you remember him. Why, he's John Phillips, what used to live here. He jined out to that show 'bout six year ago, an' he hain't done a tap of work sence."

"That's easily done," answered the singer, with stinging emphasis. "You see, my sup-per tomorrow night is only a sort of recompense to the invited guests for listening to my singing. If you will dine with me the following day I promise you I shall not sing."

MAUDE LILLIAN BERRI

WAVE LILLIAN BERRY
IS now the prima donna soprano of Henry
W. Savage's "Sultan of Sulu" Co., which
is still being presented at Wallack's Theatre,
New York. Miss Berri is very well known here, having been connected with the Castle Square Opera Company at the American Theatre, and has been heard in prima donna roles with Francis Wilson during some of his New York engagements. She has made a very excellent impression in the role of Henrietta, in "The Sultan of Sulu." Her gowns are extraordinarily effective and the height of perfection of the dressmaker's art.

FOR A SPECIAL OCCASION.

"You know what abominable table wine my venerable father-in-law-to-be sets out." "Yes. It's fierce." "Well, it was his birthday last Sunday,

A popular comic opera singer, who has a

beautiful country home in one of the New York suburbs, recently sent out invitations

to a sumptuous supper party to be given in his new home, which he was anxious for

As the singer has a voice of which he is

justly proud, and which is in constant de-mand at the homes of friends, he naturally

his friends to see.

and I took around a bottle of the best claret I could buy and told Lucy to put it at his elbow. And what do you suppose the old fellow said?"

"Give it up."

'He said he guessed he'd save it until they had company to dinner."—Cleveland Plain

# Miscellaneous.

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ROSTER AND NOTES FROM EAST INDIAN REMEDY CO.—Meloney and Healy are not with this company, as has been stated. Our roster is as follows: Wm. Wylie, lecturer and sole proprietor; Kate Sanford, treasurer and vocalist; Henry and John Maloney, song and dance comedians; Polly Fogg, pianist and vocalist; Henry and John Maloney, song and dance comedians; Polly Fogg, pianist and vocalist; Kenard White, black face comedian; Herrick and Atkins (Will and Annie), comedy sketch. This is our correct roster, and we are doing a fine business. West Rutland and Castleton are both big towns for medicine shows.

Prof. Delmont writes that his Merry Makers, under canvas, are playing to capacity everywhere. The company numbers sixteen people. The roster consists of: Prof. George Delmont, manager and proprietor; P. J. Scanlon, comedian; Louis Baker, leader of orchestra; George McCoy, master of transportation; C. F. Hoey, A. E. Dake, Bert Powers, the North Brothers, Ray Phillips, Billile Packard, Stella Stanton, Eloise Potter, Grace Delmont, Maud Murray and Baby Skip. This is our sixth week, and the attractive pavilion calls out the S. R. O. sign at every performance. The Merry Makers will play the larger cities in Western Pennsylvania and Ohio, and have booked return dates in New Castle, Greensburg and Uniontown.

NOTES FROM PROF. LINGERMAN'S PALACE OF AMUSEMENT.—We are at White Marsh Valley Park, and doing a fine business, and will remain here until Oct. 1. The entertainment consists of magic, music and ventriloquist: Prof. George Backus, planist, James Mayberry, the veteran ticket seller, is with us as usual. He has sold tickets for this performance off and on for the past twelve years.

NOTES FROM C. V. Lee's VAUDEVILLE CIRCUS, C. V. Lee, proprietor and manager.—We opened under canvas at Denton, Md. May 1. Everything about the outfit is brand new this season. We have a 50x80 top, 16x24 dressing room, and 18x30 cook and dining tent, and six sleeping tents, each 9x12. Our roster: C. V. Lee, manager; J. E. Wilson, treasurer; Harry Irvi

J. Francis Miller writes: "I have closed with the Gaskill, Mundy & Leavitt Carnival Co., and have joined William E. Dobbins, manager of the Continental Carnival Co. as general agent and business manager. I have closed a contract with Bostock for one of his animal shows, and we are also engaging some big acts for our Roman Stadium. The shows we have now are as follows: Animal Show, Stadium, Night in the Orient. Irish Village, Girl from Up There, Fat Bables, German Village, the Serpent Girl, Midgets and Lady Boxers, Lunette and Poses Plastiques, and the Parisian Wonders. We carry five big free acts, a band of fourteen pieces and own our cars. We have also closed contracts to furnish the attractions for the Toronto Exposition."

Notes from the Pawner Bill Show.—At Kenton a veritable cyclone struck the show, but, fortunately, it was directly after the performance was over in the afternoon. Centre poles were broken as if they were pipe stems, and escapes from serious injury were many, but no one was injured. Heavy rains set in, and Pawnee Bill decided to cancel the evening's performance, as the blow down was so complete that it would take several hours to get rendy. The new canvas was damaged considerably, but it is now repaired. New poles were secured from a shipyard at Toledo, and we are now as if a storm had never struck us. A car load of baggage stock has been added, as it was found we were too heavily loaded. The show is running smoothly, and the newspaper critics are loud in their praises. At Toledo we stood up hundreds, and all seemed delighted.

Roster of Beecher's "Uncle Tom's Cabin" Co.—Gus Sun, sole proprietor; Fred Ecowler, treasurer: A S. West. general

Toledo we stood up hundreds, and all seemed delighted.

ROSTER OF BEECHER'S "UNCLE TOM'S CABIN" Co.—Gus Sun, sole proprietor; Fred Fowler, treasurer; A. S. West, general agent; Tom Sanger, lithographer; John Nedrow, bill poster; H. B. De Forest, master of transportation; Buzz Wagoner, leader of band; L. Y. Prather, leader of orchestra; Tom McCreary, stage carpenter; Geo. Morton, boss canvas man; Sam Horner, stage manager; Ern G. Estey, Jack Sutter, W. C. Stonaker, Carter Edwards, Sam Lever, P. B. Karper, N. J. Crippin, Edward Spaulding, Le Roy E. Brown, Tom Hogan, Dan Carroll, L. W. Geers, Joe Anderson, Will Decker, Fred Paterson, Ed. Emerson, Harry Brown, Catheryn Phillips, Emma Olson, Little Emma Snyder, Mrs. Gus Sun, Louise Sun, Baby Nina Sun, and Dan Pomeroy. We opened our season at Halstead, Pa., May 18, to big business, which has continued up to date. All members of the company are well and happy and look forward to a prosperous season.



MARIE LESSING

MARIE LESSING

Is now making a success in the West and just finishing an extended engagement over the Grauman circuit, having played sixteen weeks in California in Manager Grauman's houses. Her act, which consists of an impersonation of the Arkansas rube girl character, is winning decided favor, especially with ladies and children. She has received excellent newspaper notices, the critics having been lavish in their praise of "Two Step Lulu, the Arkansaw Rube," as she is known.

Notes from Lydick's Vaudeville and Comedy Co.—We are in our fourth week, and meeting with success. The roster of the show is: C. H. Lydick, manager; Chas. Reyna, stage manager; James Doyle, property man; Joshua Mercer, cook; Harold Howard, boss canvas man; Chas. Grovee, advance man: Wilcox Bros, slack wire and revolving globe; Irving and Oliver, illustrated songs, magic and balancing; the Reynas, comedy sketch and whistling; Geo. W. Wilson, trapeze. The show is playing to good business, considering the rainy season. The roads are bad, but we have only lost one night so far. Mrs. Lydick, the manager's wife, paid the company a visit two days last week, and, after a delightful drive of thirty miles over the country, returned to her home in Anoka.

The Cretos, Frank and Leona, write: "Owing to the excessive wet weather and floods through the central Western States we have decided to abandon the opening of our own company this Spring, and play a limited number of carnivals and street fairs, but we will open our Fall and Winter company as usual, commencing in September, We will lay off, however, for a month, in Webster City, Ia."

F. C. Keen, who has been booking and doing advance work for Annie May Abbott, "the Georgia magnet," closed at Paris, Ky., May 27, going from there to Atlanta, Ga., where he will spend some time.

# WEST VIRGINIA.

Wheeling.—Both of the theatres are closed for the season.

NOTES.—The United Labor Carnival will be given at the new fair grounds June 15-20. It will be a great affair for our city.

Manager Hirsch, of the Wheeling Park Casino, bas booked an opera company for two weeks in July for Summer opera season.

— Jas. T. McAlpin, manager and proprietor of the "Hans Hanson" Co., states that through his late advertising he has engaged several of the best soloists for the "Hans Hanson" Concert Band and Orchestra. There will be twenty men in the band, and twelve in the orchestra, next season. We will also carry complete scenery for two acts. The season opens Aug. 1.

"The Buffalo Limited,"

A second edition of the Empire State Express, leaves New York daily 12.50 p. m., due Buffalo 11.00 p. m., by New York Central.—Adv.

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Our Detarical correspondents are hereby selected that the creditation now held by fame sepring on Jan. I was a selected from the creditation now held by fame sepring on Jan. I was a selected from the creditation now held by fame sepring on Jan. I was a selected from the creditation now held by fame sepring on Jan. I was a selected from the creditation of held the selected from the creditation of the fame sepring on Jan. I was a selected from the creditation of the fame selected from the creditation of the selected for the creditation of the selected from the credi

with the Godding Comedy Co. next season.

— Cutter & Williams' Stock Co. Notes:
We opened our Summer season on Monday,
June 1, at Electric Park, Marion, Ill., in the
new theatre built for us by the Street Railway Co. Our opening was a success both
from a financial and artistic standpoint.
We play twelve weeks in parks and then
our regular season opens at New Castle, Ind.
The company is composed of the following
people: Wallace R. Cutter, J. W. Williams,
Addison J. Sharpley, E. S. Lawrence, C.
Garvan Gilmaine, C. E. Tomilnson, Ed. Van
Vechten, Rachael Mae Clarke, Laura Pierpont, Isabelle Winloche and Mrs. J. W. Williams. Our bookings extend through Illinois, Indiana, Ohio, West Virginia and
Pennsylvania.

— R. L. Crescy's production. "A Pulped"

pont, Isabelle Winloche and Mrs. J. W. Williams. Our bookings extend through Illinois, Indiana, Ohlo, West Virginia and Pennsylvania.

—R. L. Crescy's production, "A Ruined Life." under the management of Sol. Braunig, closed a successful season in Washington, D. C., May 23. This play is booked solid over the Stair & Havlin circuit for next season, and Mr. Crescy has engaged a strong company for its presentation.

—Louis J. Russell is under contract with the Warren Street Railway Co., of Warren, Pa., for a number of years, to present the Russell Stock Co. during the Summer season at Irvindale Park, that city. Mr. Russell will make a scenic revival of "Dr. Jekyl and Mr. Hyde." The season opens Sept. 1.

—Having closed a successful season, Ben and Cora Warner are at McGregor, Ia., where they will spend the Summer. Frank J. Stanton and wife (Jule Warner Starr), of the Starr Comedy Co., will stay with them for the Summer. Both the Warner Comedy Co. and the Starr Comedy Co. will start from McGregor next season.

—Claude Kelly closed a thirty weeks' engagement with the Lillian Lyons Stock Co. at Greenville, Mich., and joined the Ethel Tucker Stock at Council Bluffs, Ia., for a six weeks' engagement. Mr. Kelly has signed for next season with Hoyt's Comedy Co., to do his automaton act, as a special vaude-ville feature.

— Anna Wood goes with Nixon & Zimmerman next season.

— Tim Murphy will next season be under the management of Klaw & Erlanger.

— Archy Mackenzie goes with Rogers Brothers next season.

— John W. Mitchell has been engaged to stage "Miss Petticoats," the new play in which Kathryn Osterman stars next season.

Mr. Mitchell will also stage Eva Williams and Jac Tucker's whimsical play, "Mollie Darling."

— There will be thirty-five people in the

and Jac Tucker's whimsical play, "Molle Darling."

— There will be thirty-five people in the cast of "Mollie Darling," the new whimsical play for grown up children, which with be the vehicle in which those clever people, Eva Williams and Jac Tucker, will star.

— During the month of July Manager J. J. Rosenthal will make an advance tour of all the cities in which Kathryn Osterman will appear, in "Miss Petticoats." prior to her New York engagement. A long run is anticipated in Boston for Miss Osterman in this new book play.

— "Happy Hooligan" Notes: The second traveling season of "Happy Hooligan" closed in Boston May 23. The tour covered a period of thirty-nine weeks, and extended over a territory embracing a total mileage of 21:163. Eery important city from ocean to goen, and from the Canadian line to the Guif of Mexico, has been visited. The fame of this remarkable cartoon titled comedy has spread throughout the length and breadth of the land, and its financial success increases with each return engagement. A new scenic and mechanical equipment is being prepared by Gus Hill for next season, which will be in augurated early in August. A kinetoscopic electrical ballet will be a novelty which Mr. Hill proposes to make a feature with next season's production.

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# -Edsall & Winthrope Co. Notes: Dr. D. B. Edsall sold one-third interest in this company, on May 25, to John Osman, who will assume the management of the company, and will greatly enlarge on Mr. Bernstein's ideas, who has been compelled to resign owing to other business. This company will open early in August, and tour the Southern States. Our repertory will mostly be new, to popular price houses, and our company will be a strong one. Mr. Osman has ordered a set of fine scenery for our opening bill, "In the Heart of Cuba," also a very elaborate palace arch, in which will be used nearly five hundred electric lights of different colors. Prof. Harland W. Davies and Gertrude Davies have signed with the company for next season, for musical director and juvenile lends. Oils Reeves, formerly of the Macon, Ga., Stock Co., has signed for general business. —The Clara Turner Co. closed May 30, after a season of forty weeks, and Miss Turner has gone to her home at Cleveland, O.

after a season of forty weeks, and Miss Turner has gone to her home at Cleveland, O.

— Edna May Crawford and Bramworth Douglas have joined the Coghlan Stock Co., for the Summer season, for leads and heavles, respectively.

— Howard Hall informs us that he will open his season in "The Man Who Dared," early in August, under the direction of Henry Pierson. Mr. Hall is spending a few weeks at his Michigan farm, putting the finishing touches to his new melodrama, which he proposes to give an elaborate production in the Spring of 1904.

— Harry M. Brown informs us that the "President's Daughter" Co. opens its season early in September, with the following company: The Four Browns, Harry, Viola, Sammie and Louise; Myers Sisters, Hume, Ross and Lewis, Florence Hill, Clayton and Fox, Jane Adelaide Hood, Enrica Dudley, Lettle Holmes, Anna Bythe, Reda Stahl, Everett Kempton, Joe Iseral and Geo. Walters. We will carry a car load of scenery. Staff: Charles L. Walters, sole manager; Geo. Walters, business manager and treasurer; Dick Hume, stage manager; Joe Iseral, musical director; Everett Kempton, carpenter; Geo. Bell, electrician.

— Mrs. William Currier, supported by Lorne Elwyn and his company, is touring the Eastern States and Canada. At Gloucester, Mass., she won much praise for her fine portrayal of the character of Katusha Maslova, in "Resurrection."

— H. A. Du Bols, manager of Verna May, writes: "I have secured Clyffside Park, at

ter, Mass., she won much praise for her fine portrayal of the character of Katusha Maslova, in "Resurrection."

— H. A. Du Bols, manager of Verna May, writes: "I have secured Clyffside Park, at Ashiand, Ky., and will open Aug. 17, with Verna May and a specially selected company, which will be the strongest that money and good judgment can secure. We will have strong vaudeville acts, a first class acting company, ample capital, and every attention will be paid to the comfort of our patrons. We intend to make this beautiful resort one of the best in the West. I have secured five new royalty plays, with special printing and scenery. We will begin our regular season on Sept. 14, and will tour Ohlo, West Virginia, Maryland, Pennsylvania and New Jersey, playing three nights and week stands. Howard Meiville is superintending the construction of special scenery, and will personally manage and direct the production of each play."

— Frank Kennedy writes: "The firm of Kennedy and Hoffman has been dissolved, and I will write alone hereafter."

— Among the theatrical people who sailed for Southampton last week were: Julia Marlowe, Sam Bernard, Manager William Harris, Robert Lorraine, Florence Quail, Hattle Williams, Henry Woodruff and Frank Worthing.

— Dan H. Rowe has closed with the Em-

— Dan H. Rowe has closed with the Empire Stock Co., and will spend the heated term at the farm of his uncle, John Francis, in Allegan County, Mich. Mr. Rowe has signed for the regular season, and will open in August with Harry C. Morton, as principal comedian, in support of Trixie Monroe and company, in the new comedy, "Him and Me."
— Le Comte & Flesher, managers of the Morey Stock Co., have contracted with Howard Wall for the use of "In Dixie's Land" and "Little Miss Military" in their repertory next season.

and "Little Miss Military" in their repertory next season.

— Walter Mack opened June 1 with Rentfrew's Big Stock Co. as leading man.

— Notes from the E. V. Phelan Stock Co. (Western), Ralph A. Ward, manager: We closed a successful season of forty weeks at Paterson, N. J., May 30, playing to standing room only at both performances on the last day of the season. Elaborate preparations are being made for next season.

— Harry W. Langdon, who has been with the Ferris Stock Co., in Duluth, Minn., since the opening of the Metropolitan Theatre of that city, on Jan. 5, was on May 27 presented with a handsome gold watch, chain and charm as a token of esteem and appreciation of his excellent work during the past twenty-one weeks of the company's engagement.

— Walter Scott Greiser closed a success.

ment.— Walter Scott Greiser closed a success-ful engagement of forty-two weeks with Marks Bros. Co. at Ottawa, Can., June 6, this being his second season under this man-agement.

Marks Bros. 'Co. at Ottawa, Can., June 6, this being his second season under this management.

— Sam Morris and his company, in "The Peddler's Claim," closed their season of forty weeks at Cleveland, O., June 6.

— John T. Doyle has closed a thirty-seven weeks' engagement with Saylor & Miller's "A Stranger in New York" and "A Trip to Chinatown" companies, and opened with Melbourne McDowell.

— Will H. Dorbin has closed a successful engagement with the Flora De Loss Co., and has gone to his home at Kalamazoo, Mich.

— Rachael Lewis writes: "I have had a very successful Southern tour, playing Annapolis, Md.; Fredericksburg, Va.: Danville, Va.: Raleigh, N. C.; Winston, N. C., and Newport News, Va., week stands. This being my first trip South, I am much pleased with the cordial reception tendered me. Next season I will return with new plays. The Summer stock season opens in Canada June 29, for ten weeks, prior to my regular season, which is already booked for forty weeks."

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Season, which is already booked for lorry weeks."

Notes from the Frank E. Long Co.: We closed our tenth successful season May 30. Rehearsals for next season begin Aug.

The sbow goes out with new plays, new scenery—in fact, an entirely new equipment. Most of the old company has been reengaged, including Nana Sullivan, Erin Lacy, C. B. Archer, Al. Leyburne, Mock Sad Alli, J. A. Lacy, John O'Brien and Mr. and Mrs. Long.

Raged, including Nana Sullivan, Erin Lacy, C. B. Archer, Al. Leyburne, Mock Sad Alli, J. A. Lacy, John O'Brien and Mr. and Mrs. Long.

— Notes from the Taylor Stock Co.: We opened at Glenwood Park. Little Rock, Ark., May 4, and have continued to good business, in spite of bad weather and counter attractions. The roster is: Chas. T. Taylor, lessee and manager; A. E. Taylor, treasurer; Chas. Tolson, stage director; Fred Richter, stage manager; Harry Scott, Henry Crosby, Robert Harland, Will Wolfe, Townsend Irvin, Helen Aubrey, Lorena Tolson, Lizzie Montgomery and Pauline Billepp. Only standard stock productions prevail, and the company have, individually and collectively, made a good impression with Mr. Taylor's patrons.

— "Fetters," a drama, in four acts, by Edward Fuller, was given its first production on any stage at Keith's Theatre. Providence, R. I., on June I., with the following cast: Colonel Philip Addington, U. S. A., Orme Caldara; Geoffrey Calvert, Frank Losee; the Rev. Herbert Brent, William H. Turner; Professor Jabez Floscoe, William F. Owen; Wilfrid Brent, Edwin Nicander: John Lake, Austin Webb: Mary Aliston, Isabel Evesson: Dorlnda Haines Gregg, Helen Relmer; Beatrice Addington, Beatrice Ingram; Martha, Leonora Kerwin; Florence, Helen McCabe.

— Rudolph Aronson and bis wife, Mrs. Evelyn Aronson, were divorced at Denver, Col., on May 28.

with their black face act in the concert, they inform us.

OUR CAPE TOWN, SOUTH AFRICA, advices speak in glowing terms of the success there of Mime. Pilar Morin, in her dainty Japanese idyll, "The Lotus Blossom" and "A Dream of Love." Mme. Morin is well remembered here as an accomplished pantominist and versatile actress, and her success with the M. B. Leavlit Co., which was organized here, is already assured.

The Bush Temple Minstrels will succeed the Players' Stock Co. at the Bush Temple, Chicago, June 15, and continue for several weeks, with a weekly change of programme. Later the company will make a tour of the central Western States. W. L. Bush is proprietor, and George C. Dent manager of the company, which has been recruited from the best obtainable choir singers in Chicago and vicinity. A number of highly successful engagements have been filled during the Spring.

CHAS. AND GRACE CASAD, comedy musical performers, opened on the Shavne circuit at lled during the Spring. CHAS. AND GRACE CASAD, comedy musical

or nightly successful engagements have been filled during the Spring.

CHAS. AND GRACE CASAD, comedy musical performers, opened on the Shayne circuit at Fairview Park Casino, Dayton, O., week of May 30, and report meeting with great success in their novel musical act.

JAMES B. DONOVAN opened at Fort Wayne, Ind., May 31, and reports success. He is booked solid until September.

THE LEES (Wilbur and Leona) open their Summer season at Ashtabula, O., on June 22, having bookings for ten weeks in the parks through Michigan, Indiana and Illinois to follow, closing at Chutes Park, Chicago, week of Aug. 23, after which they are booked for twenty weeks on the Paclific coast. CHESTER A. HAWKS, colored baritone, writes: "Because of a change in my plans I will not appear with the Scott Joplin Colored Opera Co., but will give several classic recitals through the Eastern and Western cities, and in each city I will be assisted by the best local talent procurable."

HARKY BUKNS writes that he has been making a success in his act, and recently appeared at the London Theatre, New York City, at the Bull and Curtin benefit, to marked appreciation.

MAY McKENZIE, dancer, who in private life is Mrs. May Haynes, intends to retire from the stage and open a theatrical boarding house in Kansas City.

DAVE NOWLIN is playing engagements on the McCallum park circuit, after which he will play a return date on the Keith circuit. THE CHAMBERLINS, expert lasso throwers, who are now appearing at Hammerstein's Paradise Roof Garden, New York City, for an indefinite run, have just received from a merchant in Mexico City a consignment of imported wardrobe, made to order, especially for their novelty act.

Lewis and Delmore have closed with the Byron Spaun Co., and have opened for the Summer at Canarsie, L. I. They have signed for next season with J. H. Barnes' Dainty

Imported wardrobe, made to order, especially for their novelty act.

Lewis and Delmore have closed with the Byron Spaun Co., and have opened for the Summer at Canarsie, L. I. They have signed for next season with J. H. Barnes' Dainty Paree Burlesquers.

May Belmont played a successful engagement at Austin & Stone's, Boston, recently, and was at the Westminster Theatre, Providence, R. I., last week. She will play parks this Summer.

The scenic Equipment for Lew Dockstader and his great minstrel company, which opens at Manhattan Beach early in July, is said to be upon a grander scale than anything before attempted in minstrelsy.

Beulah De Mon and Loretta Clifton have joined hands, and report meeting with success, singing duets. They are well booked in the West for next season.

The office of Heller's Eastern circuit of parks and plers, M. Rudy Heller, manager, has been moved to Keith's New Theatre Building, Philadelphia, Pa. Park Hunter, banjoist, after a successful tour of Europe, has returned to America. He opened at Keith's, Philadelphia, June 8, with the Heller circuit of parks to follow. Miller's Georgia Minstrel's opened on this circuit at Trenton, N. J., June 8.

Mr. And Mrs. Jas. E. Cooper opened with a new act at Tony Pastor's Theatre, New York, last week, and scored a hit. They were one of the features at the Proctor concert June 7, and are at Poll's, Bridgeport, this week.

Billy Meloney and Clara Healy are not with Wylie & Sanford's Minstrel Co., as was

cert June 7, and are at Poli's, Bridgeport, this week.

BILLY MELONEY AND CLARA HEALY are not with Wylle & Sanford's Minstrel Co., as was reported. They are at Miss Healy's home, Hartford, Conn., and are not working, owing to Miss Healy's illness.

JAMES BROCKMAN reports marked success in his new single specialty, which embraces ballad singing, mimicry and comedy. It has been pronounced a very neat act, and testimony to its effectiveness was furnished by the fact that Mr. Brockman's recent engagement at the Howard, Boston, was extended from one week to two.

tended from one week to two.

THE PRENTICE TROUPE, sensational comedy acrobats, have just completed a successful thirty-seven weeks' engagement with Robie & Mack's World Beaters Co., closing one of the strongest olios in the wheel. H. C. Prentice, manager of the troupe, has purchased the Pelham Bridge Hotel, Bartow, N. Y.

chased the Pennam Process.

N. Y.
"AU BAL MASQUE," a one act opera, by Signor Mariano Maina, the Italian baritone, in which Hattle Simms MacCarthy will sing the leading role, will be produced as a vaude-ville attraction. It will run from twenty to twenty-five minutes.

HOYT AND NEFF have dissolved partner-thoyt and Neff have dissolved partner-thoyt and process.

the leading role, will be produced as a vaudeville attraction. It will run from twenty to
twenty-five minutes.

HOYT AND NEFF have dissolved partnership, and Geo. B. Hoyt is working with
Barry Thompson.

DYE AND WILSON will soon appear in their
original act, the comedy breakaway 'cycle
whirl.

VAN EFFS AND MCFARLAND write: "We
have a seventeen weeks' contract with Jule
Delmar. This is our second week, and we
are doing nicely."

ROGER IMHOF, HUGH L. CONN AND CoRINNE IMHOF produced their new act at
Chicago week of June 1. The title is "The
Firing of a Salute," and it was arranged by
Imhof and Conn.

BLANGHE LATELL AND ALICE PORTER have
booked several Summer parks.

LANE AND LANE (Mr. and Mrs. Chris.
Lane) opened their Summer bookings at
Lakeside Park, Akron. O. They are booked
solid with their new act, which, they write,
is a great success.

G. W. (PONY) MOORE, who has been a London manager for many years, underwent a
serious surgical operation in that city on
May 11, and it was carried through quite
successfuly.

GEO. NAGEL, of the team Nagel and Adams,
was made a member of the Fraternal Order
of Eagles, Aerie 330, at Savannah, Ga., on
May 24. The team is booked for June 29
and July 6 at Empire Pavilion, Gloucester
City, N. J.

Uaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once for renewal for 1808-1804.

I. S. POTTS, agent of John W. Vogel's Big Minstrels, writes: "I discovered a young Swede in the wilds of northern Michigan who plays a solo on the double bass violin, and draws a tone from the instrument richer alonge first than a cellotone. He uses a nongenier than a cellotone. He uses a nongenial his instrument is a features with Vogel's Minstrels neares of the company, and making a success with their black face act in the concert, they are doing clowning, and making a success with their black face act in the concert, they are doing clowning, and making a success with their black face act in the concert, they are doing clowning, and making a success with their black face act in the concert, they are doing clowning, and making a success with their black face act in the concert, they are doing clowning, and making a success with their black face act in the concert, they are doing clowning, and making a success with their black face act in the concert, they are doing clowning, and making a success with their black face act in the concert, they are doing clowning, and making a success with their black face act in the concert, they are doing clowning, and making a success with their black face act in the concert, they are doing clowning, and making a success with their black face act in the concert, they are doing clowning, and making a success with their black face act in the concert, they are doing clowning, and making a success with their black face act in the concert, they are doing clowning, and making a success with their black face act in the concert, they are doing clowning and walking a success with their black face act in the concert, they are doing clowning and walking a success with their black face act in the concert, they are doing the proper face of the compa

Minstrels.

The Manhattan Burlesque Co. Notes.—
This is the title of a new attraction for next season, to tour New York and the New England States. It is being organized at Cobleskill, N. Y., and will open near New York in November. A departure from the old time burlesque shows will be made, and a troupe of six Tyrolean singers and dancers, who have never appeared in America, will be featured. B. H. Mills, of the Forepaugh-Sells Bros. advance corps, has been engaged as general agent, and the time is booked nearly solid. Something entirely new in the way of costumes and a novel first part is promised. J. R. Landis will have charge of the press work, and Billy Clifford has been engaged for second advance.
Chas. H. Moore Jr., son of Chas. H. Moore (formerly of the Three Ronaldos), and Carrie Zwicker (of the Zwicker Sisters), died at Philadelphia, Pa., June 1, aged two years.

T. S. Molleston, manager of Stanton.

years. T. S. Molleston, manager of Stanton
T. S. Molleston, manager of Stanton
Park Amusement Co., Steubenville, O., was
in New York last week, completing bookings
for the Summer.
The Following opened the Columbia Garden, at Cortland, N. Y.: William J. McQuinn, Thos. H. O'Nell, Brooks and Reisch,
Jay C. Gaffiney, and the Valentine String
Orchestra.

chestra.
COPELAND AND DERRINGER (Carl and Ma-

Quinn, Thos. H. O'Neil, Brooks and Relsch, Jay C. Gaffiney, and the Valentine String Orchestra.

COPELAND AND DERRINGER (Carl and Mabel) opened at the Metropolitan Theatre, Anadarko, Okla., May 4, in the stock. Mr. Copeland was made a member of the F. O. E., Aerie No. 322, at Guthrie, Okla., May 2.

HARRY ROUCLERE writes: "The season at Grotto Park, Singac, N. J., opened very auspiciously on May 29, and a very large business has been done ever since. This resort is situated near Paterson, N. J. The opening bill enlisted the services of Eddie Leslie, Mile. Carrie, Billy Heins, Fox and Sherwood, Harry Kane, Helmoid's Boston Concert Orchestra, Mildred and Rouclere, and others. Eddie Leslie had the misfortune to wound himself severely while fooling with a revolver, but continued during the week, and will be all right again in a few days."

MRS. H. I. BALDERSON (professionally known as Ida Rene), located at the O. K. Theatre, Oklahoma City, presented her husband with a boy baby on May 26.

BENJ. H. BROWN, orchestra leader last season with 4 Paw-Selis' Circus, closed an eight months' engagement as musical director May 16, at Maloney's Vaudeville Theatre, Omaha, Neb., and opened May 30 as director of the orchestra at Matt Kusell's West End Park, Champalgn, Ill., for the Summer, making his second season.

MARION AND DEAN open on the Melville Park circuit June 15, for four weeks, and then play the Burt circuit of parks and the Kohl & Castle circuits, when they will introduce the second addition to their act, "It's Up to You," written by Heelan and Helf.

The Burg Sisters (Babette and Clarc) closed with the Broadway Burlesquers, and opened with the "Two Jolly Companions" May 25, at Columbia, S. C. They report that their act is a hit, and that they have signed with Clark's New Royal Burlesquers for next season.

Stella Rinnhart, clog and soft shoe dancer, played Idora Park, Youngstown, O., week of May 25: Celoron Park, Jamestown, N. Y., last week, and is at Monroe Park, Toronto, Can., this week, after which will be introd

at the Theatre Royal, Montreal, Can., this week.

MASTER CARROLL MCCANN, of the McCann Family, is recovering from a severe attack of measles and pneumonia.

MURPHY AND ANDREWS played the Palace Theatre, Boston, last week, following their engagement at the Park, at Worcester, Mass. Both engagements were entirely successful. Roster of the William Toot Show.—William Toot, Lawrence La Vaughn, A. S. Brazil, Chas. York and wife, the Two Deltinos, Harry Rose, Gabe Michaels, Warren R. Miller, Allie R. Madison, C. L. Andrews, Chas. Stewart and Chas. H. Baily. The show opened on May 2, and has been playing to excellent business ever since. We have had only one rainy night since the opening.—Will R. Lincoln writes: "I wish to deny that I have joined hands with Bessie Gilbert. I am still with my partner, Frank W. Hollis, and as Lincoln and Hollis we are meeting with success."

PROF. Frank EMERSON'S COMEDY CO. WAS at Fleming, N. J., last week, and met with success.

J. C. Welsh, after three weeks' stay in

at Fleming, N. J., last week, and met with success.

J. C. Welsh, after three weeks' stay in this city, has gone to his Summer home at Newburyport, Mass. Mr. Welsh recently purchased for Dot Karroll the play entitled "The Black Diamond Express."

THOS. H. O'NEIL is in his second week at the Columbia Garden, Cortland, N. Y.

McFarland And Murray opened at the Olympic Theatre, Chicago, Ill., last week, and scored a big success with their act, "The Millionaire and the Iceman," and are this week at the Chicago Opera House.

The Musical Colby's are spending a part of the Summer with their relations in Houston, Tex.

Manager Watson informs us that he has made all arrangements to open his new theatre, Watson's Cozy Corner, Brooklyn, early in August. The style of performances, which will be given will greatly differ from those given by traveling buriesque shows that have visited greater New York. Great care has been exercised in selecting the chorus, and Mr. Watson expects to have thirty-five girls that for looks, appearance and voice will eclipse those seen in the big Broadway productions. The costumes will be on an elaborate scale. The house scenery has already been built and delivered.

Bobby Gaylor, who has been successfully playing the Wizard, in the "Wizard of Oz," for forty-two weeks, will close with that company June 13. He will offer a twenty-five minute sketch, entitled "A Society Squabble," for next season, with a company of four people. The sketch is founded on "Sport McAllister."

Gerte Snowdon, acrobatic dancer, of the McNulty Sisters, sailed June 3 for her home in Liverpool, Eng. Miss Snowdon states that she is no longer connected with the McNulty Sisters and will return to America to Join a farce comedy company the last of July.

Hal Gooffreeke writes: "I am spending a

in Liverpool, Eng. Miss Snowdon states that she is no longer connected with the McNuity Sisters and will return to America to join a farce comedy company the last of July.

Hat Godden weeks at Fifield, Wis., four hundred miles north of Chicago, in the Northern part of the State, secompanied by my father, Al. W. Filson. Our principal sport is tishing for muskallonge and bass, and we have met with very fair success."

Jacons and Van Tylk appeared at two benefits at the Third Avenue Theatre, June 1 and 2, for Mr. Swart and the T. M. A's. Both affairs were successful, under the management of Mr. Jacobs. M. Dixon was presented with a diamond medal from the T. M. A's.

Ricton, ball juggler, opens on the Burt circuit at Evansville, Ind., July 5. He has canceled the Alice Thornton Repertory Co., and opens in September with the Cracker Jacks. His wife (Mattie Fielding) is traveling with him. He is this week at the Casino Theatre, Washington Park, Philadelphia.

HARRY L. KANE, dancer, closed a successful season with the Carner Stock Co., and is now on the Proctor circuit.

HENRY AND YOUNG, who recently closed with the Wine, Woman and Song Co., are making a tour of Pennsylvania as one of the features with Jack O'Brien and company, which consists of ten vaudeville acts: Jack-O'Brien, boxer; Joe Hagen and Bill Nash, Marshall; the Mystic; Van Leer and Duke, John Hall, Henry and Young, Bert Hart, Joe Mitchell, the Lenhard Sisters, and D. J. McEthatton Jr., Tom Wells, all under the management of C. Whitney Jacobs. Leo. W. Windiff, manager of the Excelsior Quartette, is in Franklin, Pa., taking a vacation. His wife (Pearl E. La Rue) is in Pittsburg, Pa., but on June 12 Miss La Rue will join the opens company at the Duquesne Garden, Pittsburg, Pa., for the Summer season.

Conners Dog Show, and Sinclair and Carisle's comedy wire act are in their fifth week as the special vaudeville features with the Garside, Condit & Mack Big Stock Co.

Join B. Willes has engaged the following for the opening of Tumbling Dam Park, Bridgeton, whic

BERNARD KLING has completed the follow-ing sketches: "How Times Change," for Clark and Gilmore; "An Unredeemed Pledge," for Atherton and Grassel, and "The Butcher Boy's Meeting," for the Bryant Chil-

MILE. ORDLAR, who is resting at her home in Little Compton, R. I., will leave for the West July 6.

Burpock Sisters open on the Boom circuit of Eastein parks this week, for ten

Bendock Sisters open on the Boom circuit of Eastein parks this week, for ten weeks.

The Georgia Sunflower, Emile F. Subers, writes: "After being confined for six weeks in a Knoxville hospital, from a stroke of paralysis, which at first was thought by the doctors to be incurable, I am out and stopping with friends in Knoxville. I am improving and will be able to take my place with the Quinian & Wall Ministrels next season, as comedian, opposite end to Jimmle Wall, and will also do the principal comedy in Mr. Quinian's funny afterpiece."

General Manager F. W. Helbach, of the Winnipeg Canadian Fair, has engaged S. von Palm to produce his transformation spectacle, "From Darkness to Dawn," during fair week. It is in seven scenes, and employs over one hundred people. Over sixty thousand yards of canvas are used. The dimensions are two hundred and thirty feet front view, seventy-five feet deep, twenty-six feet high.

WILLIAM MILANO AND AGNES ALVIN closed at the Standard Theatre, Houston, Tex. after a successful engagement, lasting six months. They will spend the Summer at their home, Detroit, Mich.

"Harry B. Burton will play an engagement at the Chutes, San Francisco.

Thome And Holdsworth are in their second week at Best's Pavilion, Hillsboro, Ill. They go to Lemp's Park, St. Louis, then play a circuit of park dates in Indiana. Ohio and New Jersey, and are booked for the entire Summer, with the exception of three weeks.

JEFFERSON HALL has been engaged by Kushibiki & Aral, managers of "Japan by Night," on Madison Square Roof Garden, this city, during the Summer.

Harry Landow wites that he has had a fine season through the Western theatres and parks, and has not lost a week. He also states that he is well booked up for the Summer season.

Tommy H. Hogan mourns the death of his mother, who passed away in St. Louis recently.

Lane And Suzinetta write that their act has proven a success as a free attraction

Tomay H. Hogan mourns the death of his mother, who passed away in St. Louis recently.

Lang and Suzinetta write that their act has proven a success as a free attraction with the Royal Carnival Co.

Santoro and Marlow will begin their Summer work next week at Spring Lake Park, Indianapolis, Ind., with Edgewater Park, Celina, O., and Cleveland to follow.

Edward Doyle will return to his home in Columbus, O., during the latter part of June, to spend a few days with his relatives, before departing for the old world. Mr. Doyle has had a very successful season of forty weeks in vandeville, fifteen of which he was featured with the Cook Church Co. He is booked ahead without a break until June, 1904.

The Great Platte, after a rest of five weeks, on account of sickness, is at work again. He opened at Chestnut Grove Theatre recently, and has Westminster Theatre, Providence, R. I., to follow.

Howard and J. Bartlett Johnson), song illustrators, whose three seasons' contract with the American Exhibition Company expires June 27, will re-enter vandeville, and have in preparation a new act, entitled "Melody and Art."

May Russell has closed successful engagements at Sabbatia Park, Taunton,

and Art."

MAY RUSSELL has closed successful engagements at Sabbatia Park, Taunton, Mass., and Sheedy's Theatre, Pawtucket, R. I.

SULLY AND PHELPS write: "We are meeting with success in our act. The Irish Orator.' We just foished the Kohl & Castle circuit, and are booked for a return date over that circuit. Last week we played Godfroy's Pavillon, Grand Rapids, Mich., with Detroit and Kalamazoo, Mich., to foilow."

with Detroit and Lineau, who is spending the Summer camping in the Sierra Madre Mountains, in the State of Chiunahua, Mexico, will leave there for this city the latter part of July.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (Walter S. Baldwin, manager).—The Baldwin.Melville Stock Co. will be seen, week of June S. in a new production—"Paul Revere," by Dodson Mitchell. The leading man of the company, William Farnum, will be seen as Paul Revere, and Amelia Gardiner as Mary Waine. The staging will be under the supervision of H. Percy Meldon. "Michael Strogoff" next week. "Quo Vadis" drew big crowds, and the Weber & Fields night, 4, at greatly advanced prices, was the season's most profitable card in Buffalo.

Lyceum Theatre (J. Laughlin, manager).—Manager Waiter S. Baldwin's stock company down town is producing this week "Woman Against Woman." "Master and Man" had a fair following last week.

Convention Hall. (Henry L. Meech, manager).—Victor Herbert's first week was signally successful, and the great orchestra's appearance is the fad of the town. The engagement continues till 13.

ACADEMY (Dr. Peter C. Cornell, manager).—Manager Whittaker's stock company is this week presenting "Northern Lights," with Elwood Bostwick and Beryl Hope in leading parts. Violet Staley also appears, in Hinstrated songs.

SHEA'S GARDEN THEATRE.—Frederic Bond and Co., in "An Awful Dad:" Kaufman Troupe. Orpheus Comedy Four, Musical Johnstons, Ozav and Delmo, Maddox and Wayne, Flood Brothers, Finley and Burke, and the vitagraph. Business continues good. LAFAYETTE TIEATRE (Chas. M. Bagg, manager).—The Utopians appear this week, including: Josselin Trio, Cleofus, Rosa and Dora, Joe Madden, John W. Jess, Mark and Kitty Hart, the LaVelles, Chas. E. Poremna and Marie Sparrow. The Oriental Brilesquers did nicely.

Notes.—Manager Wm. B. Clayton, of Victor Herbert's Orchestra, had made of Convention Hall a bower of beauty with flag, palm decorations, etc., Nick Kuhn presiding in the box offices as usual...... The family of Alphonse J. Meyer discovered the unfortunate manager in New York whither he had wandered. He is now convalescing at his home here.

Albany,—At the Empire Theatre (H. R. Jacobs, manager).—The Kingdon-Courtney Stock Co. Jumped Into Instant favor with its opening piece. "The Liars," June 1 and week. Most of the people of last Summer were in the cast, including: Allson Skipworth, Nellie Adelaide Wise, Geo. Osborne Jr., Franklin Jones, Thos. A. Wise, Walter Walker, and several new ones, as Louise Drew, Elinor Sanford and Louise Chapman, Mouday night. 1, many floral pieces went over the footlights and a cordial welcome was given by a packed house. Large audiences continued throughout the week. "The Highest Bidder" will be given 8-10, and "The Mysterious Mr. Bugle: '11-13.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Large audiences were pleased during the week of 1 with the Snow Stock Co., in "Resurrection." A strong play, well acted by them. The Snow Co. will give 'Master and Man' S 10 and 'Camille' 11-13.

PROCTOR'S THEATRE (Howard Graham. Proctor's Theatre (Howard Graham, resident manager). The Summer stock presented the drama, "On the Wabash." I and week, to a large amusement crowd. This theatre is made very comfortable with electric fans, etc., and afternoon and evenings good patronage is observed. The week of 8, "Mixed Pickies."

NOTE.—Closely following Ringling Bros.' Circus on Naturday, May 30, came Barnum & Balley's Show, June 4. Thirty thousand people found their way to the grounds and pronounced it a fine show.

Rochester.—At the Lyceum Theatre (W. R. Carris, manager).—The stock season at this house began May 30, with "The Lottery of Love" as the opening bill. The company is competent throughout, and, judging from the manner in which the opening play was put on, and the cordial reception given the company by large houses throughout the week, a successful season is assured. Week of June 8, "A Coatenied Woman."

NATIONAL THEATRE (F. R. Luescher, manager).—The stock presented "The Sporting Duchess" I and week. A fine production of this heavy play attracted immense houses at every performance. The run was interrupted by Weber & Fields' Stock Co., which drew the largest audience ever assembled in a Rochester theatre. "The Climbers" 8-13.

BAKER THEATRE (Warren F. Day, manager).—The old story of "house packed to the doors" is repeated here week after week last week being no exception, when "Saved from the Sea" was given by the stock. "Slaves of Russia" 8-13.

COOK OPERA HOUSE (J. H. Moore, manager).—"La Tosca," with Jesise Bonstelle in the leading role, won the favor of audiences that packed the house to the doors last week. The company gave an admirable performance of the play, which was mounted in a magnificent manner. Week of 8, "Led Astray."

NOTE.—Messes. Hurtig & Seamon, and Mark A. Luescher, of the Klaw & Erlanger staff, were visitors in the city last week.

Staff, were visitors in the city-inst week.

EImira.—At Rotick's Gien Park (Herbert Salinger, manager).—William Josh Daly's Minstrel Company closed a successful week's engagement June 7. For this week a vaudeville programme has been arranged. Among those engaged to appear are: The Metrose troupe of acrobats, the Stot Japanese troupe, which gives an exhibition of Oriental magic: Adolph Adams, Welles G. De Veaux, Baker and Doyle. Comic opera will hold full sway for several weeks, commencing 15. Manager Salinger has organized a company from members of various road companies. The company will hold rehearsals this week. The opening production will be "The Mikado."

RIALTO MUSIC HALL (F. W. McConnell, manager).—The following people continue to please: The Caldwells, Cook and Grant, Cora Wright, Grace Lillian, Mae Lawrence, and Arnita Esmond. New features will be introduced during the week.

QUEEN CITY GARDENS (M. Sullivan, manager).—Those engaged for this week: Cook and Grant, Beaumont and Haywood, Harry Burns and Harry Stratton. Those closing 6 were: Frank Lato, Harris and Davis, and Alexander Dupree. Business is big.

"Assno Theaties (Barry & Tlerney, managers).—The management of this resort has decided to give up the introduction of vaudeville in Eidridge Park, in order that they may have more time to devote to their numerous other enterprises. Business last week was fair. The following appeared: Smith and Gorman, McName, Garfield and Cowley, Waiter Stetson and Company, the Four Bakers, Lynch Sisters, Ned Curtis, and Estella X. Wills.

NOTE.—Sam and Ray Mitchell, of this city, who do a clever acrobatic turn, left 7 to open their Summer senson at Monroe Park, Ontario, Can. Mr. Mitchell and his son play various parks and Summer theatres throughout the East.

Notes from Belcher's Comedians: We closed our season May 14, and while we have not made a barrel of money we have done very well, and the balance is largely in our favor. The show has an enviable reputation in the West. Our scene painter is hard at work, and our manager is busy selecting plays, booking the show, etc., for next season. We did not suffer as much from bad weather as many did, and we will stay West another season, and will have a stronger show than ever. Success to The Old Re-LIABLE.

JU

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)

PROPRIETORS ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 13, 1903,

## RATES.

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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
C'I IPPER POST OFFICE. ALL LETTERS WILL
PE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
DY MAIL OR TELEGRAPH.

# DRAMATIC.

G. M., St. Louis.—We have no knowledge of the present whereabouts of the party. 'Address a letter in our care, and we will advertise it in The Chipper letter list.

R. L. L., St. Paul,
Mrs. S. G., Chiengo,
H. E. G., Grand Rapids,
Mrs. C. F. Den, Carlstadt,
G. A. D., Pittsburg,
H. V. A., Stevens Point,
M. P., Newport,
F. D., Portland,
Miss M. W., New York,
Mrs. L. C. T., Ludlow,
C. A. B., Montpeller, and
E. L. B., New York, see answer to G. M.,
above.

E. L. B., New York, see answer to G. M., above.

J. M. H., Dovener.—1. The merit of an act can not be judged by mere description.

Similar acts receive from \$40 up, according to their merit.

A. B., St. Louis.—The party was born Dec. 25, 1864.

W. J., Mulberry Grove.—Address Dick & Fitzgeraid, 18 Ann Street, New York City.

W. B., Brooklyn.—1. As the theatres are in yonr city, your best plan is to make application to each of them. 2. John McCallough died Nov. 8, 1885, in Philadelphia.

S. K.—The company played as follows: Pittsburg, Pa., April 20-25; Brooklyn 27-May 2; Hoston May 4-Jure 1.

J. Q. M., Milwaukee.—1. Watson's American Hurlesquers is the title of the show.

Address in care of the Watson Theatre, Pearl and Walloughby Streets, Brooklyn, N. Y. F. L., Brooklyn.—We can not furnish the papers in which it appeared, but the author, Col. T. Allston Brown, 1358 Broadway, New York, has recently had it published in book form.

CONSTANT READER, Columbus.—We have CONSTANT READER, Columbus.—We have no knowledge of any other concern that

C. I., Salamanca.- Our records do not

A. A., Lewiston.—We have no knowl-of the party. A. J., Oswego.—Watch our route list

11. A. J., Oswego.—Watch our route list cach week.

A. McN., Kingston.—We can not aid you. F. C. Du B., Coshocton.—Address Edward Harrigan, in care of Liebler & Co., Kulckerhocker Theatre Building, New York City. M. J. H., Winnipleg.—We have no knowiedge of the party.

C. C., Chicago.—1. There are several others in the same line. 2. We have no means of knowing.

3. Not being gifted with "second sight" we cannot say what will be sent to you in answer to your request.

will be sent to you in answer to your request.

J. E. S., Detroit.—1. The success of your work will depend upon its merit. 2. See naswer to G. M.

J. G. R., Arizona.—There being no rule to govern the pronunciation of names of persons we are unable to answer you.

The party slone can answer you.

T. H. H., Key West.—it would be a breach of confidence to give his name, but we will state that it is not the party you supposed it to be.

R. T., Newburg.—1. It is the same. 2. About five years. 3. No.

BASEBALL.

BASEBALL.

W. H., Honolulu.—1. If he has started for first base and the ball hits him, he is out, but if he is still standing at the home plate it is a foul. 2. a. An out. b. The runner remains on first base. 3. He takes a step forward in delivering the ball to the batsman, and takes the side steps when throwing the ball to first or third bases, as the case may be.

CARDS.

J. R. Pohtlaellis.—The player who, needing but one, played high, won the game.
E. P. P., Boston.—A is entitled to a run of seven holes.

G. C. So. Omahn.—The respective counts are twelve, twenty one and twenty-four points.

A READER, Shreveport.—Any straight flush onstitutes what is sometimes called a royal" flush. The latter term finds no sker. R G., and E. M. Altoona.—No publisher of such books is recognized as an authority on card games.

TURF. C. W. W., Bridgeport.—Our authority for the statement that Hermit's starting price the year he won the Epsom Derby was the published report of the race which appeared in The CLIPPER at the time. Odds of 66 to 1 may have been laid against him months prior to the day of the race.

W. J. S., Chicago.—Neither horse having been placed by the judges, the bet is null and void.

RING.

H., Delawama.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858. ATHLETIC.

A. W., New York City.—1. The fastest recorded time for walking one mile, heel and toe, is 6m. 23s., by William Perkins, in London, Eng., June 1, 1874. The best running time for the same distance, by man, is 4m. 12% s., by W. G. George, also in London, Aug. 23, 1886. 2. Consult a geography.

phy. J. G. H., Brooklyn.—In all probability it has been done, but we are without the data necessary to enable us to answer your query authoritatively.

# Chess.

To Correspondents.

To Correspondents.

La Rue Williams.—H. Helms writes:
"Your continuation of the Rice Gambit, 9...
to 16.., inc., appears in Lipschuetz's original analysis, who continues: 17...R tks B
ch. K to Q sq; 18...B tks P, Kt tks P (or
1): 19...B to Kt 5 ch, K to Q 2; 20...B
to K 2, P to K R 4; 21...R to Q Kt sq, Kt
to R 5; 22...B to Kt 5 ch, and wins.

Or (1) Black 18...B to Kt 5:

to R 5; P to K R 4; 21. R to Q Kt su, Rt to R 5; 22. B to Kt 5 ch, and wins.

Or (1) Black 18. B to Kt 5;

19. B to K 2 Kt to B 7; 23. K to Kt 3; P to K B 3;

20. B-Kt 5 + K-Q 2 24. K × Kt P × B

21. R-K B sq B × B 25. R-B 7 + K-Q sq

22. R × B Kt-Kt 5; 26. K-R-Q7; W. forchoice If Mr. W. can point out any improvement in Black's play I should be very glad to learn it."

GEO. E. CARPENTER.—"Some progress?" Certainly, and nothing is "out of the question" that will promote the pleasure and profit of THE CLIPPER'S clientele.

Bro. Helms.—Use of your abundant kindness is our best expression of thanks.

B. L. Recce, New Orleans.—See here, now, the more "intrusions" of that sort you visit upon us the nearer to the head of our round table you'll find yourself seated.

H. C. BUTLER, Lendville, Col.—Welcome to our circle; you will find your old friend Colby here, and a set of as good fellows as they make.

WM. SCHAFER.—Thanks for note and solutions. Your observation is so good and sound that we give it for others to go by. "I think a little once in a while is better than nothing in a long while."

Bro. SPENCER.—That unbelleving Schafer says he is waiting to have you own that "the 9. won't solush."

Bro. MIDDLETON.—Your account of the progress and prospects of chess in Texas is pleasant reading.

Bro. GRAHAM.—Our long experience fails to indicate how you can expect to get up another Checkmate quite equal to the June number.

## Vienna Gambit Tourney.

Vienna Gambit Tourney.

The space we should like to fill with this absorbing subject being clearly not available, we content ourselves as best we may with an epitome. The Brooklyn Engle, as always, is the earliest and most reliable source of information.

Tschlgorin, the chief living exponent of the gambit, emerged in first place, after a magnificent struggle. His anticipated victory is no doubt universally popular.

Marshall fairly outdid himself, and has the proud distinction of finishing second in a masters' tourney for the first time. His rather erratic record runs thus:

Year. Place. Rank. Won. Lost. 1899—London (minor). 1 8½ to 2½ 1900—Paris (\*)... 3 12 to 5 1901—Monte Carlo... 10 5½ to 7½ 1902—Hanover (\*)... 9 11 to 8 1902—Hanover (\*)... 9 11 to 14 1903—Vienna... 2 11½ to 6½ Total... 68½ to 52½

Total ..... 681/4 to 521/4

Attack or Defence in the King's Gambit, is thus compactly set forth:

\*\*William Rules\*\*: Won.Lost.\*\* Won.Lost.\*\* Total.\*

1 Tschigorin 5 ½ 33½ 5½ 7½ 1½ -13

2 Marshall 5 ½ 33½ 6 3 -11½

3 Marco. 3½ 5½ 7½ 1½ -11

4 Pillsbury 5 4 5 4 5 4 -10

5 Marcocxy 4½ 4½ 4½ 4½ 4½ 4½ 9

6 Meises 4½ 4½ 4½ 4½ 4½ 9

7 Telehmann 5 4 4 5 9

8 Sylderski. 3½ 5½ 5 4 8 ½

9 Schlechter. 3½ 5½ 3½ 5½ 5 4 8 ½

9 Schlechter. 3½ 5½ 3½ 5½ 2

These totals show that the Attack actual-

10—Gunsherg... 1½ 7½... ½ 8½—2
These totals show that the Attack actually won 32 games: the Defence, 38; and the 20 draws, haived to each, gives the grand total—Attack, 42; Defence, 48 games. Thus Dr. Lasker's prediction that "the Defence will win the most games" was fairly vindicated; and a giance at the above table will show that the three leaders are the heroes of this victory. When we get the full score, if ever, there will be the interesting question—How many counter-gamblis were rung in to help swell this "famous victory?"

# Solutions.

RY F. B. PHELPS.

Problem 2,418, No. 1 goes like this: 1.
Black K was on R sq. and took Kt on Kt 8—
replace K and Kt; 2. White Kt was on R
6 and took B on Kt sq.—replace Kt and B;
3. Play K to B 8; then 4. B to R 2; and
5. Kt to B 7; mate.
No. 2. White K was on B 6 and took P
on Kt 3—replace K and P; 2. Black K to R
sq; 3. White K to B 7; 4. Black P was on
R 2 and took P on Kt 6—replace both
Pawns; 5. P to Kt 7 mate.
No. 3. Black K was on R 8 and took Kt
on Kt sq—replace K and Kt; 2. White
K was on Kt 3 and took Kt on B 6—replace K and Kt; 3. White Kt to R-3; 4.
Black K to Kt 8; and 5. Kt to Q B 2 mate.
No. 4. 1. Black K to R 8; 2. White K
was on his sq and took R on K 7—replace
K and R; 3. Play K to B sq; 4. Black R

was on R 7 and took Kt on K 2—replace R and Kt; 5. Kt to Kt 2 mate.

"Mrs. Baird is surely a corker at this style of combination, as she has proved herself to be in other lines; and I for one am always appreciative of her pretty and ingenious efforts."—F. B. P.

Enigma No. 2,422. From The Leeds Mercury. This is No. 10, and closed the series of "XXth Century Retractors."

EX MRS. W. J. BAIED.

BY MRS. W. J. BAIED.

Place on the board a Black K (solus) at his B 5 (f. 4). "And this is all."—"Much Ado." Act V. Sc. 1.—"The daintiest last, to make the end most sweet."—Richard II, Act 1. Sc. 3.

STIPULATIONS.—1. Place the White King on the board so as to allow; 2. The Black K to retract his last move; 3. White K to retract his last move; 4. Black to retract a previous move; 5. Black to play so as to allow; 6. White to give mate with a piece at Q Kt 5.

## Enigma Extra.

"Qui nucleum vult, nucem frangat."

The solutions of Mrs. Baird's series of ten Retractors, in *The Mercury*, produced so many ties that the following extra position (No. 11) was composed to break the mo-

QK12, Q2, Q6, K6.

Q4. Q6, Ksq, QR5, 7, QB2, K5, KB4.

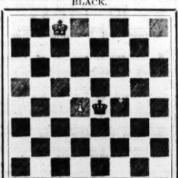
1. White to retract his last move: 2.
Black to retract his last move; 3. Black to play; 4. White to play; 5. Black to play; qth, so as to allow; 6. White to mate by dis. ch. with a Rook. The Mercury whits that all should try to master this, to keep themselves in trim for another tourney contest in the near future."

# Problem No. 2,422.

Composed expressly for The New York CLIPPER, and inscribed to the Ladies' C. C. of N. Y. City, with the compliments of MRS. w. J. BAIRD.

"I am all the daughters of my father's house, and all the brothers too."—Twelfth Night, Act II, Sc. 4.

BLACK.



WHITE.

1. White played last, but must retract his ove: 2. Black to retract his last move; Black to play; 5. Black Black to play; 5. Black play so as to allow; 6. White to give

# Game No. 2,422.

Played in our "Counter-Gambit Tourney," tween W. R. Pratt and F. A. Hill. LEWIS COUNTER-GAMBIT.

White,	Black,	White,	Black.
Mr. Pratt.	Mr. Hill.	Mr. Pratt.	Mr. Hill.
1 P to K.4		9 Kt to his	P to K 5
2 K B-B 4	K B-B 4		QXP:
3P-Q B 3	P-Q4 K Kt-B3	11. Castles	BPXP
4B X P		12Q-B 4	Kt-B 3
5. Q-B 39		13B-K 3	K B-Q 3
B. PXKt	Castles	14Q-Kt 5	R-K 4
7Kt-K 2	R-K sq	15Q-R 4	B-K 2
8 P-Q 3	P-K B 4	16 P-Q B 4	Q-home,
and White	resigns.	To the state of the	1000

# Rice Gambit Tourney.

Rice Gambit Tourney.

The second game, as far as we know, finished in this absorbing struggle: our contributor. B. L. Reece, of New Orleans, vs. C. W. Walton, of Natchez.

Mr. Reece. Mr. Walton, Mr. Reece. Mr. Walton
1. Pto K4 Pto K4 10. KR × B QKtto B3
2. P-K B4 K P-Y P1 11. R-Kt5+ K-R sq
3. KKt-B3 P-K Kt4 12. P-Q Kt3(b) R-Kt sq
4. P-K R4 P-Kt5 13. QB-Kt2 P-K R3
5. Kt-K5(a) K Kt-B3 14. Q-K sq (c) R × R
6. B-B4 P-Q4 15. R P-X R R P-Y P
7. K P-Y P K B-Q3 16. P-X K1 P-Y P
8. Castles B × Kt 17. Q-K 5 Resigns.
9. R-K sq Castles
(a) The regular "Kieseritzy;" to Kt 5

Castles B×Kt | 11...Q-K b

Castles | Castles |
(a) The regular "Kleseritzy;" to Kt 5
ould give us the "Aligaler," with which
ears agone "Mephisto" used to be such years agone "Mephisto" used to be such a terror to all comers.

(b) Protecting the B, and making room for Q B to Kt 2.—B. L. R.

(c) This move seems very strong; for if P ths R; 15.. P ths P, R ths P; 16.. Q to R 4 ch., wins.—B. L. R.—Section 19.

"Blindfold," by Telegraph. Our contributor, Chas. G. Colby, of East Las Vegas, N. M., played vs. El Paso, Texas, without any chess materials.

BISHOP'S GAMBIT.

El Paso.
1, P to K 4
2, P-K B 4
2, P-K B 4
3, B-B 4
4, K-B sq
1, Q-3
5, K-K-B 3
5, Q-K 8
7, Q-3
7, K-K-B 3
7, C-B 2
7, C BISHOP'S GAMBIT.

# A Chessikin. A Chessikin. Bro. Johnston fished this up: H. Blake, G. A. Hooke, J. H. Blake, G. A. Hooke, Pto K 4 Pto K 4 5. Kt to B 3 K P × P 6. Q × P B-Q 2 7. Kt-bis 5 Kt B 3 N-Q 4 KKt-B 3 White mates in five:

CHESS IN BROOKLYN.—Local chess across the river is on top of a veritable tidal wave of enthusiasm. We have Bro. Walcott's reason why Boston felt "relieved of a dilemma" when its match was canceled: and Bro. Helms writes us that the K and Q's Ch. League was quite ready and anxious to go on with it.... The fourth round of the K and Q's Ch. League senior individual championship tourney failed to settle the question. B. C. Selover Jr., present champion H. Helms, J. D. Elweil and L. Toichinsky are all tied for the honor, and an extra round is arranged... A curious thing happened. Fox had Selover at his mercy, and actually announced mate in four. Playing hastliy, however, Mr. Fox transposed a move, lost a R. and the game!... The annual dinner of the Ch. League was a most enjoy-

able success. President Hayward Cleveland in the chair. Edwin L. Savage, captain of the Bishop's C. C., accepted a silver cup in behalf of his team, which had won the senior division championship. C. H. Akerly, captain of the Bedford C. C.'s junior team, received a cup for his team for its victory in the minor division. The medal for winning the junior Individual tourney of the Bedford C. C. was awarded to L. Tolchinsky. All these awards were extremely popular, and the large and distinguished company passed the pleasant hours with music, speeches and jollity galore.

# Checkers.

To Correspondents. HANSON.-Received with thanks. G. W.

Have written you.

W. SEWARD.—Always welcome.

1. Conten.—Have you forgotten us?

J. DE LIMA.—We appreciate your kindness.

News of the Game.

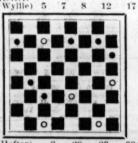
J. A. Kear Jr., of Bristol, England, who made such a phenomenal score in the recent international tournament, has secured the right, and will shortly publish in book form the games of that tournament. The warm weather has the usual depressing effect on the club attendance. Dr. Schaefer is constantly endeavoring to increase the interest in the game locally, and is meeting with some success..... Up the State they still have the Winter fever. The last match between teams from Troy and Albany resulted in a win for the latter city by a score of: Albany, 12: Troy, 10; drawn, 8. Another meeting was to have been held in Albany by teams of lifteen a side. Dr. Schaefer says that he has not received the result as yet..... Alfred Jordan retains the London championship by the narrow margin of one game. The final score was: Jordan won 3, W. K. Campbell won 2, drawn 4.

# Solution of Position No. 14, Vol. 51,

				7 7							
		1	Y Y	WM.	C	ARR,	LE	ONI, 1	HICE	1.	
		Bla	ck	1		5	. 6	9	10	11	
		Wh	ite	13	:	17	18	22	28	29	
		. 1	Whi	te t	0 1	day.	B1	ack to	wi	n.	
28	24		12	81	(1)	.14	10	17	13	25	22
11	16		26	30		G	15	10	15	10	15
24	20	1	8	3		18	11	7	3	. 8	12
16	19		30	26				14	10		26
20	16			. 7			G	29	25	22	17
19			26	30		1	10	15		15	10
16	12					11	7	3	. 8	Bl	ack
23	26		30	25		18	14	18	23	Wi	ns.
						. (					
29			25	21				17	10	21	14
26	30		30	26		10	14	26	17	G	22
					B	lack	wir	18.			

Position No. 15, Vol. 51.

game between the late Jas. Wyllie lefter. Wyllie) 5 7 8 12 17 22



White (Hefter) 6 20 23 3 Back to play. White to draw.

# Game No. 15, Vol. 51. DOUBLE CORNER.

9	14 18 9 22 16	13	22	7	10	. 9	13	17	22
5.5	18	26	17	99	18	32	28	93	19
. 5	9	. 6	22	1	5(c) 9	4	8	31 19	27
25	22	30	26	18	9	31	943	19	15
11	16	10	14(a)	. 5	14	13	17	10	19
24	19	26	10	28	14 24	19	15	24	15
8	11	7	14	2	6	11	97	Dray	un.
*3.5	19 11 17	29	14 25	94	20	11 20	4		· ir.
9	13	-3	7	6	9	27	31		
18	9	25	22	97	24		23		
	10000			- (0		_0	-0		
2	6(4)	10	17	0	10	5	14	15	00
26	17	10	14 22	00	10 25	96	24	24	70
6	9	16	99	1	5	10	16		
17	14	07	18	95	90	91	27		20
17	18	7	10	70	14	7.1		Dray	29
23	14	14	7	10	9	AL	18	Dray	wn.
	4.4	14					18		
			Dugue	e a	nd Bu	ISDY			
11	15	90	10	6	b) 11 14	04			
26		-0	19	.0	11	21	14	3	10
15	24	00	25	17	14	. 7	10	27	-4
10			20	10	17	14	7	16	20
	Dr	aw.	i. Ma		s and	A	lams	on.	
-	1			1	c) .				

1 6 6 13 10 14 (d) 13 17 18 9 28 24 24 20 15 18 White Wins, (d) 16 20 2 6 11 16 10 19 23 18 32 28 19 15 24 15 White wins.

# HONOLULU NEWS.

The Elleford Company has been playing a season covering six weeks at the Orpheum Theatre, under the management of J. C. Cohen, and attracted very good houses, Among the plays presented were: "Lion's Heart," "In Mizzoura," "Man's Eneun," "Bue Jeans," "Celebrated Case," "Bachelor's Honeymoon," "Cluderella," "Greater Shenandonh," "A Wife's Honor," "Down the Slope, "Woman Against Woman" and "Kidnapped," ... The local lodge of Elks gave a minstrel show recently at the Hawalian Opera House, which was well attended.... Several young ladies of Houolulu's best families showed their clevetness to fine advantage in a minstrel performance, for "Indies only." Nearly all of the jokes were original topical hirs, and were exceedingly bright.... D'Albert, a violinist of note, gave a recital on May 28, under the auspices of the Kilohana Art League..... Mile. Dolores (better known in the States as Trebelli) sang at the Hawalian Opera House, to crowded houses, on May 5 and 7. Mile. Dolores was known as Trebelli when she charmed a Honolulu audience a couple of years ago. She chauged to Dolores because in Australia she was taken for her mother by people who saw her name on the show bills, and remembered the nightingale Trebelli of forty years ago. "She must be too old fo sing now," they said, and it hurt business. They did not know that it was the daughter of their favorite whom they were asked to hear.... There is a prospect that Chas. Astor l'arker will bring a stock company to Honolulu shortly.

— The Doling Theatre, in Doling Park, Springfield, Mo., opened May 21, with a fine production of "Moths," by the Drew Stock Co., under the direction of James Newton Drew. The company includes the following people: Melvin Hunt, J. Wilkie Rusk, James N. Drew. Roy Dee, Edward Williams, Marie Nelson, Eloise French, Camille D'Arcy, Ruth Gale and Prof. Edward C. Crook. Melvin Hunt has been engaged to play Dr. Drake Young, in Lincoln J. Carter's "Two Little Waifs" (Eastern) for next senson.

— Harry E. Willard closed as stage manager of the "At Piney Ridge" Co. in Chicago, May 23, and joined the Bellows Stock Co., at Denver, Col., for the Summer season.

OUR CHICAGO LETTER, (PROM OUR OWN CORRESPONDENT.)

Western Bureau

Of The New York Clipper,
Room 502, Ashland Block, Chiengo,
The theatrical situation in Chicago is
gradually centering in the business district,
and within a fortnight the last of the outlying theatres will have entered upon their
Summer vacation. Two combination houses
—the Studebaker and Columbus, two slock
theatres—the Thirty-first Street and New
American, and the Yiddish Co., at Glickman's, ended the season with the week which
closed June 6. The Alhambra and Criterion
remain open during the current week, the
Bush Temple will end its regular season
next Saturday night, and the Howard will
also close with this week, and probably end
its usefulness as a theatre. The weather
man provided a brand of climate last week
which was better suited to carly April than
the first week of Summer. Cold rains prevailed much of the time, the temperature
was low, and the lake breezes disseminated
a chill which sent pleasure seekers into the
theatres for recreation; and left our Summer
park managers in gloom. Business was generally excellent, and it is more than likely
that our amusement providers who had decided to close early were sorry that their
theatres were dark. In the current offerings there is a lack of novelty, consequent
upon the presence of several attractions
which are Summer fixtures, but there is
excellent reason to believe that prosperity
will continue the managerial portion. The
Grand Opera House is the only down town
theatre in darkness, but there is great activity behind its closed doors, as rehearsals
are progressing, with reported satisfaction,
for the announced production of "Babes in
Toyland" on June 15.

ILLINOIS THEATRE (Will J. Davis, manager).—"A Chinese Honeymoon" enters upon
its fourth week Sunday night. Business has
been immense thus far, the players are
strongly fortified in favor, and the gorgeously beautiful spectacle is becoming more
popular as its engagement lengthens. Thos
Q. Seabrooke and Katle Barry have proved
a comedy host in themselves, and the handsome

measure.

McVicker's Theatre (Sol Litt, business manager).—"When Johnny Comes Marching Home," beginning its second month Sunday, is strong in favor and phenomenally prosperous. Business has been immense, and the Whitney Opera Co. seems good for three or four weeks more of the same kind of good

is strong in favor and phenomenally prosperous. Business has been immense, and the Whitney Opera Co. seems good for three or four weeks more of the same kind of good luck.

Powers? Theatre (Harry J. Powers, manager).—"The Little Princess," in which dainty Milly James is featured, enters upon its third week? T. The engagement ends 20.

Dearborn Theatre (W. W. Tillottson, manager).—"The Tenderfoot" enters upon the ninth week of its phenomenally successful run Sunday night. Packed houses are voting it the best thing in town. There is life and merriment incessant, and Richard Carle is making the hit of his career. In Florence Leslie, May De Sousa and Edna Hunter he has talentd leaders of a clever supporting company, and "The Tenderfoot" seems to be good for all Summer.

Great Northern Theatre (Edward Smith, manager).—Robert Connes, Angela Russell and a well chosen company are carrying "Robert Emmet" through a successful run. The third week begins Sunday and there is no announcement of a closing date; it will probably run several more weeks—If the weather permits.

La Salle Theatre (Mark G. Lewis, business manager).—"The Voyagers," in which Dave Lewis and Mayme Gehrue are featured, enters upon its fifth week Monday evening, with nothing said about closing.

Allamera Theatre (James H. Browne, resident manager).—"The Buffalo Mystery opens Sunday afternoon, as the last attraction of the season. Lillian Mortimer, presenting "In the Shadow of the Gallows, profited by last week's weather conditions and gave satisfaction to demonstrative audiences of strong melodramatic inclinations.

Catterion Theatre (Lincoln J. Carter, manager).—For the last week of the season manager Carter presents, for the lirst time on any stage, a new play, from his own pen, entitled "Her Only Sin." This will be the one novelty of the week and its initial presentation will be given Sunday afternoon, iast week "The Buffalo Mystery" was unfolded twice daily to pleased andiences.

Masonic Temple Theatre (Li C. Gleason, manager).—The Players' Stock Co,

GARRICK THEATRE (Matt Kusell, mana GARRICK THEATRE (MAIL KUSSII, money ger).—Summer opera, presented by the Graves-Morton Co., is the attraction here, with four weeks of the engagement still to run.

Howard's Family Theatre (Howard & Doube, management "Lucya James" with

with four weeks of the engagement still to run.

Howard's Family Theater (Howard & Doyle, managers).—"Heave James" with Lorin J. Howard in the name part, will end the senson here this week. Last week's bill was "Nobody's Child." There is a healthy rumor that a new building, to bused for a theatre, will be erected on this site during the Summer.

Cheago Opera House (Kohl & Castle, managers).—Chas. Ross and Mabel Fenton are this week's top-liners. The Ellinore Sisters are special features. Melville and Stetson, Charles Harris, Dooley and Ten Brooke, the Gallagher & Barrett Co., Loris and Altina. Maxwell and Dudley, Young and Brookes, the Aerial Shaws, Casmore and Florence, the Black Brewers, Mate McCracken, the Gardner Bros., and the kinderome are other announcements for the current entertainment. Packed houses were in evidence all last week and a splendid vandeville show gained favor. Genaro and Bailey scored a pronounced hit, and Billy Van was a laughing feature. Inez Mecusker, clever little Winona and Banks Winter, Wilfred Clark and company, and Stella Mayhew were others in pronounced favor.

Sam T. Jack's Opera House (Sidney J. Euson, manager).—The stock burlesque forces engage in presentations of "The Effindi" and "Miss Frisky," a brace of burlettas, held over from last week. Alleen Vincent, Ray Vernon, Camille Keeyon, Ed. Morris, Jimmy Thompson and Frank Finny have the leading roles. Business is excelent, and the Summer shows give fine sarisfaction.

Thocadero Theatre (Robert Fulton, manager).—The Military Girl' is this week's stock burlesque number, with Charmion, in her second week, as the principal drawing card. Frank Damsel, Alex Carr and Guy Rawson are principal comedians, and Vera Harte, Ruth Evereit and Tillie Stork are the leading women. Large business rules, and satisfaction is complete.

Hopkins' Theatre (Empire Circuit Co., directors).—This spoke of "the wheel" will continue in motion a fortnight longer. This week's bill is the Black Crook Extravaganza Co. Last week goodly crowds enjoyed the perf

ger).—Unseasonable weather has limited the accudance here. This week's vaudeville accudance here. This week's vaudeville accudance here. This week's vaudeville and the concession of the winds, and looping the loop attracting particular attention.

WATER CHUTES PARK (W. H. Strickler, general manager).—This week's vaudeville names Dorris, Dell and Dorris, Tom Fortune. Mile. Oterno, Talbot and Densmore, Jelmore's trained animals, Tyrrell and Reed, and others whom C. H. Nelmeyer has engaged. "Shooting the Shoots," however, is the main attraction, and thus far the weather has not been propitious for sliding down hill on the water.

CLARK STREET MUSIUM (Geo. Middleton, panager).—There will be a beauty contest here this week, other curio hall features being: The Kins-Ners, equilibrists: Relyea, physical culture expert, and Gertrude Burke, thysical culture expert, and Gertrude Burke, they company.

London Dinke Museum (Win. J. Sweeney, London

ers, Runner Street, Waste Oil; Gus and Tittle Stundy. This week: Whale Oil Gus and Tittle Stundy. This week: Whale Oil Gus and Tittle Stundy. The Veek May Tample, Princesser, Magdalene Zela and others. Lawrence, Magdalene Zela and others, Lawrence, Magdalene Zela and others, was an unqualified success. From noon 'till nearly midnight the house was packed to its capacity, and the widow and children of the deceased will have about \$4,000 as a result. There were no walts, representations were made by nearly every theatre in town, and at one time there were nearly two hundred people upon the stage and back of the scenes, but Abe Jacobs and two assistants run the show through without a hitch. Only three arts were repeated, and the uncertainment was one of the control of the contro opera and Drama have undertaken the performance of twenty operas and twenty-eight dramas in consecutive presentation in the Lyceum, at the Auditorium. Their first week's repertory (June 1-6) will give an idea of what they have attempted to accomplish, viz.: "Cavalieria Rusticana" and the second act of "Martha," "The Merchant of Venice," "Faust," "Sweet Lavender." "The Chimes of Normandy" and "An Arabian Night".... Hal Reid is writing continued stories for The Chicago American. He has "A Working Girl's Wrongs," now running..... Agnes Blal, who closed an engagement with "For Her Sake" at the Columbus, last Saturday night, assumed the role of Archie, in "Reaping the Harvest," at the same theatre, Sunday night, at a few hours notice, creditably acquitting herself in a difficult role.... Fred Conrad, of "A Wise Woman;" E. H. Fitzbugh, of "A Little Outcast," and C. F. Malin, of "For Hearth and Home," have joined the busy group of road managers who are preparing for next season's campaign at the offices of the National Printing Co., in the new Tribuna Building. Ed. Giroux has chosen Chleago as his Summer resort. He will again pilot "Yon yonson" through its next season's tour..... When "Reaping the Harvest" closed at the Columbus Saturday night. Florence Johnstone departed to join the C. F. Park Stock Co., at Corry, Pa., and Jellette Farish went to the Hanley Stock Co., in St. Louis, for Summer engagements...... Martin Lehman, manager of the Kansas City Orpheum, who has been in Chleago for a few days, departed for New York Saturday. He will stay in the East about three weeks, returning then to Kansas City to prepare for the Orpheum's opening on Aug. 13..... Frank F. Timponi, leader of the Orenters at lowers', has been sued for a divorce by his wife, Marie.... Gus Wineberg is to be starred in "The Storks" by W. W. Tillotson, manager of the Dearborn Theatre Amusement Co. The attraction will be organized, rehearsed and sent out from the Dearborn here........ Frank Gazzolo, manager of the Klimt-Hearn attractions, is summer

sourt" will open its season at the Criterion Acc. 2, and a new Kimt-Hearn production, Wm. L. Roberts, will diving a play, by wm. L. Roberts, will diving a play, by the L. Roberts, will diving a play, by the L. Roberts, will seem be a pround of pleasure will accompany him on a count of the count of t

# PENNSYLVANIA.

Philadelphia.—Two more of our theatres put up the shutters for the Summer vacation with the end of last week, and there are only four now open to divide the warm weather patronage. On the whole, however, the theatres which braved it out until the early part of this month apparently lost nothing by so doing, for the weather, probably the most important factor at this time of the year, was entirely in their favor, while the parks in like proportion were adversely affected. The really hot weather, however, seems to have at length arrived, and for two or three months outdoor amusements will have things all their own way.

Park Theatre (F. G. Nixon-Nirdlinger, manager).—"The Strollers" is being presented by an admirable company at this house, and the filled houses last week and unstinted applause was the well earned reward of merit. The engagement is continued this week.

Ketth's Bljou (John Keirans, res'dent manager).—"The

ward of merit. The engagement is continued this week.

KEITH'S BLJOU (John Keirans, resident manager).—Augustin Daly's comedy, "The Raifroad of Love," engages the attention of the stock players this week. Comedy appears to be the forte of the organization at this house, and they delighted the patrons, who attended in goodly numbers, with their capital presentation of "A Bachelor's Honeymoon," last week. The ice cooling plant is now in operation, and keeps the house comfortable at all times. "The Butterflies" is in preparation for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—As a warm weather resort this house appears to hold its own well in competition with the parks. There is plenty of amusement in the programmes arranged, and this week the reputation for providing the best is upheld by the following array: Nat M. Wills, Lillian Burkhart, in "A Strenuous Daisy:" Reno and Richards, Craig and Ardell, Polk and Trask, Kitty Wolfe, Yankee Comedy Four, Louis Granot, Beeson, Ferguson and Beeson, Campbell and

Caulfield, Wood and Ray, Harry Brown, Foster, and Keith's motion pictures.

Lyckum Tikhatrae (John G. Jermon, manager).—Manager Jermon's patrons this week are entertained by the Night Owls Burlesque Co. The burlesque, "Wanted, a Room," opens the performance, and the olio includes: George Graham, the Baydels, Laura Wyble, the Spencer Brothers, Wm. Collins, and Ezler and Webb. Young Corbett and his burlesque company furnished lively entertainment last week, to the evident satisfaction of the patrons. Next week, the French Folly Company.

WILLOW GROVE PARK (Management Philadelphia Rapid Transit Company).—This is the last week for Creatore and his Italian band. Victor Herbert and his orchestra being scheduled for June 15. Despite the unfavorable weather large crowds have listened attentively to the concerts, and the many other amusements are being liberally patronized.

Woodside Park (Woodside Park Amuse.

the near future, having obtained their license on Thursday of last week.

Harrisburg.—Increase in outdoor patronage was noticeable as the past week advanced. There was also much doing in other directions. Manager N. Appell has started preparations for his Summer stock company season, and he is also putting forth every effort to have his new theatre, the Lyceum, completed by Oct.—1, at the latest. Preparations are under way for big improvements at the Opera House. Manager John D. Mishler is experiencing delays on his new playhouse, the Second Street Theatre, because of the failure to have the present owners yacate.

Paxtang Pank (Felix M. Davis, manager).—Ad. Carlisle's dog and pony circus was a good drawing eard. He will be followed week of S by Pincus' Imperial Minstrels, which includes the following people: George Topack, H. Dempsey, Quigg and Vivo, Ed. Goldrick, W. Sheridan, Loubs Ange and Jim Cole.

Notes.—High license, and the Eagles' Carnival has caused a change in the route of the Indian Bill Wild West Show. It will exhibit at Steelton, Fa., instead of this city, on June 20......Lou Dale is here in the interest of the Eagles' Carnival, which will be the attraction at Island Park June 15-20. He reports big business at Lancaster, Pa..... The Hatch Adams Carnival Co. will be at Carlisle. Pa., week of June 15-20. He reports by business at Lancaster, Pa..... The Hatch Adams Carnival Co. will be at Carlisle. Pa., week of June 15-20. He reports by Bothers Carnival West Show. .... Robert M. Hedricks left the Bard Brothers' Show 4, and after two weeks of special engagements in this city and vicinity will join the Welsh Brothers' Circus band. .... Jonn Garrison has signed contract for advance work for the Indian Bill Wild West Show. .... Fred Eshelman. of Ironville, Pa., has joined the Welsh Brothers' Circus band. .... J. Donnelly Faugh and Wayne Lyter, of this Circus band. .... J. Donnelly Faugh and Wayne Lyter, of this Circus band. .... J. Donnelly Faugh and Wayne Lyter, of this Circus band. ... J. Donnelly Faug

Erie.—Waldameer, Erie's popular Summer resort (Thos. Maloney, manager), opened June 6, with refined vaudeville, changing programme each week. The bill included: Frank Whitman, Great Lore Trio, Harry Hastings, Fernandez and May, Collins and Reynolds, Gertie Morton. The great advantage of this fine resort and bathing beach is that it is free from Heense of liquor selling and carefully guarded, making the entire grounds perfectly safe for children and ladies in family picnics and bathing parties.

Pittsburg.—But one show house remains open in our burg, and dread silence reigns around all the others. The bill at the Duquesne Garden this week is "Wang." Attendance last week was very cheering to the managerial heart.

Notes.—Maude Atchinson, an Allegheny actress of whom we are very proud, is resting at her home here, after a successful season with "The Prisoner of Zenda."

.......Pittsburg Lodge, No. 11, B. P. O. E., will give its annual minstel entertainment 8, 9..... "The Fortune Teller" is in preparation at the Duquesne Garden.

Altoons.—At Lakemont Park Theatre he King Dramatic Co. opens the regular eason June 8, instead of 22, as previously announced.
NOTE.—John H. Sparks' old Virginia
Shows were at Tyrone 4.

# MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Ferris Stock Co., in "Graustark," opened, to only fair business, May 31. The bill for week of June 7 will be "My Friend from India."

Grans (Theodore L. Hays, manager).—Business was good last week with "For Her Sake," which closed the season at this house. Star (M. H. Singer, manager).—Business was very good last week with "The Invaders." This closes the season at this house, the date of the Innocent Beauties for week of June 7 being canceled. The house will undergo immediate repairs for the opening of next season.

of June 7 heing canceled. The house will undergo immediate repairs for the opening of next season.

EMPIRE (A. Weinholzer, manager).—New people for week of 8: Reese and wife, Obon-Black and four others. Business was very good week of 1. Those holding over are: Donna Dean, Nelson and Nelson, John Mc-Namara, Eva Bradford and Burt Mondy.

MOZAET HALL.—The Pabst Theatre Company at Milwaukee gave its farewell performance, "The Maiden's Dream," May 31, to the largest audience of the engagement. The members of the company are well pleased with their reception in the Twin Citles, and hope to come back next season.

MENTION.—A. Welsholzer, the manager of the Empire, has moved into his new home at 731 Selby Avenne......About 1,400 persons went to Jordan 31, to attend the Eagles picule. A big bill was given and a good time had......The Forepaugh-Fish Wild West Show had very good business 5. 6, at their tents, University Avenue and Date Street.....The intention is to make Lake Phalen, in this city, a popular pleasure ground. Privileges are to be sold, running for six seasons, including a roller coaster, a miniature rallway, pavilion, bath houses, etc.—The successful bidder will be required to put up a-bond in the sum of \$10,000.

......The St. Paul Carnival Association will hold a carnival July 27 to Aug. 8, for the benefit of the public baths, on the new baseball grounds. All rallroads will grant special rates. The carnival will be called the St. Paul Midsummer Carnival.....
No event is being advertised more extensively than the approaching horse show. The prizes will run into big figures.

The prizes will run into big figures.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"A Gambler's Daughter" came June 1-3, to fair business. Nance O'Neil, who was booked 4, 5, canceled. There will be a local show 4, "Ole Olson" 6, and the Northwestern Opera Co. will open the Summer season 8, in "The Black Hussar," for three nights and matinee. There will be a chauge of bill twice a week. The company will be a strong one. "Zig Zag Alley." booked some time ago, will play two nights, on 12, 13, and the opera company will go to Manager Marshall's Grand Opera House, in West Superior, Wis., on those dates.

METROPOLITAN OPERA HOUSE (L. T. Condon, manager).—"The Silver King" was put on 1, and then Manager Dick Ferris, who has played the house since Jan. 12, vacated the theatre. The Wilber Opera Co. appeared 2, in "Said Pasha." The opera will be sung 3 and matinee, and "The Bohemian Girl" 4-6 and matinee, The principal members are: Martin Puche, Gus Vaughn, W. A. McGraw, Chas. Vandyne, Henry Peakes, Chas. Allison, Hattle Richardson, Marion Langdon and Clara Wisdom. The vaudeville features between acts are Katherine Goodrich, and the Gardner Children, a very good trio. The house was packed to the doors on the first night. W. H. Fullwood is manager for Mr. Wilbur.

Parklor Theatre (W. J. Wells, manager).

house was packed to the doors on the first night. W. H. Fullwood is manager for Mr. Wilbur.

Parlor Theatre (W. J. Wells, manager).—It is the same old thing at this place—house full nightly. The company for 8 and week: Sam Braile and Mary Swan, Minnie R. Wilson, Stetson and Nixon, Wm. Baldwin, Jessie Hereford, Al. and Pearl Zimmerman, Klity Max, W. J. Wells, and the stock. The new comedy for the week is called "Married Flirts."

Notes,—Mrs. Flint, of the Flints, sprained her ankle in going on the stage at the Grand Opera House, West Superior, Wis. May 28, and they closed the engagement and went to Chicago.... The advance car for Forepaugh-Fish Wild West was here 1, and went on up to the iron country... Forepaugh & Sells car, No. 1, was here 3, and put up some paper on the new metal boards. Fred Green, for the same company, was here on May 20.

Minneapolis.— At the Metropolitan Opera House (L. N. Scott, manager).—Mrs. Leslie Carter closed the season, playing May 31 and week, to good business.

BLIOU OPERA HOUSE (Theo. L. Haves, manager).—"For Her Sake" is the attraction June 7 and week. The house will then be closed until September. During the Summer new seats will be put in and the house will be generally refitted and brightened. "Over Niagara Falls" had fair houses last week.

"Over Ningara Falls" had fair houses last week.

Lyceum Theytre (Dick Ferrls, manager).

"All the Comforts of Home" is the play 7 and week. "Mr. Barnes of New York" will be seen 14. "Quo Vadis" had fair patronage 31 and week, not withstanding the fact that it was the altraction the preceding week. Dawey Thearns (W. W. Wittig, manager).—The Innocent Beauties having fared well at the hands of patrons last week, continued 7 for another week, when the house becomes dark until the middle of August.

The June Fair and Cannival, with Jabour's Attractions assisting, opened for two weeks 1, and is doing a big business.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Effic Ellisler, in "When Knighthood Was in Flower," to fair business, June 1-6. Coming: Richard Mansfield, in "Julius Casar," 12, 13.

Froctor's (H. Egerton, manager).—The Thos. E. Shea Stock Co., in "Dr. Jekyll and Mr. Hyde" and "The Man-o'-War's Man," to good houses, 1-6. Coming. Shea Stock Co., in repertory, 8-13.

Theatrie Francais (F. Haworth, manager).—The Aubrey Stock Co., to fair houses, in "The Prince and the Sword," 1-6. Coming: Aubrey Company, in "The Dangers of Paris," 8-13.

Theatrie Royal, (F. W. Le Clair, manager).—Grant's Burlesque Stock Co., to big business, Extra vaudeville artists are: Flossie La Van, Hall and Devere, and the Faulkners. Coming: Grant's Burlesquers, with Jack Munroe, 8-13.

"Theatre National Francais (Geo. Gauvreau, manager).—The permanent stock company, in "The Octoroon," to fair business, and the Musical Johnstons. Coming: Stock, in "Le Dempteur," 8-13.

Solukie Park (Lavigne & Larose, managers).—Opening of the regular Summer season, with Lavigne's Military Band and the following vaudeville artists: Gertle Morton, Signor Alessandroni, Major Sisters, Leelle Brothers, Meredith Sisters, Dunham Family. Attendance large 1-6.

Rivershoe Park (Tremblay & O'Farrell, managers).—Opening of the regular Summer season, with "The Child of the Forest," and the following artists: Katherine White, Frank I. Frayne, Emma Italia, and Max Bachmann's Ladles' Symphony Orchestra. Attendance fair 4-6.

McGill Campris—Open air performances of "As You Like It" and "Comedy of Errors," by Ben Greet's Company. Attendance foot the house of the hole months and the only amagement of the hole of the following artists: Company. Attendance foot the hole months and the only amagement of the hole of the following the hole of the hol

London.—Both theatres have closed for the hot months and the only amusements provided are the performances at Springbank Park. The weather has been somewhat cold, but for week of June I the evenings were warmer and the crowds increased. The following appeared week of 1: Stebleton and Chaney, Reiff Bros., Murphy and La Marche, Laura Denne, the Wilsons, and illustrated songs. Week of 8: Rita Redmond, in her novelly, "Dion Cato:" Darmody, Wrightman and Fox, and Summers.

Darmody, Wrightman and Fox, and sommers.

Nork.—Tom Marks and his family arrived in the city 2, and will remain here for a few weeks. Mr. Marks is already booked solid for next season. He will tour Michigan once more, having arranged to appear in Southern Michigan at the opening of the season with fair dates. He will produce three new plays, secured by paying a heavy royalty. Ernie Marks may go out under his management next season, with R. A. McVean as acting manager.

with R. A. McVenn as acting manager.

St. John.—At the Opera House (A. O. Skinner, manager).—The W. S. Harkins Co. opened its second and last week June 1. with a spiendid performance of "The Millionaire." Cecil Kingstone, T. Donald Meck, Geo. W. Devo, Clifford Leigh, Idlia Vane, Mary K. Taylor and Alice Riker deserve mention. "Resurrection" will follow 4.6. Coming: Kate Claxion 11-13. Jere Mc-Auliffe Co. 15-28, May Nannery 29 July 11. NOTE.—Car No. 1 of the Pan-American Show has been billing the town for their performance, June 15. This is the first circus to visit here for some years, and big business should result.

Winnipeg.—At the Winnipeg Theatre (Chas, C. Lindsay, manager).—Ben Hendricks, in "Ole Oleson," came June 1, and played to a full house. Florence Stone and Melbourne McDowell arrive 4-6, "Zig Zag Alley" S. 9.

Berlin.—Walter L. Main's Circus gave ternoon and evening performances June 4, immense crowds,

## WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Wester, manager).—The house was dark week of June 1. "Zig Zag Alley" had fair business May 29, 30. Due: Mary Manuering June 22.

AUDITORIUM (Harry C. Hayward, manager).—For week of June 1, the Jessle Shirley Company, in "Between Two Hearts" and "Trilby." The company played to big business the week previous.

CINTOGRAPH (C. H. Peckham, manager).—The topliners for week of June 1: Billy Remsey, Juanita Bradham, and Richard and Louise Hamlin. Capacity business continues.

Remsey, Juanita Bradham, and Richard and Louise Haulin. Capacity business continues.

Coeur d'Alene (Jacob Goetz, manager).

The Four Bragdons, Alice and Gertrude Thompson, Bobby Boyle, and Blauche Lewis are the new faces. Good business is the rule.

Comique (T. D. Holland, manager).—The openings are: Helen Davenport, Milard Bros., Nana B. Cooper and Elsie Marion.

Scattle.—At the Grand Opera House (John Cort, manager).—June—1, "A Wise Woman." Coming: Mary Mannering, E. H. Sothern and Ezra Kendull.

Scattle.—At the Grand Opera House (John Cort, manager).—June—1, "A Wise Woman." Coming: Mary Mannering, E. H. Sothern and Ezra Kendull.

Scattle.—At the Grand Opera House (John Cort, manager).—Baker Theatne (J. P. Howe, manager).—Baker Theatne (J. P. Howe, manager).—Walter Sanford's Players week of May 31, in "The Little Minister." Week of June 7, "Captela Swift."

Titing Avenue Theatne (Wm. Russell, manager).—Walter Sanford's Players week of May 31, in "Sporting Life." Week of June 7, in "The Struggle of Life."

LA PETITE THEATRE.—New people: Harver and Doane, Will Lamb.

Edison Theatrae.—Craft and Daly, Morey Long, Swarz and Swarz, North, South and Dixle, moving pictures.

CRUSTAL. THEATRE.—Whiting and Dea Monde, Harvey Smith, Gladys Nadeau, the Lambings, moving pictures.

Maddiss, Susie Ely, Bernard and Bernard, Fred Balackford, Montague's cockatoc circus, Edison kinetoscope.

Empine Theatre.—The Lakolas, Trainer Bros., Hugh J. Emmet, Fred Boberts.

Mains, Susie Ely, Bernard and Bernard, Erred Blackford, Montague's cockatoo circus, Edison kinetoscope,

EMPIRE TREATRE.—The Lakolas, Trainer Bros., Hugh J. Emmet, Fred Roberts.

Frodle's and Park Theatres (J. K. Smith, manager).—New people: Campbell Bros., Owens and La Marr, Ed Dolan, Fenz Bros., Ruby Davis, Lottle Cunningham, Clare Evans, Clark Sisters.

COMIQUE THEATRE.—Ed. Wiley and Ah Wing, Odell and Hart, S. B. Lansing and Co., Rowe and Lord, Williams and La Rose, Alma Roselle, Keily and Kelly, Davis and De Heard, Hanvey and Doane, Vera Ramsdell, Whiting and Des Monde.

North Around Des Monde.

North—John Cort, manager Northwestern Theatrical Association, has returned from an extended trip through Eastern cities.

## COLORADO.

Denver.—At Effich Gardens (Mary EffichLong, manager).—June 1 was the opening
of the regular season of this popular Summer resort. The company this season is very
strong. The opening bill was "More Than
Queen," with Jane Kennark as the star. The
other members of the company are: Esther
Lyon, Ada Dwyer, Channez Olney, Bessio
Humphrey, Katherine Field, Mabel Pennock,
Ethelyn Clemens, Maybelle Adams, William
Humphrey, Theodore Roberts, J. Henry
Kolker, Charles Mackey, Herman Sheldon,
Oscar Eagle, Haidee Kirkland, Addison Pitt,
Forrest Flood, John B. Sumner, Charles
Lothian, Arthur T. Hoyt, Harry Williard,
Joseph Kaufman. T. J. Gitson is again in
charge of the scenic department; J. C. Alexander is the master machinist. The music
will be in charge of Herman Braun Jr. and
Signor Cavello. Walter Clarke Rellows will
devote his attention to the general stage direction, for the Gardens will have a strong
lot of players this Summer. Rusiness is
good. Week of 7, Aubrey Bouelcault, in "A
Gentleman of France."

Bhoadway (Peter McCourt, manager).—
N. C. Goodwin, in "The Altar of Friendship," played, to packed houses, last week.
The Jane Oaker Stock Co., in "Lord and
Lady Algy," 8 and week. This will open
the house for the Summer season.

Taron Grand (Peter McCourt, manager).—
"Our New Minister" played a return engagement, to good business, 1-6.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Business is on the boom—turning
them away. The following people are on
the bill 8 and week: Wallace and Beach,
Morris Jones, Kiralfo Bros., Weaver and
Lambert, Estella Ross.

Empile Theatre (Peter McCourt, manager).—Business is on the boom—turning
them away. The following people are on
the bill 8 and week: Wallace and Beach,
Morris Jones, Kiralfo Bros., Weaver and
Lambert, Estella Ross.

Empile Theatre (Peter McCourt, manager).—June 1-7: Noma Capps, Jno. H.
West, Kuhn Bros., Anderson, "the male Melba; 'Blanche Leslie, Frank Groth. Business
is good.

MENTION—Col. W. A. Thompson has
leased the Union Athletic Fark for the Denver .- At Efftch Gardens (Mary Elitch-

is good.
MENTION.—Col. W. A. Thompson has leased the Union Athletic Park for the Summer season, and will open it on June 21, with vaudeville...... Sells & Downs' Shows 15.

# LOUISIANA.

New Orleans.—At the West End (Jas. Corcoran, manager).—Splendld business ruled week of May 31, when Veazle's band, Reed's vitagraph and vandeville pleased as usual. Fig. Adler began a two weeks' engagement, and scored the hit of the season. Sansone and Delila repeated their last week's success. The new comers for week of 7 are; Conn and Conrad, white Flo Adier will be seen in new specialties.

Arithetic Park (Ed. Seamons, manager).—For week of May 31, fifth week of the Olympia Opera Co., good business continued, when "Mascotte" and "Chimes of Normandy" were handsomely presented and pleased. "El Capitan" 7 13.

Auderson Park.—Pain's "Last Days of Pompeli' drew immense crowds last week, and gave big satisfaction.

Nore.—W. S. Macquire, the hustling advance man of Pain's Pompeli Show, after billing the town like a circus left for Birmingham, Ala., to paye the way for his big show.

# MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The Durban-Edwards Stock Co. had a very successful week May 26.30, presenting "The Taming of the Shrew," and during the past week, June 1-8, this company placed on the boards "The Conquerors" in a manner worthy of much praise. This Summer stock co. will continue here for an extended run. "Resurrection" 8-13.

Portland Family Theatre (James E. Moore, manager).—The last week of the season, 1-6, proved a big one, and the foilowing acts were much appreciated: Russell Bros. and Co., presenting "A Romance of New Jersey;" Beatrice Moreland, 3 Hickman Bros.. Adamini and Taylor, Ed Foster and his dog Mike, the Two Fennels, with the biograph stereopticon, and enjoyable selections by Prof. F. Earle Bishop and orchestra. Notes.—Manager H. T. Thompson, of the Jefferson Theatre, and wife left 3 for a short vacation at his Summer cottage at Skaneatelies, N. Y...... Manager Bartley McCullum. of McCullum's Theatre, Cape Cottage Park, came on ahead from New York and velcomed his players upon their arrival here from New York, 3..... The company engaged for the Gem Theatre, Peak's Island, is due here by boat from New York 7.

—Will M. Barry and Lalla Gray were married recently at Nashville, Tenn. Mr. Barry will take his comedy company South early next season, and will work East.

JU

## MASSACHUSETTS.

Boston.—The Barnum & Balley Circus is the only new thing in the local amusement line this week, and big crowds will undoubtedly flock to the tents. The few theatres remaining open present nothing new, with the exception of the vaudeville and burlesque houses, where usual weekly changes are noticed. "Jane" is put on by the Castle Square Stock. The attendance was surprisingly good last week for the majority of the still opens, cool nights being largely responsible.

still opens, cool lights being largely responsible.

The mont Theatre (Jno. B. Schoeffel, manager).—"Peggy from Paris" is in its fifth week, and doing a remarkable business. Crowded houses night after night would lead one to believe it was the only show in town, and this house was the exit for the various steam and electric road stations. Another week will see a few changes in the cast. George Richards is slated to replace William T. Hodge, and another important change is anticipated.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Late last Friday

Colonial Theathe (Rich, Harris & Chas. Frohman, managers).—Late last Friday right arrangements were completed by which "A Chinese Honeymoon" will continue its stay in this city. The engagement was to have closed June 6, but an increase in patronage led the management to believe they could continue with profit for three weeks more. Toby Claude and Edith Eldredge were ill and out of the cast Friday and Saturday of last week. June 6 was "Tech" night, the house being packed with students of the Massachusetts Institute of Technology. Current week is the sixth of the run.

Boston Theater (Lawrence L McCarthe

Technology. Current week is the sixth of the fun.

Boston Theatre (Lawrence J. McCarthy, manager).—This is the third and last week of "The Defender's" anchorage at this port. I air success has been the reward of the manifeal musical comedy.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The third week of "York State Folks" begins June 8. The show, which, from an artistic point of view, is considered one of the hits of the season, is doing a good business, and satisfactory to all concerned.

MUSIC HALL (Stair & Wilbur, managers).—The first week of Hagenbeck's trained animals met with fair success. The show is one of the best of its kind, and is especially pleasing to the younger folks.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Large sized houses thoroughly enjoyed the performances of "Romeo and Juliet," June 5 and 6. The company was an excellent one. The house is now dark until September.

CASTLE SQUARE THEATRE (J. H. Emery.

CASTLE SQUARE THEATRE (J. H. Emery,

CASTLE SQLARE THRATHE (J. H. Emery, manager).—The stock is doing "Jane" this week, with Howell Hansel and Lillian Lawrence in the lends. The property of the World." "Andrey" is upderlined for week of 15.

Bowbon's SQLARE THEATER (G. E. Lothrop, manager).—Monday, June 8, is the final night of the season at this house, "Wages of Sin" beling presented, with Jay Hompilmentary to Mr. Hunt. Several vaude ville numbers are also announced. "Fast Lynne" had a first class production and was largely attended.

KEITH'S THEATER (B. F. Keith, manager).—A novelty in the person of Herbert is several lynne, and the property of the season and the season and manager.—A novelty in the person of Herbert is servertly and the person of Herbert Lioyd is among this week's good vand was largely attended.

KEITH'S THEATER (B. F. Keith, manager).—A novelty in the person of Herbert is servertly and the person of Herbert Lioyd is among this week's good vand was manager and the season of Herbert is servertly and the person of Herbert is servertly and the person of Herbert Lioyd is an of the season of Herbert lioyd is an of the season

will go to Chicago for a run at the close of its Boston solourn.

Spring seld.—Barnum & Bailey's Circus exhibited in Hampden Park June 5. On account of an accident to one of the cars, which delayed that section so that it did not reach this city until after twive o'clock, the parade was given up, and the afternoon performance was delayed until nearly three one control of the state of the state

New Bedford.—At the New Bedford Theatre (H. W. Rosenthal, manager).—"Said Pasha" was presented in a creditable manner by the Rosenthal Opera Co. June 4-6. The patronge was good. Current week: Rosenthal's Dramatic Co., in "The Corsican Brothers," 8-10, and "The Mikado" 11-13.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—"Woman Against Woman" was the bill the past week. Current week's bill is "Resurrection." Specialties between acts will be given by Master Coogan, Louise Horner, in songs and dances: Mae Russell, in Illustrated songs, and Edison's projectoscope. Full houses is the rule twice daily.

Lincoln Park (Isaac W. Phelps, manager).—Free dancing and clam dinners are the present attractions here.

Full houses is the rule twice daily.

LINCOLN PARK (Isaac W. Phelps, manager).—Free dancing and clam dinners are the present attractions here.

Notes.—The Theodore R. Beckwith One Riug Circus arrived in town unheralded June 4, and pitched its tent at the South end of the city for three days, when they moved to the North end for three days of the present week, 8-10. The company, while small, presents an excellent entertainment, to packed audiences, twice daily. Captain Tierrier gives a free exhibition on the outside previous to each performance, diving from a high ladder into a net. The show carries two cars, a combination sleeper and dining and a baggage car..... Barnum & Bailey's advertising car No. 2 was in town 3, 4, in charge of Al. Riel and Victor Cook. Following is the roster, and every man is a creditable representative of the greatest show on earth: Al. Riel, general manager: Victor Cook, assistant manager and secretary: Win. Shea, boss bill poster: G. Bork, assistant boss bill poster: G. Bork, assistant boss bill poster: Hilliam Dupoint. chief lithographer. Bill posters: Peter Dunn, P. Bahr, H. White, A. Cohen, P. McLaughlin, R. Laferine, Gus Miller, E. Carter, E. Shaw, J. Harington, J. Greene, H. Harris, James Davis, chef; H. Glattery, assistant chef; M. Murphy, porter. The show is heavily billed for June 18...... Sheedy's new theatre will be built by Chas. W. Brightman, a local builder, who secured the contract for \$23,937. exclusive of scenery, ventilating, heating and lighting. The contract calls for \$2,500 worth of gold, \$250 for mirrors for the foyer, and \$450 worth of papler mache. It is purposed to start work on the new house immediately, as it is desired to have it ready to open by Oct. 1.....The Little Girard Sisters, vandeville performers, are taking a much needed rest at their home here, after continuous fifty-two weeks work.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Rosenthal Onese.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Rosenthal Opera Co., in "Said Pasha," opened the Summer season at this house June 1-3; the attendance small, but the attraction merited the

Barnum & Bailey Show appears here June 19.

Holyoke.—At Mountain Park Casino (W. R. Hill, manager).—Booked: Lockhart's performing elephants and a big vaudeville bill for week of June 8.

Footi.Ghtrs.—The members of the Mountain Park Opera Co. arrived here 3 and began rehearsals at once for their opening attraction, "The Isle of Champagne," 15. The roster of the company is as follows: Principals: Louise Courtney, prima donna; Nannette Dodson, characters: Mamie Scott, soubrette; Charles Fulton, tenor: Francis Carrier, baritone: George Callahan, and Johnny Mayen, comedians; Alfred Dolby, musical director. Chorus: Margaret Brown, Jean Brown, Santa Benard, Annie Moore, Edith Darnell. Sadie Etherton, Flossie Wallace, Jessie Weston, Lucia Hartford, Viola Wheeler, Victor De Lacey, Harry Rabon, Harry Rowland, George Mailtand and Arthur Montgomery. ... Lansing Ernest, who has officiated so acceptably as ticket seller at the Casino the past two years, will hold down the box office again this season. His bright little wife will have charge of the Casino programme. ... Eva Tanguay, of "The Chaperons," arrived at her home in this city last week, where she will spend the greater part of the Summer. Miss Tanguay has signed for next season with Frank Danlels, in his new opera, "The Jockey." ... ... The officers in the new aerie of Eagles in this city will be installed 10. There are about 150 members in this aerie and they plan to have a big time on the above date. Over 500 guests are expected to be present from aeries in Springfield, Hartford, Westfield and other places ... ... Nora Mc Gahen, who was engaged to play character roles in the Mountain Park Opera Co., was taken seriously ill at Scranton, Pa., a few days ago. days ago.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—The New York Players will produce "Too Much Johnson" week of June 8. Last week this Summer stock company placed, to excellent attendance, in "The Little Minister."

CASINO THEATRE (Davy & Leslie, managers).—Week of 8: Lillian Newton, John Mack, Frank Emsworth, George Rock, Sadie Griffin, Robinson and Wood. Business the past week was very good.

NOTES.—Barnum & Balley's Circus gave two performances 6, before the largest attendance this season with the exception of their New York patronage. .... Edward Breese has joined the New York Players, coming from Boston, where he closed his engagement in the all star cast of "Romeo and Juliet." Clarence Handyside has also joined the company, after finishing the season with Julia Marlowe. ... James Morris, the elastic skin man, was especially elated to learn, while the circus was stationed here, that his wife, the sword swallower, had given birth to a bouncing baby boy in Pawtucket.

North Adams.—At the Empire Theatre

Lowell.—The parks have all had excellent attendance the past week.

Lakeview Theatrie (J. J. Flynn, manager).—This park theatre opens its doors June 8 with vaudeville, and will continue until the opera season. The bill includes: Spenser Kelly, Wesson, Waiters Co., Brown Bross, and Lállian Wright, and Harry Parker's dog circus.

MENTION.—The advance car No. 4, of the Barnum-Balley Circus, was in town 5, and gave the introductory course of paper, announcing the show's appearance here July 7. The car was in charge of Fred Beckman, with fifteen assistants..... The opening of Canobie Lake Park Theatre is announced for 13.... At the regular meeting of Lowell Aerie of Eagles the new banners, exemplifying the principals of the order, were installed and made a very artistic addition to the lodge hall There were \$1,501.15 expended for benefits and entertainments during last month. The Summer season will commence next month, when the meeting will be held monthly, instead of semi-monthly.

— Mrs. E. C. Johnson, who resides at Monmouth, Ill., would greatly appreciate word concerning the whereabouts of her son, Edwin T. Johnson, who entered the theatrical profession some time ago.

оню.

Cincinnati.—Directors of Summer amusements have been in mourning all week. This Buckeye metropolis has been in the rain belt, although it has been, fortunately, outside the flood tides and cyclonic blows. Cincinnati has had no Spring. There was a jump from cool into hot weather, and then a return to cool. Every down town house is closed. At the Wainut Street Theatre the decorators are already at work brightening the place.

the decorators are already at work brightening the place.
CHESTER PARK (I. M. Martin, manager).
—The Edward Shayne Big Novelty Co. will be seen in the Vaudeville Theatre June 7. In the company are: The Musical Kleists, the Trolley Car Trio, Annette Moore, the Girdeliers, and Al. Waltz. The season of opera will begin three weeks hence, opening 28.

CONEY ISLAND (William E. Clark, manager).—At the little theatre on Lake Como, these vaudeville artists will appear: Manvro, the lone Hottentot; Frank and Ida Williams, Arthur and Stock, and Bensley Pelietier. The Cincinnati Military aBnd, conducted by Jacob Hoffman, gives Sunday concerts.

ietier. The Ciacinnati Military abnd, conducted by Jacob Hoffman, gives Sunday concerts.

LUDLOW LAGOON (J. J. Weaver, manager).—After a year of closed gates this Kentucky resort will be reopened 14. The lowa State Band is announced as the musical attraction. All the old features will be retained and new ones added.

QUEEN CITY BATHING BEACH (L. Kroger, president).—This new addition to the outdoor resorts of Cincinnati was opened 6, under decidedly damp auspices. A handsome club house, containing 1,000 dressing rooms, has been erected. Open air concerts are to be given on the beach. The resort has been titled "Cincinnati's Atlantic City." It is located on the Kentucky shore near Dayton, and is only 17 minutes' ride from Fountain Square.

Square.
THE Zoo (Walter Dreper, manager).—
Under Henry Froehilch, the Cincinnati Orchestra Reed Band is now giving tri-weekly

R Fennessy..... Lulu Thies, at Coney last week, had a voice that recalled Maggle Cline.

Cleveland.—At the Lyceum (J. K. Cookson, manager).—Eugenie Blair closed a most successful Spring season at this house, with "The Ironmaster," week of June 1.

CLEVELAND (J. K. Cookson, manager).—"The Peddier's Claim" closed the regular season at this house 6.

COLONIAL (A. F. Marsh, manager).—Week of 1 saw the opening of a twelve weeks season of musical comedy. The first production was "The Belle of New York," and the Colonial's many patrons turned out in the usual large numbers. "1492" is the bill week of 8, with Richard Harlowe in his role of Isabella. He is supported by the entertaining company of last week.—John A. Kennedy, Sidney de Gray, Ned Nye, Joe Edmunds and Jean Redding. An entire set of new specialties has been introduced into the second act, among which is the singing of two songs by Nellie V. Nichols.

STAR (Drew & Campbell, managers).—The Miss New York Jr. Co. is the attraction week of 8. The first part is a nautical skit, entitled "Thirty Minutes at Sea." The vaudeville includes: Robinson and Miller, Marion and Pearl, Minnie Granville, Gypsene and Roma, Mosher, Houghton and Mosher, Professor Lawrence Crane, and Louie Dacre. The closing extravaganza is "Fun on the Twentieth Century Limited." The Utopians furnished plenty of fun last week. The Black Crook comes 15-20.

GARDEN (C. L. La Marche, manager).—The musical piece, "The Girl from Paris," opened this Summer theatre 8. The cast includes: Carleton S. King, Jose Intropodi, Helen Darling, Pauline Harice, William Seliery, Edw. Everett, Wm. P. Carleton, Jethro Warner, J. Clarence Harvey, Della Nived. Frank Stammers, Alice Maude Pool. "El Capitaine" week of 15.

MANHATTAN BEACH.—Bostock's Animal Show is adding new features. The earliest new arrival will be Mons. Brooks, noted exponent of legerdemain.

Noungstown.—At Idora Park Casino Theatre (E. Stanley, manager).—Week of June 1 the bill named: Ernest Wilson and Marie Leicester. Eddie Horan, Morrow and Dowling, Pete Baker, Wood and Ray, and Ozav and Delmo. Attendance is gradually increasing as the weather becomes warmer, opening week being too cool and damp for outside amusements. Manager Stanley has for week of 8: The Marvelous Le Page, the Three Ronaldos, Carleton and Terre, Teed and La Zell, and others.

Avon Park (Jos. W. Wess, manager).—This Summer resort, formerly known as Squaw Creek Park, was auspiciously opened May 30, with the following performers: State and Davidson, Marjorle Barrett, Prof. Litz's spaniels, Marshall and Lorain, the Richards, and the Whitesides. J. J. Bush, aeronaut, makes daily ascensions. Manager Wess has beautified and improved this park to a great extent, and is well equipped to make this a popular pleasure resort. The bill for week of 8: Vienna Ladies' Orchestra, elevated 'cycle whirl, Seymour and Dupree, Billy Link, Mrs. Wynne Winslow, Clark and Duncan, Prof. Dodd and his dog, and Courley Bros.

Notes.—It is gratifying to everybody to see Prof. Chas. Liebman, at the Idora Park Casino, furnishing the music in his accomplished way..... Manager Wess has secured for his musical programme for the season Prof. O. R. Farrar, leader of band, and J. Edwin Liebman, leader of orchestra. H. Levinson is assisting the management at Avon Park.

Akron.—At Lakeside Park Casino (Harry Hawn, manager).—A fair bill drew well week of June 1. Kelley and Rene were feat-ures. Week of 8; Geo. H. Adams and Co., Laura Deane, the Walton Family, Chas.

Laura Deane, the Walton Family, Chas. Sharp.
Sharp.
SUMMIT LAKE PARK THEATRE (Menches Brothers, managers).—The bill for week of S: Donovan and Moore, Arthur and Stock, Wm. Rowe, Joe King, the Beverlys.
NOTES.—Guy Collette was appointed treasurer of Lakeside Park Casino.....Bert Marshall and Edith Doyle have joined hands, and will do a musical comedy act, opening here 15......Jno. L. Kerr. of Syracuse, general manager of the M. Reis circuit of theatres, visited Manager Vall, of the Colonial Theatre, 2.

Toledo.—At the Lyceum Theatre (Frank Burt, manager).—Weber & Fleids came, to a capacity house, June 3.

FARM THEATRE (Otto Klives, manager).—A splendid bill, May 30 and week, had good patronage. For June 7 and week: Piccolo Midgets, Bouman and Adelle, Vera King, Kelley and Kent, the Whitesides, Dayls and Macauley.

Macauley.
CASINO THEATRE (Frank Burt, manageri.
—Booked 7 and week: Kehoe and Ballard,
Stebleton and Chaney, the Wilsons, the
Gregsons, the Parros Bros., and the Reig

OS.
BELLEVUE PARK (J. W. McCormick, manager).—Fair houses for May 30 and week Due week of 7: Prevost, Prevost and com-pany, Reid and Gilbert, Little and Pritz-kow, Mr. and Mrs. Burch, Ferguson and Mack.

Canton.—At the Park Theatre (T. K. Albaugh, manager).—The bill for week of June 8 includes: Lane and Lane, Hardie Langdon, Dohery's performing dogs, Wassow Bros., Jessie Babb, and Kelly and Reno.

GARDEN THEATER (Ira. Davis, manager).

—People at this house week of 8 are: James Purvis, Ernestine Weldeman, the Towner Sisters, Fred Rowland and the 'cycle whirt.

Columbus.—At Olentangy Park (J. W. Dusenbery, manager).—"Jim the Pennan," played, to good business, week of June 1. Week of 8, "Saints and Sinners." EMPIRE THEATRE (H. Wiseman, manager).—"The Christian" played to fair business. Week of June 8, "The Royal Box."

ness. Week of June 8, "The Royal Box."

Sandusky.—Ar Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—The resort opened for the Summer May 30, the opening attraction being a minstrel show put on by the local lodge of Elks. The regular vaudeville season began week of 31. The regular vaudeville season began week of 31. Prevost, Gardner, West and Sunshine, George Austin, Jessie Babb and kinodrome. The business done during opening week, despite unfavorable weather, indicates a record breaking season's business. Bill for week of June 7 follows: Billy Clifford, the Three Dawsons, Bartlett and Collins, Ray Cox, and the kinodrome.

## MISSOURI.

St. Louis.—The Olympic and Standard closed Saturday, and from now on interest will centre in the Summer gardens.

OLYMPIC (P. Short, manager).—Amelia Bingham was the attraction with which the house closed last week. She appeared in The Frisky. Mrs. Johnson" and "A Modern Magdalen." Attendance was rather light throughout the week.

STANDARD (Jim Butler, manager).—The Black Crook Co. was here last week. On Saturday the house closed for the season.

SUBURBAN PARK.—Bandmaster Innes only got fair patronage last week to his concert. Perhaps the bad weather had something to do with it. Dlavolo, the loop the loop, was injured and unable to appear.

FOREST PARK HIGHLANDS.—A very good vandeville here drew its share of patronage. It included such people as Eva Mudge, Elinore Sisters, Joe Maxwell and company, Morris Cronin, Wylle's Dogs, and Will II. Fox.

Delmae Gardens (Mr. Janapoulo, mana-

nore Sisters, Joe Maxwell and company, Morris Cronin, Wylle's Dogs, and Will II. Fox.

Delmar Gardens (Mr. Janapoulo, manager).—The Eastern Co., under the management of Reverend Fields, which opened here last week, in "Pousse Cafe," proved very satisfactory, and with good weather would have done big business. Sidman and Harrishave the leading roles, and Freda Gallick shared the honors with them. This week "The Con-cu-rers" is offered.

West End Heights (Ben J. Williams, manager).—Fox and Foxle, the skating Raxos, Mead and Bennett, Grotesque Morrissev, Juggling Kronas, Mash and Startelle, and the Eclipse Quartet.

Koerner's Garden.—Lawrence Hanley and his company presented "The Taming of the Shrew," to fair attendance, last week. Mr. Hanley has in his company Rachael Acton. Angeline Pullis, Harry Burkhardt and others. Their work seemed to give good satisfaction to those present.

Hashagen's Park (Hashagen Bros., managers).—Last week's vaudeville bill drew very well. The new bill of the present week includes; Amelia and Manolo, Willard and Willard. Grace Milton, Gray and Foster, Marguerite French. Patrick and Francisco, Frederick Bros. and Burns.

Lemp's Park (J. L. Wallrapp, manager).—In last week's vaudeville bill here the following people were seen: Carson and Foster, Kittle Clyde, Geo. Gull, the Ashner Sisters, the Yorgers, Colville and MacBride. For the present week the management offers an attractive bill, headed by the Franklin Sisters. Thorne and Holdsworth. Ethel Lissette. Smith and Ardo, the Finnigans, Marie Brintup, and Jimmle Collins.

# DISTRICT OF COLUMBIA.

Washington.—Ample opportunity was given last week for all of our amusement seekers who desired to attend comic operacomedy or variety entertainments, three houses being open to cater to the desires of those who wanted either class of amusement. The three houses seemed to be enough to satisfy the public, as neither was at any time over crowded.

LAFAYETTE THEATRE (Ira J. La Motte, manager).—The Berger Stock Co. presented last week "Captain Huntington" and "Gloriana," to fair business. This week "Rip Van Winkle" is the bill, with John T. Sullivan as Rip, and Selene Johnson as Gretchen. The play is well staged. "Dr. Jekyil and Mr. Hyde" next.

CHASE'S GRAND THEATRE (Miss H. Winnifred De Witt, manager).—Last week "Wang' was sumptuously put on and well sung by the Chase Comic Opera Co. This week, 8-13. "The Fortune Teller" is announced as the masterpiece of the Chase comic opera season. "Fra Diavolo" next.

Lyceum Theatrik (Eugene Kernan, manager).—Last week, Thiese's Wine, Woman and Song Co. scored heavily. This week. \$13. the Night Owls Burlesquers, supplemented by Tom Jenkins, the wrestler. The French Folly Co. next.

CHEMBIA THEATRE (Luckett & Dwyer, managers).—The Columbia Summer stock, under the management of Ned Stein (the house treasurer), with "Lord and Lady," with the following list of players Eugene Ormonde, Robert V, Ferguson, Geoffrey Stein, W, H, Post, Percy F, Leach, Win-Clagett, Alida Cortelyou, Grace Atwell, Alice Butler, Harrlet Sawyer, Kate Ferguson and James Manley. "An American Citizen" 15-20.

Notes.—Charles Wyngate closed his seenson with the Berger Stock Co. 6, and has

# KENTUCKY.

Louisville.—At Jockey Club Park Weber's Band attracted a large crowd at the opening, Sunday, May 31. The programme was very much enjoyed and nearly every number was encored. Mr. Weber made a hit with his new St. Louis World's Fair March. Concerts are given every night in the new band shell unless the weather is unfavorable. On inclement nights the band will play in the palm garden.

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## NOTICE TO CORRESPONDENTS.

Virginia

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once for renewal for 1903-1904.

# LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Republic Theatre Burns on Sunday, June 7-Good Business at all

Special Dispatches to THE NEW YORK CLIPPER SAN FRANCISCO, June 9.—At the Columbia Theatre E. H. Sothern began last night his second and last week, in "If I Were King." Business has been very big. Nat C. Goodwin follows, in "The Altar of Friendship." CALIFORNIA THEATRE.—The Circus Girl" is the current week's bill. It opened last night, to a big house.

ALCAZAR THEATRE.—This is the fourth week of White Whittlesey. "D Arcy of the Guards" is the present week's bill. Business has been phenomenal.

CENTRAL THEATRE.—"On the Stroke of

has been phenomenal.
CENTRAL THEATRE.—"On the Stroke of
Twelve" opened last night, for the week.
GRAND OPERA HOUSE.—This is the second
week of the Rogers Brothers' burlesques, with
"In Washington" continued, to remarkably
big business. The engagement promises to
be a great success. CENTRAL THEATRE.

big business. The engagement promises to be a great success.

Tivold Opera House.—"El Capitan" opened its third week last night. "The Isle of Champagne" is in preparation.

FISCHER'S THEATRE.—Tuesday, 9, is the first production of "Twirly Whirly." The reason why this is produced on Tuesday instead of Monday evening is that on the latter day the San Francisco Typothetae engaged the house, and "Fiddle-Dee-Dee" received its last representation. Businss last week was very large.

THEATRE REPUBLIC.—On Saturday, 6, Nance O'Neil, under the management of McKee Rankin and L. R. Stockwell, opened in "The Jewess," to a good house. Fire

in "The Jewess," to a good house. F partially destroyed the house on Sunday, satially destroyed the house on Sunday, 7.

the regular performances were resumed vening of 8 at the new Alhambra Theatre.

ORPHECK THEATRE.—The Hanlons, in helr pantomine, were unable to appear Sunday, 7, on account of their baggage having alled to arrive. The bill: Frank Keenan & 10. Hale and Francis, Russell and Locke, Harry Le Clair, the Three Rixfords, Luiz Bros., Paxton's pictures, and the biograph. Chuttes.—For week of 8: The Spaguellos, conners and Conners, Leoni and Leonl, H. B. Burton, Primrose and McIntyre, and the Great Kraton.

# FROM OTHER POINTS.

Wet Weather at Many Western Points Prevents Open Air Amusements Attendance at the Indoor Resorts Continues Good.

Washington, June 9.—Ned Stein's new stock company opened at the Columbia last night, in "Lord and Lady Algy," with Eugen-Ormonde in the principal role, to a very large and well pleased following... The Berger Stock Company, at the Lafayette, presented "Rip Van Winkle," with John T. Sulivan as Rip, and Selene Johnson as Gretchen, to good business.... The Chase Opera Co. presented "The Fortune Teller" at Chase's, with Edna Bronson in the principal role, twice yesterday, filling the house. The Night Owls Buriesquers, with Tom Jenkins, the wrestler, as a supplemental attraction, had two full houses at the Lyceum... Haley's Band, at Cabin John Bridge, and the Marine Band, at Chevy Chase Lake, had large attendance.

Boston, June 9.—Good to excellent busi

Kansas City, June 9.—Two performances of "Midsummer Night's Dream" were given at the Auditorium yesterday, for the benefit of the flood sufferers. Large houses were in attendance, and quite a sum was realized. The production was a fine one, about two hundred children taking part: it will be continued this week.... Electric Park is, still under water, and the opening has been indefinitely postponed....The opening of Forest Park, which was to have occurred yesterday, has been postponed until next Sunday.

Philadelphia, June 9.—Showery weather last night cut into the attendance at out-door parks, and correspondingly helped the few open theatres, all of which fared well, ..... "The Strollers" continued to fill the Park, and an attractive vaudeville programme at Keith's was enjoyed by a large audience... "Railroad of Love" was capitally presented by the stock at the Bijou, to excellent patronage..... The Night Owls entertained a goodly gathering at the Lyceum.

St. Louis, June 9.—The openings on Sun-

tertained a goodly gathering at the Lyceum.

St. Louis, June 9.—The openings on Sunday were very satisfactory.... At Delmar Gardens "The Con-cu-rers" is pleasing everybody..... Forest Park Highlands has a new vaudeville bill, with Elizabeth Murray featured.... Lawrence Hanley and his company, at Koerner's Garden, äre reviving "Trilby.".... Mannion's Park and West End Heights have new vaudeville bills that are drawing well.

Louisville, June 9.—A beautiful moonlight night attracted a large crowd to Jockey Club Park on Sunday, to hear Weber's Band in a line programme.

# On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Jacob P .- N. Y. City June 8, in-

DRAMATIC.

Adler, Jacob P.—N. Y. City June 8, indefinite.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Hartford, Conn., June 8, indefinite.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Montreal, Con., June 8, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Buckroe Beach, Va., June 8, indefinite.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Kansas (Ity., Mo., June 8-10, 8t. Joseph 11, Omahd, Neb., 12, 13, Denver, Colo., 15-20.

Bialr, Eugenie, Repertory (Henri Gressit, mgr.)—Detroit, Mich., June 8-13.

Beall, Jessle, Repertory (Harry C. Arnold, mgr.)—Rutland, Vt., June 15-20.

Baldwin-Melville, Repertory (Walter S. Baldwin-Melville, Repertory (Walter S. Baldwin-Melville, Repertory (Walter S. Baldwin-Melville, Repertory (Mars., June 8, indefinite.

Boyle Stock—Washington, D. C., June 8, indefinite.

Boyle Stock—Toronto, Can., June 8, indefinite.

Buffinton Stock (George A. Hill, mgr.)—Pawtucket, R. I., June 8, indefinite.

Buffalo Mystery"—Chicago, Ill., June 7-13. "Breezy Time." Eastern, Heth & Martin's (Grant Heth, mgr.)—St. Thomas, Ont., June 8-12. "Breezy Time" (Merle H. Norton, mgr.)—Black River Falls, Wis., June 10, fomah 11.

Claxton, Kate, in "The Two Orphans" (W. W. Randall mgr.)—St. John, N. B. June

nite.
Dilger-Cornell, Repertory—Fulton, N. Y.,
June 8-13, Oswego 15-20.
Dunbar-Edwards Stock—Portland, Me., June

Dilger-Cornell, Reperfory—Fullon, N. Y.,
June 8-13, Oswego 15-20.

Dunbar-Edwards Stock—Portland, Me., June 8, indefinite.

Effic Ellsier, in "When Kn'ghthood Was in Flower" (Frank L. Perley, mgr.)—Kingston, Can., June 10, Oswego, N. Y., 11, Cortland 12, Binghanton 13, season ends. Elwyn, Lornz, Repertory (Lornc Elwyn mgr.)—Suncock N. H., June 8-10, Hinsdale 11-13, Bellows Falls, Vt., 15-20.

Bimpire Theatre Stock—Rochester, N. Y., June 8-July 4.

Edmunds' Stock (W. O. Edmunds, mgr.)—Quebec, Can., June 8, indefinite, Eclipse Stock (Lloyd & Genter, mgrs.)—Veoga, ill., June 10, Arcola 12, Effingham 13, Newton 14, 15, Greenup 17, 18, Roblinson 19, 20.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City June 8, indefinite.
Ferris Comedians (Harry Bubb, mgr.)—St. Paul, Minn., June 8, indefinite.
Franklin Stock (A. A. Jack, mgr.)—Allegan, Mich., June 8-10, South Hayen 11-13, Chicago, Ill., 15, Indefinite.
For Her Sake," E. J. Carpenter's—Minneapolis, Minn., June 5-13.

Goodwin, N. C., in "The Altar of Friendship" (George J. Appleton, mgr.)—Colorado Springs, Colo., June 10, Salt Lake City, U., 12, 13, San Francisco, Cul., 15-27.

Gorman & Ford, Repertory—Adams Centre, N. Y., June 8-13.

"Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—Bessemer, Mich., June 10, Ontonagon 11, Hancock 13, Lake Linden 15, Calumet 16, Negaunee 17, Marquette, Wis., 18, Escanaba 19, Marinetta 20, Green Bay 21.

"Girl from Cuba" (Lloyd & Genter, mgrs.)—
Bedford, Ind., June 13, Seymour 15, Bloomington 17, Columbus 18.
"Gold Mine" (Irene Ackerman, mgr.)—
Mount Vernon, N. Y., June 8-11, Philadelphia, Pa., 15-20.
(Hanford Charles, Repertory (F. Lawrence
Walker, mgr.)—Chicago, Ill., June 8-13.
Henderson, Maud, Stock (Joseph Parent,
mgr.)—Quincy, Mich., June 8-10, Concord
11-13.
[Hall, Don C., Repertory—Abbeteford, Wice

mgr.)—Quincy, Mich., June 8-Io, Concord
11-13.
Hall. Don C., Repertory—Abbotsford, Wis,
June 10, 11, Withee 12, 13, Thorp 15, 16,
Cadott 17, 18, Chippewa Fails 19, Downing 20,
Hunt Stock—Kalkaska, Mich., June 8-13,
Cheboygan 15-20.
Hunnelein Imperial Stock—Detroit, Mich.,
June 8, indefinite.
Holman Comedy (Harry Holman, mgr.)—
Champaign, Ill., June 8-27,
Huntley-Moore Stock—Allantic City, N. J.,
June 8, indefinite.
Herald Square Stock (S. M. La Porte, mgr.)
—Greenville, S. C., June 8-20,
—Greenville, S. C., June 8-20,
—Soshua Simpkins"—Picton, Ont., June 10,
Degeronto 14, Napanee 12, Gananoque 13,
Sanith's Fails 15,
Kingdon-Courtenay Stock—Albany, N. Y.,

Saith 8 Falls 15.

Kingdon-Courtenay Stock—Albany, N. Y.,
June 8, indefinite.

King Dramatic—Altoona, Pa., June 8, in-

King Dramatic Attents, definite Reystone Dramatic, Western, McGill & Shipman's (Max A. Arnold, mgr.)—Mansfield, O., June 8-13, Gallon 14-July 11, Lyceum Comedy (Al. S. Evans, mgr.)—Peoria, Ill., June 8, Indefinite, Lucus Stock—San Diego, Cal., June 8-Sept. 5.

5.
Lyceum Stock (E. G. Grosfenn, mgr.)—Chanute, Kan., June 8-10, Yates Center 11-13.
"Little Princess," Mille James (C. B., Dillingham, mgr.)—Chicago, Ill., June 8-20.
Mansfield, Richard, in "Julius Cæsar"—Montreal, Can., June 12, 13.
McAuliffe, Jere, Repertory—St. Johns, N. B., June 15-26.

McAuliffe, Jere, Repertory—St. Johns, N. B., June 15-26.
Mack. Wilbur, Repertory—Mansfield, O., June S. July 4.
Marks Brothers, Repertory (Joseph Marks, mgr.)—Christies Lake, Can., June S. 13.
Moon Brothers' Big Stock—Puluth, Minn., June S. indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., June S. indefinite.
Neill-Morosco, Repertory—Los Angeles, Cal., June S. indefinite.
N. Y. Stars—Worcester, Mass., June S-13.
Owen, William, Repertory (Martin Sheeley, mgr.)—Ottawa, Ont., June 11-13, St. John, P. Q., 16, Sherbrooke 17, Richmond 18, Three Rivers 20.
Oaker, Jane, Stock—Deñver, Colo., June S. indefinite.
"Our New Minister" (Miller & Conyers,

Indefinite.

"Our New Minister" (Miller & Conyers, mgrs.)—Leadville, Colo., June 10. Victor 11. Colorado Springs 12. Greeley 13. Grand Island, Nebr., 15. Sloux City, Ia., 16, Yankton, So. Dak., 17. Sloux Falls 18. Mankato, Minn., 19.

"O'Flynn's Stone Wall" (Thomas Waters, mgr.)—Guifford, Me., June 10, Monson 11. Dover 12. Brownville 13.

Pike Theatre Stock—N. Y. City June 8, indefinite.

Indefinite:
Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Charlottetown, P. E. I., June 8-13, Rober, Katherine, Repertory—Providence, R. I., June S. indefinite.
Roseadi Stock—Denver, Colo., June 8, Indefi-

Roseadl Stock—Denver, Colo., Sunsanité.
Robson Thefitre, No. 1—Mobile, Ala., June 8, indefinite.
Rosenthal Dramatic—New Bedford, Mass., June 8-10, Fall River 11-13, New Bedford 15-17 Fall River 18-20.
"Robert Emmet"—Chicago, Ill., June 8, indefinite.

"Robert Emmet"—Chicago, Ill., June 8, indefinite.
"Romeo and Julict," iSmville's (R. F. Trevellick, mgr.)—Boonville, N. Y., June 10,
Governeur 13.
"Rabbitt's Foot" (Pat Chappelle, mgr.)—
Ozark, Ala., June 10, Eufala 11, Cutler,
Ga., 12, Union Springs, Ala., 13, Opelika
15, Childersburg 16, Talladega 17, Anniston 18, Tallapoosa 19, Douglasville 20,
Sothern, E. H., in "If I Were King" (Danlet
Frohman. 13gr.)—San Francisco, Cal.,
June 8-13.
Shea, Thomas E. (James Wall, mgr.)—
Montreal, Can., June 8, indefinite.
Stuttz, J. G., in "Was She to Blame" (Jed
Carlton, mgr.)—Madison, So. Dak., June
10, Del Rapids 13, Flandrau 14, Pipe
Stone 15

10. Del Rapius 10. Stone 15 Dooner Dramatic, F. E. and Allie (W. Dick Harrison, mgrs.)—Houston, Tex., June 8-13. Austin 15-July 11. anley, Carrie, Repertory (Charles B. Burns, mgr.)—Eurwell, Nebr., June 10, 11, Ord

12, 13. Shirley, Jessle, Repertory—Spokane, Wash., June 8, indefinite. Snow Stock—Albany, N. Y., June 8, in-

Buffiton Stock (George A. Hill, mgr.)—Pawtucket, R. I., June 8, indefinite.

Buffinton Stock (David R. Buffinton, mgr.)
—Pawtucket, R. I., June 8, indefinite, mgr.)—Pawtucket, R. I., June 8, indefinite.

"Buffalo Mystery"—Chicago, Ill., June 7-13.

"Breezy Time." Eastern, Heth & Martins.

(Grant Heth, mgr.)—St. Thomas, Ont., June 8-12.

"Breezy Time" (Merle H. Norton, mgr.)—Black River Falls, Wis., June 10, Tomah 11.

Claxton, Kate, in "The Two Orphans" (W. W. Randall, mgr.)—St. John, N. B., June 11-13, Fredericton 15, 16, Calais, Me., 17, 18, Houlton 19, 20.

Chase-Lister Stock (Glen F. Chase, mgr.)—Cedar Rapids, Ia., June 8-13.

Castle Square Stock, No. 2, C. C. Allison's—Bar Harbor, Me., June 10, 11, Sullivan 12, 13, Eastport 15-17, Lubec 18-20.

Curtiss Comedy (S. M. Curtiss, mgr.)—Fort Worth, Tex., June 8, indefinite.

Crescent Stock (C. T. Eagleton, mgr.)—Keene, N. H., June 8-13.

Dixey, Henry E., in "Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—N, Y. City June 8, indefinite.

Dodge, Sanford—Willmar, Minn., June 10, Montevideo #1, 12.

Dyfftyn, Ethel. Repertory (Eos Dyffryn, mgr.)—Hamilton, Can., June 8, indefinite.

Diiger-Cornell, Repertory—Fuiton, N. Y.

June 8-13.

"Tracy the Bandit" (Lloyd & Gentry, mgr.)—Charleston, Ill., June 13, Oakland 15, Kokomo, Ind., 16, 17, Bluffton 18, Deckor 19, Portland 20.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Alwount Forest, Cau., June 10, Dunham 11, Palmerston 12, Owen 12, Carle Tom's Cabin," Mason Bros.' (Braunler Tom's Cabin," Mason Bros.' (Braunler Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Hamilton, Stetson's, Western (Wm. Kibble, mgr.)—Hamilton, Stetson's, Western (Wm. Kibble, mgr.)—Hamilton, Stetson's, Western (Wm. Kibble, mgr.)—Millerstown, Pa., June 10, Dunham 11, Palmerston 12, Owen 12, Tomele Tom's Cabin," Mason Bros.' (Braunler Tom's Cabin," Mason Bros.' (Braunler Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Hamilton, Stetson's, Western (Wm. Kibble, mgr.)—Hamilton, Stetson's, Western (Wm. Kibble, mgr.)—Ham

Whitaker Stock—Buffalo, N. Y., June 8, in-definite.
Winninger Brothers, Repertory (Frank Winninger, mgr.)—Antigo, Wis., June 8-14, Ironwood, Mich., 15-21.

York State Folks' (F. E. Wright, mgr.)—Boston, Mass., June 8, Indefinite.

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Grand Forks, No. Dak, June 10, Duluth, Minn., 12, 13, West Superior, Wis., 15, Ashland 16.

MUSICAL.

Aborn Opera, C., presenting "The Highwayman" and "Fra Diavolo" (Milton & Sargent Aborn, mgrs.)—Washington, D. C., June 8-13.

Aborn Opera, E., presenting "Wang" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., June 8-13.

Amsden Opera—Lancaster, Pa., June 8-Sept. Butler Helen May, and her Ladies' Millioner.

5.
Butler, Helen May, and her Ladies' Military,
Band (J. Leslie Spahn, mgr.)—Baltimore,
Md., June 8-20.
Boston Ideal Opera, No. 1—Terre Haute,
Ind., June 8-20.
Boston Ideal Opera—Mobile, Ala., June 8,

Indefinite.

Beggar Prince" Opera—Des Moines, Ia.,
June 8-20. "Beggar Prince" Opera—Des Moines, Ia.,
June 8-20.

"Babes in Toyland" (Hamlio & Mitchell,
mgrs.)—Chicago, all., June 15, indefinite.
Castleton Opera—Dailas, Tex., June 8-13,
Paris 15-20.
Chase Comic Opera—Washington, D. C., June
8, indenfilte.
Central Opera (Leopoid Fuenkenstein, mgr.)
—East Liverpool, O., June 8-13, Beaver
Falls, Pa., 15-27.
Canadian Jubilee Singers (W. T. Cary, mgr.)
—Wellington, Can., June 10, Consecou 11,
Warkworth 12, Brighton 13, 14, Orono 15,
Georgetown 16, Beeton 17.

Canadian Colored Concert (Wm. Carter, mgr.)—Schoolcraft, Mich., June 10, Marcelles 11, Kalamazoo 12-14, Plainweil 15, Otongo 16, Allegan 17, Delton 18, Vermontville 19, Eaton Rapids 20, 21.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., June 8, indefinite.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Boston, Mass., June 8, indefinite.

Daniel Daly, in "John Henry" (Klaw & Erlanger, mgrs.)—N. Y. City June 8-13. Duss' Metropolitan Opera House Orchestra (R. E. Johnston, mgr.)—N. Y. City June 8, indefinite.

"Defender" (Will J. Block, mgr.)—Boston, Mass., June 8-13. Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—N. Y. City June 8, indefinite.

es Morton Opera—Chicago, Ill. June 8-

July 4. incock Concert (Lawrence Lewis, mgr.)— San Antonio, Tex., June 8-13, Houston San Antonio, Tex., June 8-76, Holland, 15-20.

"Knickerbocker Girl," Josephine Hall—Philadelphia, Pa., June 8-13, N. Y. City 15, indefinite.

"King Dodo," A, Henry W, Savage, mgr.)—Chicago, Ill., June 8, indefinite.
Liberati Band (J. P. Stoliz, mgr.)—Kansas City, Mo., June 8-28.

Manhattan Opera—Elmira, N. Y., June 15-20.

20. Olympia Opera—New Orleans, La., June 7,

Olympia Opera—New Orleans, La., June 7, indefinite.

"Peggy from Paris" (Henry W. Savage, mgr.)—Roston, Mass., June 8, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City June 8, indefinite.
Ring, Blanche, in "The Blonde in Black" (George W. Lederer, mgr.)—N. Y. City June 8, indefinite.
Robinson Comic Opera—Montgomery, Ala., June 8-13, Atlanta, Ga., 15-27.
Rosenthal Opera—Fail River, Mass., June 3-10, New Bedford 11-13, Fail River 15-17, New Bedford 18-20.

"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City June 8, indefinite.
Stewart Opera—N. Y. City June 8-13.

"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City June 8-13.

"Strollers," Marguerita Sylva (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., June 8-13.

"Tenderfoot"—Chicago, Ill., June 8, in-

derfoot"-Chicago, Ill., June 8, indefinite. Voyagers"—Chicago, Ill., June 8, in-

whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Chicago, Ill., June 8, indefinite. Wilber Opera—Induth, Minn., June 8 Aug. Wizard of Oz" (Hamlin & Mitchell, mgrs.)

-N. Y. City June S, indefinite,

VARIETY.

Black Crook Burlesquers (Sim Williams, mgr.)—Chicago, Ill., June 8-13, Cleveland, mgr.)—Chicago, III., June 8-13, Cleveland, O., 15-20. Grant's Barlesque Stock—Montreal, Can., June 8, Indefluite. High Flyers (Chas. E. Taylor, mgr.)—Phil-adelphia, Pa., June 8-13. Invaders Burlesquers—Milwaukee, Wis., June 7, Indefluite.

7. indefinite. nocent Beauties—Minneapolis, Minn., June 7-13.

Innocent Beauties—Minneapolis, Minn., June 7-13.
Leno's, Don, Burlesquers—Buffalo, N. Y., June 8-13.
Miss New York Jr. (Joseph Oppenheimer, mgr.)—Cleveland, O., June 8-15. Buffalo, N. Y., 15-20.
O'Brien Vaudevilles (C. W. Jacobs, mgr.)—Savannah, Ga., June 19. Jacksonville, Fla., 11. Richmond, Va., 12. Washifagton, D. C., 15. Baltimore, Md., 16. Wilmington, Del., 17. Chester, Pa., 18. Camden, N. J., 19. Atlantic City 20.
Utoplans (T. W. Dinkins, mgr.)—Buffalo, N. Y., June 8-13.
Vernon's Vaudevilles (Benj. B. Vernon, mgr.)—Greenport, N. Y., June 10. Riverhead 11, Northport 12, Huntington 13, Oyster Bay 15. Amityville 16, Babylon 17. Centre Moriches 18, Good Ground 19, Southampton 20.

MINSTRELS.

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Austin & Layne's — Logan, O., June 8-10, Wellston 11-13, Ironton 15-17, Waverly 18-20.
Fleids & Hanson's — Newark, N. J., June 8-13, Middletown, Conn., 15-20.
Green's, Chris. — Paterson, N. J., June 8-20.
Knickerbocker's — Poplar Ridge, N. J., June 8-10.
Taughannock Falls 11-13.
Fan American—Andover, N. B., June 10, Woodstock 11, Fredericton 12, St. Stephens 13, St. John 15.
Topack & Cole's — Harrisburg, Pa., June 8-13, Allentown 15-20.
Vogel's (John W. Vogel, mgr.) — Manitowoc,

Topack & Cole's.—Harrisburg, Pa., June 8
13. Allentown 15-20.
Vogel's (John W. Vogel, mgr.).—Manitowoc,
Wis., June 10, Neenah 11, Oshkosh 12,
Fond du Lac 13, Sheboygan 14, Watertown 15. Madison 16, Janesville 17, Belvidere, Ill., 18, Marengo 19, Waukesha 20,
Kenosha 21,
Young American (Dixon & Green, mgrs.).—
Sayville, N. Y., June 10, 11, Patchogue
12, 13, Southampton 15, 16.

CIRCUSES.

Barnum & Bailey's Boston, Mass., June 8nheur Brothers'—Waterville, Kan., June 10, Blue Rapids 11, Irving 12, Frankfort 13.

13.

Burns & Co.'s—Bessemer, Mich., June 10, Ironwood 11, Hurley, Wis., 12, Odanah, Wis., 13, Ashland 15, 16.

Rusby Brothers—Dubuque, Ia., June 10. Chapman's—Connellsville, Pa., June 10. New Haven 11, Dunbar 12, Uniontown 13, Fairchance 15, Smock 16, West Brownsville 17, Coal City 18.

Forepaugh & Sells Brothers—Streator, Ill.,

ville 17, Coal City 18,
Forepaugh & Sells Brothers'—Streator, 111,
June 10, Aurora 11, Rockford 12, Madison, Wis., 13, Milwankee 15, Manitowoc
16, Sheboygan 17, Fond du Lac 18, Appleton 19, Wansaw, Mich., 20,
Hargraye's—Senaca Fails, N. Y., June 10,
Lyons 11, Onelda 12, Rome 13, Ilion 15,
Little Fails 16, Fort Plain 17, Amsterdam
18, Schenectafy 19, Saratoga 20,
Lowery Brothers'—Athens, Pa., June 10,
Sayre 11, Waverly, N. Y., 12, Horse Head
13, Addison 15, Osceola, Pa., 16, Knoxville 17.
Main, Walter La—Owen Sound

13. Addison 15. Osceola, Pa., 16. Knoxville 17.

Main, Walter L.—Owen Sound, Can., June 16. Orangeville 11. Barre 12. Orlin 13.

Lintlsay 15. Peterboro 16. Tweed 17. Smith Falls 18. Three Rivers 19. Quebec 20.

Ringling Brothers —Hamilton, Can., June 10.

Brantford 11. Gueiph 12. Stratford 13.

London 15. Woodstock 16. St. Thomas 17.

Chatham 18.

Sig. Sautelle's—Putnam, Conn., June 10.

Southbridge, Mass., 11. Webster 12. Pascong, R. L. 13. Woonsocket 15. Saiem, Mass., 16. Lynn 17. Newburyport 18.

Portsmouth, N. H., 19. Biddeford, Me., 20.

Welsh Brothers' (M. H. & J. T. Welsh, mgrs.1—Catasqua, Pa., June 10. Slatington 11. Lebighton 12. Tamaqua 13. Schuylkill Haven 15. Mahanoy City 16, Ashland 17. Mount Carmel 18. Shamokin 19. Milton 29.

ton 20.
Whitney's (C. A. Whitney, mgr.)—Union City, Mich., June 13, 14, Athens 15, Sherwood 16.
Wallace's—Mason City, Ia., June 10, Emme(shurg 11, Estherville 12, Iowa Falls 13, Lemars 15, Sioux City 16, 14d Grove 17, Boone 18, Des Moines 19, Atlantic 20, MISCELLANEOUS.

MISCELLANEOUS.

MISCELLANEOUS.

—Birmingham, Eng., June 8-13, Worcester 15, Kidderminster 16, Dudley 17, Wolverhampton 18, Stafford 19, Coveniry 20, Eostock's Trained Animals—Coney Island, N. Y., June 8, Indefinite.

Callehan & Hobson Entertainers—Matawan, N. Y., June 8-13.

Canada Frank's Vaudeville Circus—Huron,

So. Dak., June 10, Redfield 11, Northfield 12, Aberdeen 13.
Coyle's Museum (E. R. Coyle, mgr.)—Waverly, Ia., June 8-13.
Dobbins' Continental Carnival — Waterbury, Conn., Jane 8-13. Newburgh, N. J., 15-20.
De Kreko Brothers Amusement—St. Louis, Mo., June 8, Indefinite, East Indian Kemedy Co. (Wm. Wylie, mgr.)—Poultney, Vt., June 8-13.
Gentry Brothers Dog and Pony Show, No. 3.
—Braddock, Pn., June 10, McKeesport 11, Monongabela City 12, Charlerot 13, Uniontown 15.
Grunth, E. C., hypnotist (J. H. Bush, mgr.).
—Blue Earth, Minn., June 8-10, Fairmont 11-13, Rochester 15-20.
Great Gay and Fleee Feddessas—Kalamazoo, Mich., June 14-20.
Great Gay and Fleee Feddessas—Kalamazoo, Mich., June 8-13, Springfield 15-20.
Great American Water Circus (W. P. Newman, mgr.).—Caseytille, Ky., June 10, Ellzabethtown, Ill., 11, Golconda 12, Smithland, Ky., 13, Paducah 15, Brootport, Ill., 16, Metropolis 17, Mound City 18, Cairo 19, Wicklifte, Ky., 20.
Hagenbeck's, Carl, Trained Animal Exhibition—Boston, Mass., June 8-20.
Indian Bill's Wild West (Augustus Jones, mgr.)—Davis, W. Va., June 10, Parsons 11, Belington 12, Elkins 13.
Kright's Mammont Show—Genoa, O., June 10, Elmore 11, Gibsonburg 12, Helena 13, Keystone Show (Sam Dock, mgr.)—New Windsor, Md., June 11, Uniontown 12, Frizelburg 13, Pleasant Valley 15, Manchester 16, Lineboro, Pa., 17.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—New Wausoon, O., June 8-10, Brynn 11-13.
Carlot and Carlotal—Charleston, W. Va., June 10, O'Brien, mgr.)—Nantasket Point, Mass.

Layton Carnival—Charleston, W. Va., June 8.13.

O'Brien's Glass Blowplexara (John H. O'Brien, mgr.)—Nantasket Point, Mass., Jone 8, Indefinite.
Paulus' Amphilheatre Co. (Paulus Brothers, mgrs.)—Port Huron, Mich., June 7-13, Bay City 15, Indefinite.
Prescelle, hypnotist (Charles Hine, mgr.)—Belmont, N. H., June 8-13.
Robinson's Carnival Co.—Martins Ferry, O., June 8-13, Indiana, Pa., 15-29.
Smith's, E. H., Dog and Pony Show—New Middletown, O. June 11, Bessemer, Pa., 12, Hillsville 13, Coatsville 15, Brookfield 16, Harford 17, Jacksonville 18, Swallow & Markle's Flonting Palace—Vañceburg, O., June 10, Manchester 11, Maysville 12, Augusta 13.

Wild West (Cole Younger & Frank James, mgrs.)—Fayeteville, Tenn., June 10, South Pittsburg 11, Chattanooga 12, Somerset 13.

# Uaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to inte cancellatious or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adler, Flo, West End Park, New Orleans, June S.E.
Adams, Jas. R. A. Company, Luna Park, Coney Island,
Adams, Jas. R. A. Company, Luna Park, Coney Island,
Adams, Mylie, Chestinut Hill Park, Phila, June S.D.
Adams, Geo. H., Four, Lakeside Park, Akron, June S.E.
Adams, Adolph, Rocick's tilen, Elmira, June S.B., Park,
Binghanton, 15-20.
Adamini A Taylor, Solutier Park, Montreal, June S.B.,
Alabom Rros, Terminia Park, Peoria, June S.B.,
Albom Bros, Terminia Park, Peoria, June S.B.,
Alliesandron, Sig., Solumer Park, Montreal, June S.B.,
Alliesandron, Sig., Solumer Park, Montreal, June S.B.,
Anderson, Empire, Denver, June S.B.,
Armstrong, Baker & Armstrong, Gavernator's, Atlantic
City, June S.B.,
Arthur & Stocck, Coney Island, Cincinnati, June 7-B.,
Armstrong & Wright, Mannion's Park, St. Louis, June 7-13; St. Joseph, 14-39.
Armstrong & Holly, Hong Lake, Woonsocket, June S.B.,
Arthurk Stocck, Coney Island, Cincinnati, June S.B.,
Arthurk Stocck, Coney Island, Cincinnati, June S.B.,
Arthurk Stocch, Coney Island, Cincinnati, June S.B.,
Arthurk Stocck, Coney Island, Cincinnati, June S.B.,
Baader & Lavelle, Bloomfield, Ia., June S.B.,
Back & Lynn Anditorium, Malder, June S.B.,

Artiligtons, The, Guvernator's, Artilite vity, June 8-13.
Baader & Lavelle, Bloomfield, I.a., June 8-13. Oskaloosa,
15-30.
Baker & Lynn, Auditorium, Malden, June 8-13.
Bartlett & Collins, Cedar Foint, Sandusky, June 8-13.
Bartlett, Mr. & Mrs. Harry, Metiregor's Park, Glens Falls,
June 8-13.
Baidwin, William, Parlor, Duluth, June 8-13.
Baidwin, William, Parlor, Duluth, June 8-13.
Bassett, Mortimer, Proctor's 5th Ave., N. Y. C., June 8-13.
Baster, Sid, Fritz's, Fortland, Ore., June 8-29.
Bartle & Slaws, Parlor, Duluth, June 8-13.
Besham, Mascotle & Besham, Cordray's, Portland, Ore.,
Beach & Gage, Cook's Park, Evnswille, June 7-13.
Besson, Ferguson & Besson, Keith's, Phila., June 8-13.
Beiner, Emelle, Electric Park, Newark, June 8-13.
Beil Risters, Guvernator's Arlantic City, June 8-13.
Beil Risters, Guvernator's Arlantic City, June 8-13.
Beverley, Mr. & Mrs. Frank, Summit Lake Park, Akrou,
June 8-13.

Beil Sisters, Guvernator's Atlantic City June 8 13.
Beverley, Mr. & Mrs. Frank, Summit Lake Park, Akron, June 8 13.
Bicknells, The, Henderson's, Coney Island, June 8 13.
Bicknells, Trivie, Forst Keller, Milwankee, June 8 13.
Bianche, Trivie, Forst Keller, Milwankee, June 8 13.
Biand & Berry, Bijon, Norfolk, June 8 13.
Biand & Mrs. & Edgewater Park, Salina, June 8 13.
Biblion W. A. & Lottie, Guvernator's, Atlantic City, June Boyce & Wilson, Hender

monne, W. A. A Lottie, Guvernstor's, Atlantic City, June 8 13.

Royce & Wilson, Henderson's, Coney Jeland, June 8 13.

Royce & Wilson, Henderson's, Coney Jeland, June 8 13.

Royce, John P., Fritz's, Portland, Ore, June 8 12.

Rrennan, Geo. & Lilla, A. A. S. Boston, June 8 13.

Rrennan, Geo. & Lilla, A. A. S. Boston, June 8 13.

Rrania & Razal, San Souel, Chicago, June 8 13.

Rrania & Razal, San Souel, Chicago, June 8 13.

Rrown & Rattolett, Reaves Park, Fostoria, June 8 13.

Bruns & Nina, O. H., Escanaba, June 8 13.

Cost, 15-20.

Brown, Harry, Keithis, Phila, June 8 13.

Royn, Bros, & Lillian Wright, Lake View, Lowell, June 8 13.

Briatrup, Marie, Lemb's Park, St. Lowe, Lowell, June 8 13.

8-13. Brintrup, Marie, Lemp's Park, St. Louis, June 8-13. Buckeye Trio, Riverside Park, Saginaw, June 7-13. Buoman, A. Adelle, Farm, Toledo, June 7-13. Edb

nekeyê Trio, Riverside Park, Sagains, Johne 7 13. Idlewild, Inoman A. Adelle, Farm, Toledo, June 7 13. Idlewild, Newark, 14 20. Introh, I. B., Chutes, San Fran, June 8 20. Introh, Mr. B., Chutes, San Fran, June 8 20. Introh, Mr. and Mrs. Bellevus Park, Toledo, June 7 13. Summer Park, Lima, 14 20. Surto's Bijou Circus, Solmer Park, Toledo, June 8 13. Surton A. Brookes, Idlewild Park, Newark, June 8 13; Parm, Toledo, 15 28. Rushirk A. Rich, Mercer Park, Trenton, June 8 13. Rushirk A. Rich, Mercer Park, Trenton, June 8 13. Rushirk A. Rich, Mercer Park, Trenton, June 8 13. Rushirk A. Rich, Mercer Park, Trenton, June 8 13. Rushirk A. Rich, Mercer Park, Tondon, June 14 27. Hatter's N. Y. C. 152. Gardens, Elmita, June 8 13. Caffrey A. Grant, A. A. S., Boston, June 15 20. Carter A. Mendal, Fritz's, Portland, Ore., June 8 21. Carter A. Rendal, Fritz's, Portland, Ore., June 8 13. Carmotell R. Henderson's, Coney Island, June 8 13. Campbell Ross, Edmiron Tacoma, June 8 13. Castellat A. Hall, Mackbeth Lake Park, Luna, June 8 13. Castellat A. Carleton, Woolworth Garden, Lancaster, June 15 29. Campon, A. Mointon, Casino Park, Fonda, June 8 13. Cantellat A. Carleton, Woolworth Garden, Lancaster, June 15 20. Campon, A. Mointon, Casino Park, Fonda, June 8 13. Cantellat A. Carleton, Woolworth Garden, Lancaster, June 15 20. Campon, A. Mointon, Casino Park, Fonda, June 8 13.

Cartella & Carleton, Woolworth Garden, Lancaster, June 15-20.
Cameron & Moniton, Casino Park, Fonda, June 8-13.
Campton & Casino Park, Fonda, June 8-13.
Campell & Casilided, Ketth's, Flula., June 8-13.
Capes, Noral Empire, Benver, June 8-13.
Catton's Comedy Benkeys, Winneapoits, June 1-6.
Catton's Comedy Benkeys, Winneapoits, June 1-6.
Catton's Willard, Hopkine Ps. 18.
Kannaa City, June 7-13;
Mannion's, St. Louis, 14-20.
Castelli, Jennie, Forst Keller, Milwatkee, June 8-13.
Camptolls (3), Lake View Casino, Kalamazon, June 15-20.
Casmort & Florence, C. O. H. Chlesgo, June 8-13.
Carroll, Mr. & Mrs. Robt, Empire, Denver, June 8-13.
Carroll, Mr. & Mrs. Robt, Empire, Denver, June 8-13.
Cambells (3), Lake View Casino, Kalamazon, June 8-13.
Carroll, Mr. and Mrs. Hammerstein's, N. Y. C. June 8-13.

Casmore & Florence, C. O. H., Chicago, June 8.13.
Carroll, Mr. & Mrs. Robb, Empire, Benver, June 8.13.
Chamberlain, Mr. and Mrs., Hammerdein's, N. Y. C., June 8.13.
Chatham Staters, Iron Pier Park, Syracuse, June 8.13.
Chatham Staters, Iron Pier Park, Syracuse, June 8.13.
Charles, Carl, Reeves' Park, Fostoria, June 8.13.
Cherry & Bates, Lincoln Park, Worcester, June 8.13.
Cherry & Bates, Lincoln Park, Worcester, June 8.13.
Cheristy & Willis, Grauman's San Fran, June 8.13.
Christya, Willis, Grauman's San Fran, June 8.13.
Christyan, Froctor's S. Newark, June 8.13.
Childred & Bills, Cedae Foint, Sanducky, June 8.13.
Clifford & Dixon, Proctor's 22d 8t., N. Y. C., June 8.13.
Clifford & Dixon, Proctor's 22d 8t., N. Y. C., June 8.13.
Clay and Charles, Stanton Fark, Seathenvelle, June 8.13.
Clay & Tomeno, Stanton Fark, Seathenvelle, June 8.13.
Clay & Tomeno, Stanton Fark, Seathenvelle, June 8.13.
Clay & Honcan, Avon Park, Junestow, June 8.13.
Cooke, Marche, Celoron Park, Junestow, June 8.13.
Cooke, A Treet, Keith's, Phila, June 8.13.
Cooke, A Medide, Electric Park, Baltimore, June 5.13.
Cooke, M. and Mrs. Jan. E., Poli's, Bridgepert, June 5.13.
Conwell & Swan, Electric Park, Newark, June 5.13.

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Cotrely, Emms, Pittaburg, June 8-13.
Collins & Reynolds, Walelameer Park, Erie, June 8-13.
Collins & Reynolds, Walelameer Park, Erie, June 8-13.
Collins & Racon, Howard, Roston, June 8-13.
Cox, Ray, Cediar Point, Sandusky, June 8-13.
Couries Bross, Avon Park, Toungstown, June 8-13.
Collins Jim Dogs & Cass, St. Nichols, N. Y. C., June 8-13.
Collins Jim Dogs & Cass, St. Nichols, N. Y. C., June 8-13.
Collins Johnson, Hamberstein's, N. Y. C., June 8-13.
Conners & Conners, Chites, Sap Fran, June 8-13.
Conners & Conners, Chites, Sap Fran, June 8-13.
Congratey & Dunn, Guvernator's, Atlantic City, June 8-18.

Conhera & Connera, Chittes, Sain Fran, June 8-13.
Contriney & Dunn, Guvernator's, Atlautic City, June 8-13.
Contriney & Dunn, Guvernator's, Atlautic City, June 8-13.
Coplean & Copeland, Menhattan, Norfolk, June 8-13.
Coplean & Copeland, Menhattan, Norfolk, June 8-13.
Control, Said, Edgeport, June 8-13.
Control, Said, Said, Said, Said, Said, Said, Said, Control, Said, Chies, Said, Tan, June 15-20.
Conn & Conrad, West End Park, New Orleans, June 8-13.
Control, Said, Said,

8.13.
Deway, Adelc, St. Nicholas Garden, N. Y. C., June 8.13.
De Geers (2), Guvernator's, At'antic City, June 8.14.
Diron. Bowers & Dixon. Forest Park Highlands, St.,
Louis, June 7.13. Hopkins' Park. Kansas City, 14.20.
Dickson, Chas, & Co., Kelti's, N. Y. C., June 8.15.
Dorashue & Nichols, Woolworth Roof, Lancaster, June 8.13.

Doname & Nichols, Woolworth Roof, Lancaster, June 8-13.

Donar, Proctor's Zid St., N. Y. C., June 8-13.

Donar, Proctor's Zid St., N. Y. C., June 8-13.

Dondy A Ten Brooke, C. O. H., Chicago, June 8-13.

Doner, June & Nellie, Pastor's, N. Y. C., June 8-13.

Doner, June & Nellie, Pastor's, N. Y. C., June 8-13.

Dorian, Bettin, Lierator's, N. Y. C., June 8-13.

Dorian, Bettin, Lierator, In Zil.

Doyle, Dancing, Keith's, Boston, June 8-13.

Doyle, Edward, Washington Park, Bayoone, June 8-13.

Dorich, Dancing, Keith's, Boston, June 8-19.

Donough & Cods, Godfrey's, Grand Rapids, June 8-13.

Donadd & Huntington, Henderson's, Coney Island, June 8-13.

Donald & Huntington, Henderson's, Const Janada, value 8-13, 2-13, 20 upple & Dupree, Lyceum, Phila., June 8-13, 214 & Richards, Phalee Theatre, Minneapolis, June 8-13, Earl & Richards, Phalee Theatre, Minneapolis, June 8-13, Edwards, Florence, Auditorium, Norfolk, June 8-13, Edwards, Sam. & Co., Poll's, Bridgeport, June 8-13, Edwards, Sam. & Co., Poll's, Bridgeport, June 8-13, Edwards, Sam. & Co., Poll's, Bridgeport, June 8-13, Editridge, Press, Auditorium, South Bend, June 8-13, Editridge, Prita's, Portland, Ore., June 8-13, Emment, J., Welch, Chestnut Hill Park, Phila., June 8-13, Emis & Honegger, Shield's Park, Portland, Ore., June 8-29,

Empett, J. The Control of the Contro

8 13.
Finnegans, The, Lemp's Park, St. Louis, June 8 13.
Fernandez & May, Waldameer Park, Erie, June 8 13.
Fern, 8ld. Gavernator's, Atlantic City, June 8 13.
Fiske & McDonough, Washington Park, Bayonne, June 8 13.

Fiske & McDonough, Washington Park, Bayonne, June 8.13.
Finnigans, The, Lemp's Park, St. Louis, June 8.13.
Finnigans, The, Lemp's Park, St. Louis, June 8.13.
Finnigans, The, Lemp's Park, St. Louis, June 8.13.
Finnigans, The St. Buffalo, June 8.13.
Finnigans, Forts Keller, Milwankee, June 8.13.
Flood Bros., Shea's, Buffalo, June 8.13.
Fortune, Tom, Chutes, Chicago, June 8.13.
Fortune, Tom, Chutes, Chicago, June 8.13.
For & Ward, A. & S., Boston, June 8.13.
Forbes & Forbes, Guvernator's, Atlantic City, June 8.13.
Forbes & Forbes, Guvernator's, Atlantic City, June 8.13.
Fortune, Torton, A. & S., Boston, June 8.13.
Forder & Mark, London, June 8.13.
For & Summers, Springbank Park, London, June 8.13.
Frazer & Mas, London, Eng., June 8.13.
Frazer & Mas, London, Eng., June 8.13.
Frach & Dare, Casino, Binghamton, June 8.13.
Frederick Bros. & Burm, Hashagen's Park, St. Louis, June 8.13.
Frankle, Meters, Lemp's Park, St. Louis, June 8.13.

June 8-13. rankin Sisters, Lemp's Park, St. Louis, June 8-13. 'rench, Marguerite, Hashagen's Park, St. Louis, June June 8.13.
Frankin Sisters, Lemp's Park, St. Louis, June 8.13.
Frankin Sisters, Lemp's Park, St. Louis, June 8.13.
Franch, Marguerite, Hashagen's Park, St. Louis, June 8.13.
France, Sid C. & Son, Caslino, Providence, June 8.13.
France, Sid C. & Son, Caslino, Providence, June 8.13.
Francisco Brox. Glendale Fark, Nashville, June 8.13.
Francisco Brox. Glendale Fark, Nashville, June 8.13.
Francisco Brox. Glendale Fark, Nashville, June 8.13.
Glater L. & Golfrey's, Grand Rapids, June 8.13.
Gallarber A. & Golfrey's, Grand Rapids, June 8.13.
Gallarber & Barrett, C. O. H. Chicago, June 8.13.
Gardiner & Barrett, C. O. H. Chicago, June 8.13.
Gardiner Brox. Royal, Montreal, June 8.13.
Gardiner Brox. Royal, Montreal, June 8.13.
Gardiner Royale, O. H., Chicago, June 8.13.
Gardiner Mabel, A. & S., Boston, June 8.13.
Geiger, John, Chestant Hill Park, Phila., June 8.20.
Gillihan A Murray, Robinson Park, Fort Wayne, June 7.13.
Gilbert, The Chester Park, Cincinnati, June 7.13.
Gilkey, Ethel, Proctor's 5th Ave. N. Y. C., June 8.13.
Glasstone Sisters, St. Nicholas Garden, N. Y. C., June 8.13.
Glasstone Sisters, St. Nicholas Garden, N. Y. C., June 8.13.
Glooman, The, Auditorium, Malden, June 8.13.
Glooman, Charles Dogs, R. Nicholas Garden, N. Y. C., June 8.13.
Glooman, The, Auditorium, Malden, June 8.13.
Glooman, Garden, N. Y. C., June 8.13.
Glooman, The, Auditorium, Malden, June 8.13.
Glooman, Garden, N. Y. C., June 8.13.
Glooman, Garden, N. Y. C., June 8.13.
Glooman, Garden, A. Garden, June 7.13.

ioleman's Cats & Dogs, St. Nicholas Garden, N. Y. C., June 843. June 843. Jorraley Bros., Avon Park, Youngstown, June 7-43. Jorraley Bros., Lycenin, Niagara Falls, June 843. Jiray & Foster, Hadlageri's Park, St. Louis, June 8-13. Jiray & Foster, Hadlageri's Park, St. Louis, June 8-13. Jiracie & Potter, Opheum, Vancouver, B. C., June 8-13. Jirimes, Toin & Gertie, Clark's Garden, Terre Haute, June 8-13.

8-13.

Grant, Sydney, Masonic, Chicago, June 8-13; Ramona, Grant Rapids, June 15-20.

Grant A Murray, Auditorium, Noriolk, June 8-13.

Groth, Frank, Empire, Denver, June 8-13.

Gregsons, The, Casino, Toiselo, June 8-13.

Griffan, Pete, Howard, Roston, June 8-13.

Harins, Charles, C.O. H., Chicago, June 8-13.

Haimen, Lola, Oakwood Park, Pitisburg, June 8-13.

Hammond A Fackard, Sanhattan, Norrolk, June 8-13.

Hammond & Packard, Manhattan, Norrolk, June 8 13.
Harrigan & King, A. & S. Roston, June 8 13.
Harrigan & King, A. & S. Roston, June 8 13.
Harrigan & King, A. & S. Roston, June 8 13.
Harrigan & King, A. & S. Roston, June 8 13.
Habey & Deam, Portland, Ore., June 8 13.
Hayes, Theracis, Orpheum, San Fran, June 7 23.
Haight & Dean, Pol's Bridgeport June 8 13.
Hayre, The Keith's Boston, June 8 13.
Hayre, American Blondin, Montmorrasy Falls, Quebec, during June.
Haulon's Pantomium, Orpheum, San Fran, June 8 12.
Hastings, Harry, Waldameer Park, Erie, June 8 13.
Harding & Ali Sid, Masonic Temple, Chicago, Jone 7 13.
Hamilton & Wiley, Trocadero, Beaumont, June 8 20.
Haskell, Loney, Proctor's Newark, June 8 13.
Harrington, Baniel, Mountain Park, Holyoke, June 8 13.
Harrington, Electric Park, Newark, June 8 13.

Harrington, Pamiel, Mountain Park, Holyoke, June 8 13. Harrington, Electric Park, Newark, June 8 13. Herrmann, Adelaide, St. Nicholas Garden, N. Y. C., June 8 13. Herrmann, Adelaide, St. Nicholas Garden, N. Y. C., June 8 13. Heclow, Chas., Electric Park, Baltimore, June 8 23. Heclow, Chas., Electric Park, Baltimore, June 8 13. Hellman, Carsonia, June 8 13. Hellman, Carsonia, June 8 13. Herman, Carsonia, June 8 13. Herman, June 8 14. Herreford, Jessie, Parlor, Dniuth, June 8 13. Holkey & Nelson, Sans Souci, Chicago, June 8 13. Holdsworths, Tie, Lenp's Park, St. Louis, June 8 13. Holoward & Alton, Best's Pavillon, Hillsboro, June 8 13. Howard & Alton, Best's Pavillon, Hillsboro, June 8 13. Horan, Eddic, Park, McKeesport, June 8 13. Holt, All., Lakeside Park, Dayton, June 8 13. Hutchinson & Bainbridge, Proctor's, Newari, June 8 13. Hughes, Made, Proctor's All, Aven, June 8 13. June 8 14. Lakeside Park, Moutreal, June 8 13. June 8 14. June 8 15. Jacobs & Van Tille, Mercer Park, Trenton, June 8 13. Jacobs & Van Tille, Mercer Park, Trenton, June 8 13. Jacobs & Van Tille, Mercer Park, Trenton, June 8 13. Jacobs & Van Tille, Mercer Park, Trenton, June 8 13. Jacobs & Van Tille, Mercer Park, Trenton, June 8 13. Jacobs & Van Tille, Mercer Park, Trenton, June 8 13. Johnson, George, Auditorium, Norfolk, June 8 13. Johnson, George, Auditorium, Norfolk, June 8 13. Johnson, & Sollivan, Auditorium, Norfolk, June 8 13.

Seniar George, Auditorium, Norfolk, June S 13, Johnson, George, Auditorium, Norfolk, June S 13, Johnson & Sullivan, Auditorium, Norfolk, June S 13, Johnson & Weise, Henderse, Buffale, June S 13, Johnson & Musicasa, Lenver, June S 14, Johnson & Musicasa, Lenver, June S 14, Jones & Statten, Woolwood, Lencaster, June S 13, Jones & Statten, Woolworth Root, Lancaster, June S 13, Jordan & Crouch, Saginaw, June 7 13, Jordan & Crouch, Saginaw, June 7 13, Kauffman Troupe, Shea's, Buffalo, June S 13, Kauffman Troupe, Shea's, Buffalo, June S 13, Kennis, Charles, Keith's, N. Y. C. June S 13, Kelley Sisters (3), Proctor's 23d St., N. Y. C., June S 13,

Kehoe & Ballard, Casino, Toledo, June 8-13.

Kelley, Spenser, Lekeview, Lowell, June 8-13.

Keraifo Bros., Crystal, Denver, June 8-13.

Kerny & Clark, Sheedy's, Fall River, June 8-13.

Kelly & Kent, Parm, Toledo, June 8-13.

Kelly & Kent, Parm, Toledo, June 8-13.

Kerns & Cole, Bellevue Park, Toledo, June 14-39.

King, Joe, Idora Park, Youngstown, June 8-13.

King, Joe, Summit Lake Park, Akron, June 8-13.

Kitchil, Tsuda, Wenona Beach Park, Bay City, June 8-13.

Kimball & Denovan, Whalom Park, Pischburg, June 8-13.

Klein & Clifton, Mountain Park Casino, Holyoke, June 8-13.

Kimball & Donovan, Whalom Park, Pischburg, June 8-13.
Klein & Clifton, Mountain Park Casino, Holyoke, June 8-13.
Klein, Ott Bros. & Nickerson, Henderson's, Coney Island, June 8-13.
Kraton, Chutes, Sun Fran., June 8-13.
Kraton, Chutes, Sun Fran., June 8-13.
Lander, Joseph, Delmar Gardens, Oklahoma City, June 8-13.
La Clair & West, Riverside Park, Detroit, June 8-13; Barberton 15-29.
La Gette, Electric Park, Kent, June 8-13.
La Dell, Prederic, Glendale Park, Nashville, June 8-20.
La Page, Idora Park, Youngstown, June 8-13.
La Dell, Prederic, Glendale Park, Nashville, June 8-20.
La Page, Idora Park, Youngstown, June 8-13.
La Toska, Sohmer Park, Montreal, June 8-13; Hanlan's Point, Toronto, June 15-30.
Lane, Athur, Howard, Boston, June 8-13.
Lane, & Estella, Clark's Garden, Terre Haute, June 8-13.
Lane & Estella, Clark's Garden, Terre Haute, June 8-13.
Lane & Patterson, Keith's, N. Y. C., June 8-13.
Larkin & Patterson, Keith's, N. Y. C., June 8-13.
Larkin & Patterson, Keith's, N. Y. C., June 8-13.
Lazarre Trio, Weast's, Poorla, June 8-13.
Lazarre Trio, Weast's, Poorla, June 8-13.
Lazarre Trio, Weast's, Poorla, June 8-13.
Lavin, Harry, G., Woolworth Boot, Lancaster, June 8-13.
Lester, Harry, Grojenum, Jos A., June 15-20.
Le Glaire, Harry, Grojenum, Jos A., June 8-13.
Lewis, Virgie, A. & S., Boston, June 8-13.
Lewis, Virgie, A. & S., Boston, June 8-13.
Leonard Book, Celeron Park, Jamestown, June 8-13.
Leonard Book, Celeron Park, Jamestown, June 8-13.
Leonard & Leoni, Chutes, San Fran., June 8-13.

Hier, Syracuse, 18-20.

Le vine-Cameron Trio, Henderson's, Coney Island, June 8-13.

Leon I Leoni, Chutes, San Fran., June 8-13.

Leon I Leoni, Chutes, San Fran., June 8-13.

Leon M. & Mrs. Jas. P., Pastor's, N. Y. C., June 8-13.

Le Noll & St. Clair, Keith's, Boston, June 8-13.

Levale, Blanche, Empire, Denver, June 8-13.

Levale, Blanche, Empire, Denver, June 8-13.

Leverson Bros, Empire, Denver, June 8-13.

Little & Prizkow, Believue Park, Toledo, June 8-13.

Little & Prizkow, Believue Park, Toledo, June 8-13.

Little & Prizkow, Believue Park, Toledo, June 8-13.

Little Spaniels, Woolworth Garden, Lancaster, June 8-13.

Livingstone (3), Woolworth Garden, Lancaster, June 8-13.

Listle, Ethel, Lemp's Park, St. Louis, June 8-13.

Listle, Ethel, Lemp's Park, St. Louis, June 8-13.

Little & Paniels, Avon Park, Youngstown, June 8-13.

Loyd, Herbert, Kelth's, Boston, June 8-13.

Loyd, Herbert, Kelth's, Boston, June 8-13.

Loyd, Herbert, Kelth's, Boston, June 8-13.

Loyd, Waltone, Ramona, Grand Rapids, June 8-13.

Loyd, Bros, Orpheum, San Fran, June 7-18.

Mann, Dan & Dolly, Lakeside Park, Akron, June 15-20.

Mart, Paddy, Howard, Boston, June 8-13.

Maitland, Mauge, Prospect Heights Park, Peoria, June 8-13.

Maitland, Mange, Prospect Heights Park, Peoria, June 8-13.

Madots & Wayne, Shes 's, Buffalo, June 8-13.

Madots & Wayne, Shes 's, Buffalo, June 8-13.

Mann, Dan & Polly, Lakeside Park, Akron, June 15-20.

Mann, Dan & Dolly, Lakeside Park, Akron, June 15-20.

Mann, Dan & Dolly, Lakeside Park, Akron, June 15-20.

Mann, Dan & Dolly, Lakeside Park, Akron, June 15-20.

Mannews & Ashley, Washington Park, Bayonne, June 3-13.

Mann, Dan & Dolly, Lakeside Park, Akron, June 15-20.

Mann, Dan & Dolly, Lakeside Park, Akron, June 15-20.

Mack & Elliott, Bayton Park, Dayton, June 8-13.

Mack & Elliott, Bayton Park, Dayton, June 8-13.

Mack & Elliott, Bayton Park, Dayton, June 8-13.

Martine & Baino, Proctor's 294 St., N. Y. C., June 8-13.

Mador, Sisters, Ramona, Grand Rapids, June 8-13.

Mary Lucille, Sans Souct, Chicago, June 8-13.

Marvelle & Gleason, A. & S., Boston, June 8-13.

Marvell & Gleason, A. & S., Boston, June 8-13.

Marvell & Gleason, Philipport, June 8-13.

Marvell & Dudley, C. O. H., Chicago, June 8-13.

Marvell & The Park Philipport, June 8-13.

Marvell & Gleason, Ramona Park, Grand Rapids, June 14-29.

Martine Bros., Keith's, Boston, June 8-13.

Marx, Kitty, Parlor, Duluth, June 8-13.

Martinetti & Grossi, Ramona Park, Grand Rapids, June 14:29.

Martine Bros., Keith's, Boston, June 8-13.

Major Sisters, Ramona Park, Grand Rapids, June 7-13; Riverside Park, Saginaw, 14-29.

Macart's Monkeys, San Souci, Chicago, June 8-13.

May, Edna, Empire, Denver, June 8-13.

May, Edna, Empire, Denver, June 8-13.

McDracken, Mate, C. O. H., Chicago, June 8-13.

McCune 4 Hill, Hippodrome, London, Erg., June 8-20.

McCune 4 Grant, Eagle, North Beach, June 8-13.

McRack 4 Wyatt, Proctor's 22d St., N. Y. C., June 8-13.

McRack A Wyatt, Proctor's 22d St., N. Y. C., June 8-13.

McRack A McCarthy, Washington Park, Bayonne, June 8-13.

McRack B Stetson, C. O. H., Chicago, June 8-13.

Mceville A Kotanto, Washington Park, Bayonne, June 8-13.

Mceville A Counay, Electric Park, Ballimore, June 8-13.

Mcers (B), Alexard & Eke, Park, Ballimore, June 8-13.

Mcers (B), Alexard & Eke, Park, Ballimore, June 8-13.

Microll, Marine, Delmar Garden, Oklahoma, June 8-29.

Midgeleys, The, Terminal Park, Peoria, June 8-13.

Mitchell, Marine, Delmar Garden, Oklahoma, June 8-21.

Mitchell (San A Ray, Rock Spring Park, East Liverpool, June 15-20.

Mittonell (San A Ray, Rock Spring Park, East Liverpool, June 15-20.

Mittonell, San A Ray, Rock Spring Park, East Liverpool, June 15-20.

Mittonell, San A Ray, Rock Spring Park, East Liverpool, June 15-20.

Morte A Hight, Proctor's 23d St., N. Y. C., June 8-13.

Morte & Mison, Forst Keiler, Milwankee, June 8-13.

Morte & Morris, Criterion, Tampa, June 8-13.

Morte & Morte, Waldameer Park, Erie, June 8-13.

Morte & Morte, Waldameer Park, Jan

Futsonre 15-29.

Mounts & Del Mar, Clark's Garden, Terre Haute, June 8-13.

Murphy & Willard, Celeron Park, Jamestown, June 8-13.

Murphy & Willard, Celeron Park, Jamestown, June 8-13.

Murphy & Andrews, Croscent Gardens, Revere, June 8-13.

Point of Pines, 15-20.

Murray, Edith, Electric Park, Newark, June 8-13.

Nambas, The, Auditorium, Maiden, June 8-13.

Newtyle, Edith, Electric Park, Newburg, June 8-13.

Newtyle, Dorothy, Proton's 234 8-15.

Newtyle, Dorothy, Proton's 234 8-15.

Newton, Lillian, Worester, June 8-13.

Newtyle, Dorothy, Proton's 248 8-15.

Newtyle, Charles, Park, Woonsocket, 15-20.

Newtyle, Markette, 15-20.

Newtyle, The, Jacobs', Peoria, June 8-13.

Nices, Twin, Circle, N. Y. C., June 8-13.

Not, June 13.

Nortises (2), 81. Nicholas Gardens, N. Y. C., June 8-13.

Nortises (2), 81. Nicholas Gardens, N. Y. C., June 8-13.

Olive, Mile, Masonic Temple, Chicago, June 7-13.

Ont, Adele Purvis, Wenona Beach Park, Bay City, June 8-13.

Orpheus Comedy Four, Shea's, Buffalo, June 8-13.

Oterno, Mile, Clutes, Glicago, June 8-13.

Orpheus Comedy Four, Shea's, Buffalo, June 8-13.
Otaro, Mile, Chutes, Chicago, June 8-13.
Otav & Delmo, Shea's, Buffalo, June 8-13.
Otav & Delmo, Shea's, Buffalo, June 8-13.
Otav & The H., Walla Walls, June 15-20.
Parker's Dog Circus, Lake View Park, Lowell, June 8-13.
Patrick & Francisco, Hashagen's Park, St. Louis, June 8-13. Jartohin Bros., Delmar Gardens, St. Louis, June 7-13. Partos Bros., Casino, Toledo, June 8-13. Parker, Burt, Palm Garden, Ashland, June 8-20. Perry & Trixeda, Electric Park, Newark, June 8-13. Petol, Robisson Park, Ft. Wayne, June 7-13; Park, Lima,

Piccolo Midgets, Farm. Toledo, June 8-13. Piper, Franco, Hammerstein's, N. Y. C., June 8, indefi-

Piccolio Midgets, Parim, Toledo, June 8.13.
Piper, Franco. Hammerstein's, N. Y. C., June 8, indefinite.
Piper, Mr. & Mrs. Al, Cordray's, Portland, Ore., June 8.13;
Lyceum 15-20.
Platte, Westminster, Providence, June 8-13.
Pongo & Leo, Mannion's Park, St. Louis, June 7-13.
Powell, Paul, St. Nicholas Garden, N. Y. C., June 8-13.
Prevent & Prevost, Bellevue Park, Toledo, June 8-13.
Price & Lyle, Fritiz's, Portland, Ore., June 8-13.
Ravensed & McRityre, Chutes, San Fran., June 8-13.
Raymond & Ace, Webnas Boach, Bay City, June 8-13.
Raymond & Carlon, Price & Lyle, St. St. Raymond & Ace, Webnas Boach, Bay City, June 8-13.
Raymond & Carlon, Price & Circle, N. Y. C., June 8-13.
Raven, Elebard, Hanover Park, Meriden, June 8-13.
Raven, Elebard, Hanover Park, Meriden, June 8-13.
Reiff Bros., Castio, Toledo, June 8-13.
Reiff Bros., Castio, Toledo, June 8-13.
Reiff & Garden, Pr. Worth, June 8-13.
Renzetta & Belaut, Pastor's, N. Y. C., June 8-13.
Renzetta & Belaut, Pastor's, N. Y. C., June 8-13.
Renzetta & Belaut, Pastor's, N. Y. C., June 8-13.
Renzetta & Lathe, Rivetside Park, Baytone, June 8-13.
Renzet & Carlon, Rivetside Park, Baytone, June 8-13.
Renzet & Carlon, Rivetside Park, Baytone, June 8-13.
Renzet & Cady, Keith's Boston, June 8-13.
Renzet & Eddie, Henderson's, Coney Island, June 8-13.
Rever & Eddie, Henderson's, Coney Island, June 8-13.
Rever & Eddie, Henderson's, Coney Island, June 8-13.
Rica & Cady, Keith's Boston, June 8-13.
Rica & Cady, Keith's Roston, June 8-13.
Rica

31. Riccobono's Horses, Hammerstein's, N. Y. C., June 8-13. Richards, Ramona, Grand Rapids, June 8-13. Ritter, Max, Palace, Boston, June 8-20.

Robinson Sieters, Weast's, Peoria, June S.13.
Robinson & Corey, Proctor's, Newark, June S.13.
Robinson & Corey, Proctor's, Newark, June S.13.
Robinson & Corey, Proctor's, Newark, June S.13.
Robinson & Cores & Little Marguerite, Pastor's, N. Y. C.,
June S.15.
Rowel, Crystal, Denver, June S.13.
Rowel, S. (3), Idora Park, Youngstown, June S.13.
Rowel, William, Summit Lake Park, Akrom, June S.13.
Robins & Trennamann, Poli's, Bridgeport, June S.13.
Robinson & Trennamann, Poli's, Bridgeport, June S.13.
Ross & Fenton, C. O. H., Chicago, June S.13.
Ross & Fenton, C. O. H., Chicago, June S.13.
Ross & Fenton, C. O. H., Chicago, June S.13.
Savarelle Sisters, Lake View Park, Middelown, June S.13.
Savarel, Katherline, Gleodale Drik, Middelown, June S.13.
Savarel, Katherline, Gleodale Drik, Middelown, June S.13.
Savarel, Katherline, Gleodale Drik, Middelown, June S.13.
Sevmour & Dupree, Avon Park, Youngstown, June S.13.
Sevmour & Dupree, Avon Park, Youngstown, June S.13.
Sharp, Charles, Lakedle Park, Akron, June S.13.
Sharp, Charles, Lakedle Park, Akron, June S.13.
Shernan & De Forrest, Hammerstein's Roof, N. Y. C., June S.13.
Smith, Boty & Ooe, St. Nicholas Garden, N. Y. C., June S.13.
Smith, Doty & Ooe, St. Nicholas Garden, N. Y. C., June S.13.
Smith, Boty & Ooe, St. Nicholas Garden, N. Y. C., June S.23.
Smith, Boty & Ooe, St. Nicholas Garden, N. Y. C., June S.23.

8-13.
Smith & Arado, Lemp's Park, St. Louis, June 8-13.
Smyder & Buckley, San Souci Park, Chicago, June 8-29.
Somers & Wible, Guvernator's Atlantic City, June 8-13.
Spingnellos, The, Chutes, San Fran, June 8-13.
Spinsel Bros, Weast's, Portia, June 8-13.
Stetson, Walter & Co., Eldredge Casino, Elmira, June 8-13.

S.13.
Stetson & Nivon, Parlor, Duluth, June 8.13.
Stuber, Fred S., Proctor's 5th Ave. N. Y. C., June 8.13.
Strouse & Young, Guyernator's, Atlantic City, June 8.13.
Stewart, Mr. & Mrs. Cal., Chestnut Hill Park, Phila., June 8.18.
Stephator, A. C.

Stewart, Mr. & Mrs. Cai., Chestnut Hill Park, Phila., June 8-13.
Stebleton & Chaney, Lake Eric Park, Toledo, June 7-13; Cedar Point Park, Sandowky, 14-20.
St. Onge Bros., Mountain Park Casino, Holyoke, June 8-13.
Strouss & Young, Guvernator's, Alantic City, June 8-13.
Stanley & Wilson, Folies Marigoy, Fr., June 8-20.
Stephens, Paul, Circle, N. Y. C., June 8-13.
Sully & Phelps, Godfrey's, Grand Rapids, June 8-13.
Summers & Wilde; Guvernator's, Atlantic City, June 8-13.
Swandarland & Fooda, A. & S., Boston, June 8-13.
Swandarland & Fooda, A. & S., Boston, June 8-13.
Sylvans, The, Electric Park, Kent, June 8-13.
Talbot & Densmore, Chutes, Chicago, June 8-13.
Tanean, Julius, Shea's, Buffalo, June 15-29.
Taylor Twin Sisters, Henderson's, Coney Island, June 8-13.
Tanean Bros., Pastor's, N. Y. C., June 8-13.
Teed & Lazell, Idora Park, N. Y. C., June 8-13.
Teed & Lazell, Idora Park, N. Y. C., June 8-13.
Toorne, Mr. & Mrs. Harry, Park, Newark, June 7-13; Farm, Toledo, 14-29.

Thorne, Mr. & Mrs. Harry, Park, Newark, June 7-13; Farm, Toledo, I.4 van. Blou. Norfolk, June 8-13. Thomas & Van. Blou. Norfolk, June 8-13. Thomas & Van. Blou. Norfolk, June 8-13. Turney, John T., Robison Park, Fort Wayne, June 8-13. Turney, John T., Robison Park, Fort Wayne, June 8-13. Tropa. Miller, Proceedings of the Problem of the Park, Park 13. Tropa. Miller, Proceeding Tark, Navark, June 8-13. Trola, Albe, Proceeding Agnetic Market, Park 13. Trola, Albe, Proceeding Sales, N. Y. C., June 8-13. Trathe, Claire, Eamona, Grand Rapids, June 8-13. Turner & Blow, Proceeding Sales, N. Y. C., June 8-13. Trainer & Button, Brook, Mation, June 8-13. Wabash, Pavilion, Logansport, 15-20. Turner Sales, Proceeding Sales, Navard, June 8-13. Valesca, Proceeding, Newark, June 8-13. Von Gofre, Antonio, Avon Park, Youngstown, June 8-13. Wallace & Beech, Jacobs, Peoria, June 8-13. Warlace & Beech, Jacobs, Peoria, June 8-13. The June 13. June 14. June

Ward & Curran, Forest Park Highlands, 83. Louis, June 713.
Watlooff & Mendez, Proctor's, Newark, June 8-13.
Watson & Newman, Godfrey's, Grand Rapids, June 8-13.
Watson & Newman, Godfrey's, Grand Rapids, June 8-13.
Wayne & La Mar, Guvernator's Pavilion, Atlantic City, June 8-13.
Wayne & Beach, Crys-dh, Denver, June 8-13.
Walton & Beach, Crys-dh, Denver, June 8-13.
Walton & Beach, Grys-dh, Denver, June 8-13.
Walton & Godfrey, Grand Boston, June 8-13.
Walton, Grond, June 8-13.
Waltons (3), Proctor's, Newark, June 8-13.
Westons (3), Proctor's, Newark, June 8-13.
Welsh, Chas, A Jennie, Olympia Park, Chattanooga, June 8-12.
Westors & Lambert, Crystal, Denver, June 8-13.

Welsh, Chas. A Jennie, Olympia Park, Chattanooga, June Welsh, Chas. A Jennie, Olympia Park, Chattanooga, June Welst, John H., Empire, Penver, June 813.
Weltzell, James, Guvernator's, Atlantic City, June 813.
Weltzell, James, Guvernator's, Atlantic City, June 813.
Welson & Walters Co., Lakeview, Lowell, June 813.
Welson, John A., Delunar Garden, Oklahoma City, June 813.
Welt John A., Delunar Garden, Oklahoma City, June 813.
Welt John A., Delunar Garden, Oklahoma City, June 813.
Welt Bers, Orpheum, Los A., June 813.
Whitney, Arnie, Frank, Waldemeer Fark, Erie, June 813.
Whitney, Annie, Ramona Park, Grand Rapids, June 1429.
Concordia Gardens, Peru, 15-20.
Williams A Mayer, Prospect Heights Park, Peoria, June 8-13.
Whitnan, Allan, Springfield Park, London, Ont., June 8-13; Lake Erie Casino, Tolede, 15-29.
Williams (Prank & Ida), Glendale Park, Nashville, June 8-13.
Willom Bros., Hammerstein's N. Y. C., June 8-13.
Wilton Bros., Hammerstein's N. Y. C., June 8-13.
Wilton Bros., Hammerstein's N. Y. C., June 8-13.
Wilton Krus, Hammerstein's N. Y. C., June 8-13.
Wilsons, The, Casino, Toledo, June 8-13.
C., June 8-13.
Wilson, Minnie R., Parler, Duluth, June 8-13.
Wilson, Minnie R., Parler, Duluth, June 8-13.
Wood & Ray, Keiti's, Phila., June 8-13; Keith's, N. Y. C.,

Wilson, Mrs. Wynne, Avon Park, Youngstown, June 8-13.
Wilson, Minnie R., Parler, Duluth, June 8-13.
Wilson, Minnie R., Parler, Duluth, June 8-13.
Wood & Ray, Keith's, Phila., June 8-13.
Wrightman, Springbank Park, London, June 8-13.
Wrightman, Springbank Park, London, June 8-13.
Wright & Filmore, Wharton, June 8-10. Standbee, 11-13.
Wright & Filmore, Wharton, June 8-10. Standbee, 11-13.
Wright & Filmore, Wharton, June 8-10. June 8-13.
Yankee Comedy Four, Keith's, Phila., June 8-13.
Young, America Quintet, Chester Park, Cincinnati, June 14-20.
Yomomoto Bros., St. Nienolas Garden, N. V. C. Leveller, June 14-20.

14.20.

Yomomoto Bros., St. Nicnolais Garden, N. Y. C., June 8.13, Young, Carolyn, Keith's, Phila., June 8.13, Young, Carolyn, Keith's, Phila., June 8.13, Young, Tene, A. & S., Boston, June 8.13, Young, & Brooks, C. O. H., Chicago, June 8.13, Young & Brooks, C. O. H., Chicago, June 8.13, Zarol Trio, Ramona, Grand Rapids, June 8.13, Zarol & Vernon, Street R. R. Park, Woonsocket, June 15.20, Zara & Stetson, Keith's, N. Y. C., June 8.13, Zelvardo, Kleetrie Park, Newark, June 8.13, Zummermans, Al. & Pearl, Parlor, Duluth, June 8.13, Zimmermans, Al. & Pearl, Parlor, Duluth, June 8.13,

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

MISSOURI .- (See Page 374.)

Kansas City.—The worst calamity in the history of Kansas City occurred here last week, when the Kansas River and Missouri River overflowed their banks, and caused immense loss of life and property. The water works system was put out of service, the electric light plant was abandoned, and the gas was turned off. Everything now is rapidly resuming its normal state, and the crisis has been safely passed. The Auditorium Theatre was the only one open at the time. On Sunday the inaugural performance of a big production of "Midsummer Night's Dream" was given. As there was no gas or electric lights, it was necessary to use immense calciums in the front of the house and back on the stage. The house was fairly well filled, and the performance was a meritorious one. The theatre was compelled to close on Monday, June 1, for the balance of the week, but on Sunday, 7, it gave a performance for the benefit of the flood sufferers, and will continue the rest of the week. The following week Lester Lonergan will open a Summer senson with a stock company, to be known as Lester Lonergan's Players. The opening bill will be "Davy Crockett," and shortly after Mr. Lonergan will produce his own new play, "Elsie Venner."

ergan will produce his own new play, "Elsie Venner,"

Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Amelia Bingham was to have played a three nights' engagement S-10, but the engagement has been canceled an account of the flood, and the theatre will be closed until next senson. The decorations will probably be finished during the Summer.

Ellectric Park (Sam Benjamin, manager).—The opening was to have occurred May 31, but the flood put the park under water and all the preparatory work will have to be gone over, so the opening is indefinitely postponed.

Forest Park (Lloyd Brown, manager).—The opening of our new park was to have occurred on June 7, but has been postponed until 14.

Weston and De Veaux have signed with Barney Gilmore's "Kidnapped" Co. for next season. Morris Weston is to play his or-iginal character of the Dago, as made popu-lar by him in his own drama, "In the Way of the World."

With the Bill Posters.

Robert H. Clark, business agent of Local 15, N. A. B. P. and B. of A., writes: "H. P. Rounds, who is ill in the Somerville, Mass., Hospital, was business manager of 'Peck's Bad Boy' (Eastern), not advertising agent of 'Smart Set' Co., as published. The Old Reliable is read by the boys here every week, and the addition to your columns under the heading, 'With the Bill Posters,' I think will be appreciated by all the members affiliated with the National Alliance of Bill Posters and Billers of America."

J. J. Nihill, treasurer of No. 15, N. A. B. P. and B. of A., is at Berkshire Park, Pittsfield, Mass., looking after the interests of P. J. Casey, who is manager of the park.

The Auditorium Bill Posting Co., at Galesburg, Ill., owned by F. E. Berquist, lesse and manager of the Auditorium Theatre, in that city, is one of the largest independent plants in the West. They have 2,000 running feet of stands, ten feet high, besides a host of eight sheets, three sheets and one sheet. Mr. Berquist writes that commercial posting is very good, and he has the boards working all the time. This plant does a great deal of posting for the Chicago theatres. On June 1 Mr. Berquist signed contracts to do all the posting for the Kingling Circus, to appear there July 8.

Mary E. Sapp, manager of the Galena, Ill., Bill Posting Co., deserves a pince of prominence among the business women of the State of Kansas. She has developed the bill posting business in Galena into a prosperous industry, and reports a plentitude of contracts for the Summer and Autumn. She has 10,000 running feet of boards, divided into thirty-two excellent locations, and she is doing a fine class of work. She has a number of contracts for commercial posting, which will begin as soon as the necessary repairs and extensions of her system of boards are completed. The Galena Bill Posting Co., is an association firm, and harded into thirty-two excellent locations, and secretary. Richardson safe Everything is lovely in Cinclinnati.

C. R. Van Meter & Co., of Caldwell, Kan

Rallway Co. parks during the Summer.

Geo. Abernethey, president of Local No. 3, intends visiting New York in the near future.

Wm. D. Green, who has been boss bill poster with leading circuses for the past twenty years, has located in New York, and become a member of Local No. 2.

Theatrical people are always surprised when they go to Honolulu, H. I., to see the excellent biliboard service available. Stands to accommodate any size paper, and plenty of them, are on the city's principal thoroughfaires and along the line of the electric cars. There are electric cars in Honolulu, which were made for German suburban service, but were not finished on time and have made their way to Honolulu. All along this car line are boardings of the Pioneer Advertising Co., and charges for theatrical posting are the same as in the United States. The department manager has just returned from the East, where he has noted many improvements in the erection of boards in New York and Chicago, and it can be said of the Honolulu service that it is up to date in every particular.

Roster of advance car No. 4, of the Barnum & Bailey Shows: Fred Beckman, manager: W. C. Corbett, in charge of paper; W. Pernault, Dan Pheney, J. Sullivan, J. Beeler, Walter Beck, J. O. Smith, Billy Garrus and E. R. Taylor, assistants.

Roster of the "Golden Nugget" advertising car No. 1, of the Barnum & Bailey Show: I. C. Hedges, manager: Oliver Lester, head bill poster; Joe Fitzgerald, E. D. Kirgan, Joe Currie, Jack Sharp, C. C. Herbert, Edward Hamilton, William Jacobs, Roger Ryley, Ed. Guyon, Dan Sweeney, Steve Dwyer, Ed. Hubbard, G. C. Fuller, Harry Cook, G. Perry, Duke Burke and Russell Davis.

Local No. 6, of Denver, Col., initiated eleven men on No. 1 car of the Sells & Downs Show while they were in that city on May 31, and the car went on its way a solid union car. The meeting was attended by Bro. Musgat, manager of car, and General Agent E. L. Brannan, who was made an honorary member of Local No. 6. After all business had been done away with they went in

OREGON.

OREGON.

Portland. — The Marquam Grand (Calvin Heilig, manager) is dark. The Spiering String Quartet, of Chicago, will be heard in concert June 4, under the management of Lois Steers.

CORDRAY'S THEATEE (Cordray & Russell, manager). — Edward - Shields' continuous vaudeville drew good business week of May 24. Following is the bill for week of 31: Re Ruiz and Granville, Mann and Franks, Harry Clinton Sawyer, Wilson and Dean, the Kobers, Irene, Joe Thompson, the polyscope.

the Kobers, Irene, Joe Thompson, the polyscope.

Baker's Theater (George L. Baker, manager).—"The Highest Bidder," presented by the Ralph Stuart Co., had two good houses 51. "Fernelife" did fair business week of 24. Ralph Stuart was absent from the cast because of throat trouble, but is in the cast week of 31. "The Peace Maker" and "The Cat and the Cherub" will be given as a double bill June 7.

FRITZ'S NEW THEATRE (A. Dollman, manager).—John P. Brace, Helene Mignon, Electra, Carter and Mendal, Roberts and Smilax, Carroll, Jennie Guichard, Amellta, Gloie Ellers, Rose Gilman, Alf. P. James, Erickson's Music Hall (H. D. Griffin, manager).—Rose Davenport, Jessie Sisson, Ladies' Ideal Orchestra, Mae E. Glidden, director,

CENTRAL PARK (Leondor Bros., managers).—Paul La Croix, Norwood Bros., Jim Magrath, the Gautiers, and the vitagraph.

NEW JERSEY.

NEW JERSEY.

Newark.—The season ended here Saturday, June 6, with the closing of four house, Newark Theatre (Lee Ottolengal, manager).—The Corse Payton Stock Company finished its Spring engagement 6, with the closed on that date.

Columbia Theatre (M. J. Jacobs, manager).—The farewell appearance of Maud Edna Han and Cariton Macy here was the occasion of a generous reception last week, and "A Woman's Sin" was heartily endorsed. Miss Hall's benefit was a thorough success. The doors were closed here 6.

BLANET'S THEATRE (Chas. E. Blaney, manager).—With the last performance of "Under the Stars and Stripes," Saturday, 6, the Blaney Stock Co. passed into history, and when the house is opened next season it will be on the Stair & Having circuit.

Proctor's Theatre (J. Austin Fynes, general manager).—The modern system of ventilation at this house permits a continuation of good business through the warm weather. An inviting bill this week, reveals Edward Lang & Co., Loney Haskell, Valesca. Three Westons, Bohannon and Corey, Clafila Sisters, Waldorf and Mendez, Hutchinson and Bainbridge, and the kalatechnoscope.

ELECTRIC PARK (C. A. Dunlap, general manager).—The first week of business at this new resort has been all that could be desired, and with the completion of the many little side attractions the park will prove an admirably combined pleasure resort, long needed in Newark. The varied vandeville offering receives good attention, and the current list names: The Marvelous Merrills, the Hill Tonks, Perry and Trixeda, Zelvardo, Fields and Hanson, Emlly Benner, Edith Murray, D. J. Harrington.

Notes.—Emil Waldmann has been appointed administrator of the estate of the late Louis Waldmann, who left no will.

It is reported that Jacobs' Opera House, in Elizabeth, has been sold to a Mr. Finger, of this city, and Manager Jacobs has obtained a ten years' lease.

Atlantic City.—Ocean Pier Music Hali (Harry D'Esta, representative).—"Sons of Ham" attracted good sized audiences week of June 1. Coming: "Finnigan's Ball" and Young's Pier Minstrels week of 8, "The Strollers" week of 15.

OLEAN PIER THEATRE (Harry D'Esta, representative).—"Human Hearts" played, to fair business, week of 1. Coming: "The Village Parson" 8-10, "A Pair of Black Eyes" 11-13. The combined stock companies of Forepaugh's and Girard Avenue Theatres, of Philadelphia, in repertory, open 15, for an indefinite stay.

OCEAN PIER ARENA (Harry D'Esta, representative).—Bostock's Trained Wild Animals continue to please good audiences.

BIJOU THEATRE (Huntley & Moore, manager).—Business is good here with the Huntley-Moore Stock Co., which continues indefinitely.

GUVERNATOR'S THEATRE (Sid. Fern. manager).—The opening week here was a hig

rey-moore Steek Co., which continues in-definitely.

GUVERNATOR'S THEATRE (Sid-Fern, mana-ger).—The opening week here was a big-one. Performers announced for week of 8. Armstrong, Baker and Armstrong, Berol and Berol. Foley and Dale, Bell Sisters, Sumers and Wible, Louie Bridge, Chas. Milliman, Straus and Young, W. A. and Lottie Rohme, the Arlingtons, the Two-De Geers, Belle Em-erson, the Great Mitchells, Courtney and Dunn, the Three Armstrongs, Herbert and Wood, Devine and Williams, James Weit-zell, the Gagnoux, Forbes and Forbes, Sid-Fern.

zell, the Gagnoux, Fordes and Fordes, Suffern.
Roving Frank's Gypsy Camp (Frank B. Hubin, manager).—Business continues good.
Notes.—The opening of Guvernator's Theatre, with a big bill and a banquet, was the grandest kind of a success. The crowdon this occasion packed the house to the entrance. During the evening a magnificent floral horseshoe was presented to Proprietor H. J. Larkin, and one to Manager Sid Fern... Doyle's Pavillon Theatre announces its opening for June 15.

Camden.—At Washington Park (Wm. J. Thompson, manager).—The Roman Imperial Isand is furnishing excellent concerts every afternoon and evening. The big electric fountain and the numerous other features receive deserved attention....... Rossin's Isand continues to delight the many patrons of Wood-Lynne Park (Geo. E. Boyle, manager)..... Electric Park (M. W. Taylor, manager) is enjoying its full share of patronage.

MARYLAND. MARYLAND.

Baltimore. — The George Fawcett Co. closed the season June 6 at Ford's Opera House (Charles E. Ford, manager) with "Fanchon." Laura McGilvray played the title role after Monday night, I, when Percy Haswell was suddnely called to Nantucket by the death of her mother.

MONUMENTAL THEATRE (Jas. L. Kernan, manager) also closed for season June 6.

E.ECRITE PARK week of 8, names on the bill: Blaito, the mirror dancer; Frobel and Ruge, Coakley and McBride, Melville and Conway, and Charles Heclow.

LEXINGTON HOTEL ROOF GARDEN stands its second week with a bill headed by the Great Richards, who was at Electric Park last week.

DEATHS IN THE PROFESSION.

Signor Cremonini, who was some years ago a tenor at the Metropolitan Opera House, New York, died recently at his home in Cremona, Italy, from pneumonia, aged thirty-six years. His name in private life was Gluseppe Blanchi, and under that name he made his first appearance in Milan, about twelve years ago. Later he assumed the name of Cremonini, and came to this country in 1894, making his first appearance here in "La Favorita." He went back to Haly, but returned here for the season of 1899, 1900. A wife and five children survive him. Fred W. Markham, a notice of whose death appeared in last week's CLIPPER, had been in the vaudeville branch of the profession about twenty years. He was of the teams, Markham and Goldie, Markham and Brennen, and Markham and Berry, and was at the time of his death of the team. Plnard and Markham. His wife, three children, his father and a brother survive him. The Types made it appear in the death column of last week's CLIPPER shat Thos. G. Gaynor, whose death was then noted, was treasurer at Haverly's Minstrel Hall. John J. Sheehan, late of the vaudeville team of Sheehan and Kennedy, died at his home in Fordham, N. Y., on June 4, after a brief illness. He was born in Manchester, Eng., in 1856, and was formerly well known as a member of the old time teams of Sheehan and Jones, and Sheehan and Coyne, literament was in Caivary Cemetery.

IRMA GOLZ, an opera singer, who was well known in Austria, died in Vienna on June 4, aged twenty-nine years. Her recent illness, from which she died, compelled the cancellation of arrangements for a proposed tour of this country and England.

Pute Brady, an old time trish and German singer and comedian, was found in a dying condition at an empty cottage on the Liver more road, Livermore, Cal., morning of May 30, and expired before medical aid could arrive. General prostration caused death. His name in private life was Reid, and he was a native of Dundee, Scotland, and aged about sixty years. He was recently discharged from the state assium in Stockton.

# Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

LADIES' LIST. Ashton, Langt.

Ashton, Langt.

Abbott, Mida Alien, Ruth Ameta, Miss Auber, Louise Adams, Glor.

Anderson.

Anderson.

Arrisse, Madge

Arrisse, Mille, Stalth Filmn, Langt.

Blanche Ashton, Langt.

Blanche Ashton, Langt.

Forest, Sadle Mewell, Alile Newvell, Alie Newvell,

Mrs. J. A.
Aidrich,
Blaach
Ashton, Laugt
Ashwynne,
Muriel
Ashwynne,
Muriel
Ashwynne,
Muriel
Ashwynne,
Muriel
Ashwynne,
Muriel
Ashwynne,
Muriel
Ashwynne,
More
Booter,
Soloman
Floyd, May
Glocker,
Soloman
Floyd, May
Glocker,
Soloman
Frankie
Frankie
Frankie
Frankie
Frankie
Frankie
Frankie
Frankie
Frankie
Futnam,
Franke
Futnam,
Frankie
Futnam,
Franke
Futnam,
Franke,
Futnam,
Frankie
Futnam,
Franke,
Futnam,
Fu

Chatham, Flo
collisson, Alice
calhoun, Cam,
Chatham Sist.
Chatham Sist.
Covington,
Mrs. S. Z.
Costella, Adg.
Cardownie,
Louisa
Cooper, Etta
Corbin, FlorCarson,MargM
Carr, Sarra
Cardownie,
Phoebe
Caufman,
Levard,
Levard,
Levard,
Serridar,
Chrissie
Seyon, Julia
Sweet,Mrs.C.R
Sweet,Mrs.C.R
Stevens, L.
St. Leon, Elsie
Stiarr, Lill.
Stuart, Maidie
Stickney,
Roseline
Smith, ClaraR,
Smith, Maide
Stickney,
Smith, Maid

Carson, Margh Carre, Sarra Cardowaile, Phoebe Caufman, Mrs. M. Cody, May Carew, Mabel Clark, May Cardownie, Phoebe Cayton, Agn. Cousins, Mrs. Jack Cullenbine, Mrs. J. D. Carlington, Lewis, Kitty Lawrence, Carlington, Lawrence, Cooper, Luna Conkling, Frankie Carus, Emma Clausen Sist. Dayton, Mae Davis, Fay Def Comissee, E DeRock, Effie Dean, Daisy Ducorlet, Edana Darrow, Clyde Desmond, Cleo Dodson, N. K. D'Arcy, Iken Dongtass, Louise Demonan, Jose Demonville, Jeannette bolley, Louise Demonan, Jose Demonville, Gamille Engstrom Sist Emerald, Nell, Ecklardt, Evalus, May Edwards, Elia Esmerald, Nell, Ecklardt, Evalus, Petite Bolnean, Jose Demonan, Jose Demonville, Gamille Engstrom Sist Emerald, Nell, Ecklardt, Evalus, Petite Bolnean, Jose Demonan, Jose Demonville, Gamille Engstrom Sist Emerald, Nell, Ecklardt, Evalus, Petite Bolnean, Jose Demonan, Jose Demonan, Jose Demonan, Jose Demonator, Amy Fawn, Grace Eliser, Effie Florence Foller, Alice Mary Pitla May, Phila May, Phila May, Phila May, Lone Star Whyte, Bertha Wilbur, Mrs. J. Mortimer, Edith May Mild, Gart, May Montrose, Bes Morrisey Sist, Mars, Sam Mrs. Sam Mr

GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

Ahern, Wm.
Andrews & Feld
Aiston, A. C.
Avalo, Chas.
Allen, F. M.
Allen, G. W.
Ashley, J. W.
Barkman, J. T.
Burnett, C.
Barrett, Tom
Barns, Jos.
Belmont, R. J.
Barrett, Tom
Barns, Jos.
Belmont, R. J.
Barrett, Tom
Barns, Jos.
Belmont, R. J.
Barrett, C. L.
Barry, J. H.
Bowles, A. T.
Barrett, C. L.
Barry, J. H.
Bousles, A. T.
Bedilin, Jehan
Bengen, J. H.
Bedilin, Jehan
Bennett & Bover, G. A.
Burnett, C.
Barrett, C.
Barrett, C.
Barrett, S.
Brown Brown, Sam
Bellmott, R. J.
Brown Brown, Sam
Bellmont, R. J.
Barrett, C.
Barrett, C.
Barrett, S.
Belmont, R. J.
Barrett, Tom
Barrett, C.
Barrett, S.
Belmont, R. J.
Bradily, Banks, David
Burton, ——
Bartell, Sam
Better, H. E.
Bovyer, G. A.
Barrett, C.
Barrey, J. H.
Bovies, A. T.
Barrett, C.
Barrett, C.
Barrey, J. H.
Bedin, Jehan
Bennett & Bover, G.
Barrett, C.
Barrey, J. H.
Bedin, Jehan
Bennett & W. H.
Briggs, J. F.
Bovyer, G. A.
Barrett, C.
Barrey, J. H.
Belmont, R. J.
Barrett, Tom
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Barrett, W. P.
Baley, Settler, Flow
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Swift, Dan
Spahn, J. L.
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Smith, J. W.
Sparrow, H.
Spaun, Byron
Stelling, Fred
Safer, Henry
Smith, L. G.
Stutzman, C.E.
Stewart, E. C.
Shuby, Jack,
Simpsons, The
Stannon, Har
Smith, J. W.
Spann, Byron
Stelling, Fred
Safer, Henry
Smith, L. G.
Stutzman, C.E.
Stewart, E. C.
Shuby, Jack,
Simpsons, The
Stannon, Har
Smith, J. W.
Spann, J. L.
Spann, Byron
Stelling, Fred
Safer, Henry
Smith, L. G.
Stutzman, C.E.
Stout, G. L.
Stine & Evans
Stroke, Garl
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SEE NOTICE AT HEAD OF LIST.

# Music and Song.

The twentieth convention of the singing societies which comprise the North Eastern Association will be opened in the new Auditorium, at Baltimore, June 14. President H. L. Wieman, Secretary Karl A. M. Scholtz, and a board of directors, which includes H. Badenhopp, Fred H. Gottlieb, R. C. Sandlass, K. A. M. Scholtz, F. C. Wachter, P. J. Campbell, John T. Morris, Fred Scheidt, Stephen Steinmueller, and M. C. Walther, have charge of the arrangements. David Melamet will be the chief conductor. John T. Morris will look after the comfort of members of the press. The numerous societies, representing the large Eastern cities, will compete for the "Emperor's Prize," a sitver statue of a "Minnessenger," of line workmanship, which was sent to Brooklyn in 1900 by Emperor William of Germany. It was to be competed for by singing societies, and was to be held for a period of three years by each society winning it, and was to become the property of the one which won two successive undisputed victories. The prize was formally presented to the committee, represented by President Carl Lentz, at the 13th Regiment Armory, in Brooklyn, Jan. 21, 1900, by Ambassador Baron Von Holleben. The contest wes held July 4. The committee decided that a fle existed between the Arions, of Brooklyn, and the Young Men's, of Philadelphia, and that each was to hold the trophy for a period of eighteen months. The Young Men's were dissatisfied, and refused to accept the trophy. The first German singing society in the United States was organized in Philadelphia, Dec. 15, 1835. It was "The Maennerchor," whica is still in existence. The North Eastern Association was formed June 2, 1849, and June 15 to 18, 1850 there was held their first saengerfest, in Philadelphia, For the tweatleth fest the prize song has been composed by Louis Victor Saar. The new hall in Baltimore is an enormous building, with a senting capacity of from 16,000 to 20,000, being 200 feet wide and 300 feet long. A stage has been built to seat the 5,000 singers. An orchestra of 136 will b

appearances, and in addition to the German repertory will sing "Tosca" and "La Giconda." Mr. Conried has engaged the chorus of young Americans, Marcia Van Dresser, Josephine Jacoby, Lillian Heidelbach, Estelle Harris and Lilly Schaeffer for the chorus of the flower maidens, in "Parsifal."

Sousa and his band made their first appearance in St. Petersburg, Russia, on May 30, and were enthusiastically received.

Contracts have been closed with Richard Strauss and his wife for an American tour in the Spring of 1904, under the direction of Henry Wolfsohn.

Chas, P. Yeiter, who has been orchestra leader at Doyle's Pavilion the past three seasons, has accepted an engagement from the Cape May Steamboat Co. to furnish an orchestra of twelve musicians, on the steamer Republic this season.

Jas, D. Winne Jr., trap drummer for the last three seasons with the Gentry Shows, is with Prof. A. V. Smith's orchestra, at Buckroe Beach.

Remi Marsano, baritone, arrived last week from Europe, He is the first of several singers engaged by Mr. Savage on his recent trip abroad for the coming season of grand opera in English. M. Marsano has just completed a season as principal baritone at Dusseldorf, and before that at the Royal Opera at Cassel.

The Sixty-Inuth Regiment Band will go on a tour to the Pacific coast next Fall, under Frank L. Perley's management.

Kun Arpad, a boy violinist, from Budapest, who is said to be a remarkable player, arrived in this country on June 2.

# CONNECTICUT.

Bridgeport.—At Poll's Theatre (S. Z. Poli, manager).—Sam Edwards & Co., in "A Pass for Two:" Haight and Dean, Edward Gray, the Three Mareenos, Robbins and Trenaman, the Coopers, Coates, Grundy & Co., in "The Wafermeion Trust," and the vitagraph are in the current biff.

SMITH'S COLONIAL THEATRE (Edward C. Smith, manager) is dark.

Stage Mechanics.

Stage Manager Abe Jacobs, of the Olympic Theatre, Chicago, has been congratulated on all sides for the smooth running performance at the "Biff" Hail benefit, held at the Olympic recently. Only three acts were repeated in a continuous performance which lasted from 12.30 until 11 oclock in the evening. Every company playing in Chicago theatres was represented, and is the choruses and principals came in full costume, and gave sections of their performances in the original state, the properties, lights and stage paraphernalia was at times difficult to accommodate. At one time during the afternoon there were fully two hundred people on the stage at one time, but the performance ran without a single hitch or a moment's wait between acts.

James S. Hutton has associated himself with Gabriel L. Pollock, under the firm name of Hutton & Pollock, under the firm name of Hutton & Pollock, under the firm name of Hutton & Pollock, under the performance to the performance ran without a single hitch or a moment's wait between acts.

James S. Hutton has associated himself with Gabriel L. Pollock, under the firm name of Hutton & Pollock, under the firm name of Hutton & Pollock and Chicago now has another scenic painting establishment. They are at present using the paint bridge at the Columbia Theatre, and among the productions which they are working on are some which will be shown in New York. Mr. Hutton, who is best known among the profession as a Chicago theatrical manager and press agent, as well as through his newspaper work some years ago in Cincinnati, was at one time an associate of Matt Morgan, when that prince of scenic artists was in his glory. Mr. Pollock was recently connected with Ernest Albert's studio, and the combination of Hutton & Pollock makes an artistic alliance.

L. A. T. S. E. Local 77, held a picule

artistic alliance.

I. A. T. S. E., Local 77, held a picule and fishing party May 31, at Pat Reilly's place, South Atlantic City; a large crowd at local and road men attended and spent a happy day.

Atlantic City is the present resting place

happy day.

Atlantic City is the present resting place of a number of road men, among whom are: Sid Pryor, of "Way Down East;" Winkens, of H. W. Williams Co.; Jack Donovan, of "Richard Carrel;" J. A. Vernotzky, of "Down by the Sea;" Win. Hubbard, of "Through the Centre of the Earth;" James Ryan, of Joseph Murphy's Co.; Ed. Townsend, of Mrs. Fiske's Co.; Lewey Schultz, of "A Desperate Chance;" Win. Emerson, of "Way Down East," and Otto Bahu, of the American Vitagraph Co.

Walter F. Preston, of the New Redford, Mass, Theatre, assisted by Sgmuel Weldon, of the Brockton Theatre, are completely changing the scenery and accessories of the Taunton, Mass., Theatre, in the Interests of the new lessees, Messrs. Cross & Cahn.

James T. Galligan, property man of the Ezra Kendall Co., will spend the Summer with relatives at Taunton, Mass.

Joseph Menchen, of New York, has recently completed several novel effects, prominent among which are: New moving clouds for Messrs. Swift & McNutt's "Johnstown Flood," at Coney Island, and a new aurora borealis for "Twenty Thousand Leagues Under the Sea," at Luna Park, Coney Island, He is also about completing the installation of a complete new "Johnstowa Flood," for E. C. Boyce, at Revere Beach, Roston, Mass.

Milwankee.—There is very little Going in the theatrical line in this city at the present time, the season at all the houses, except Alhamira and Star, having closed for the Summer. Mr. Miller, who controls both of the houses open, has decided to give his patrons a supplementary season, and has installed the Boston Ideal Opera Co. at the Alhambra, and "The Invaders" at the Star.

Davidos Theatrne (C)

the Davidson, will spend his Supmer vacation in and about New York.... Tom and Jim Mosher, of Mosher, Houghton and Mosher, were initiated into the F. O. E. by Milwaukee Lodge, No. 137, Friday, 5... Edgar Baume, leading man of the Thanhouser Co., will go to his home in Kentucky for his vacation.

Fond du Lne.—At the Crescent, June 4-6, the Lyceum Comedy Co. played a three nights' engagement, to big business. The specialty work by Leota C. Rogers, Burda Bartram and Monte Lewis was of the best and received repeated culls, while Little Conny Ray captured the audience by her singing and dancing specialty. She was presented with a 'pearl' ring while playing an engagement at Beloit, by the stage hands. Vogel's Minstrels comes 13.

Notes.—Car No. 2, of the Forepaugh-Seils Show, was in the city 4 and celebrated a reunion with F. W. Busey, in charge of the car, as all his men were together for the first time since starting out, April 13...

Mrs. F. W. Busey has joined her husband to travel with him throughout Wisconsin.

# GEORGIA.

Savannah.—At Gilden's New Alhambra Music Hall.—The stage management of this louise, under the direction of Ed. Lawrence, has been highly satisfactory and big houses attend nightly. Proprietor Leon handles the orchestra, and his work is a feature of the show. Those retained for week of June 1 include: May St. Clair, Hazel Grant, Lawrence and Gonzales, Binnche Walworth, Nellie Britton, Geo. X. Wilson, and Adn Paly. "Dangers of a Great City," as presented by the stock, is deserving of special mention. Seven new people are slated for week of S. mention. Seven new people are stated for week of 8.

AT THUNDERBOLT CASINO.—This popular resort is under the personal supervision of

L. W. Nelson, who is doing a land office business. Crowds attend two performances daily, "Brown's Village Bill Poster" is on for week of 1, and is a success in every particular. The company is: Lillian Murtha, Tillson and Richings, John Karcison and Mabel Drew, and the Great Lynch, wire walker. Next week, Broom's Opera Co., in "Girofle Girofla."

## MICHIGAN.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager).—The Pike Theatre Co. closed a very successful season week of June 1. They presented "Friends," to large and enthusiastic audiences. Weber & Fields all star company appeared in their concoction, "Twirly Whirly," Tuesday evening, 2, to an immense and fashionable audiences, who were delighted with the entertainment offered. Eugenie Blair, in "Magda," week of 8.

WHITNEY THEATRE (E. D. Stair, manager).—Himmelein's Imperial Stock Co. scored a big hit in "Northern Lights" week of 1. They appear in "The Heart of the Storm" week of 8.

TEMPLE THEATRE (J. H. Moore, manager).4.—The bill for week of 8 is: McMabon and Chapelie's watermelon girls, Burt Hoogking, and Grace Leith, in "Courtin' in "al." Joh Flynn, Marion Littlefield, the O'Rourke 'and Burnette Trio, Winchell, Smith and Co., 1. "A Friend in Need;" the Three Polos, Lew Wren, and the American blograph. Last week's bill was good and well patronized.

Avenus Theatre (H. H. Lankin, manager).—Weber & Fields "Whirl-I Gig," manipulated by a company of entertainest headed by Nat and Sol Fields, scored an immense success week of 1. The company comprises several players of decided ability in their particular line of entertainment, and a large and well trained chorus of pretty women, who help on various occasions to fill in the picture. The attendance was at high water mark all week. During the week of 8 this same company will be seen in "Barbara Fidgety," Weber & Fields travesty.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager).—Week of June 7.

Grand Rapids.—At Ramona Theatre (Orln Stair, manager).—Week of June 7: The Four Riamos, Evans Lloyd and Littian Waltone, the Zarrow Trio, Major Sisters, Claire Tuttle and Richards, hoop rollers and foot Jugglers

Caire Tuttle and Richards, hoop rollers and foot jugglers
. Gooffnoy's Summer Pavillon (Chrs. Godfroy, manager).—Week of 7: Watson and Newman, Sully and Phelps, Jack Gardiner, Ben Riggs, and McDonald and Cody.

Bay City.—At Wenona Beach Casino (L. W. Richards, manager).—This resort opens for the senson June 7, with Edward Shayne's All Star Vandeville Co., which includes: Adele Purvis Onri, Ramya and Arno, Trask and Rogers, and Tauda Kitchii.

Note.—The Forepaugh & Sells Bros. Circus did an immense husiness, afternoon and evening, May 29, and pleased everybody.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—The Samuel Seigel mandolin concert was well received by a light house June 2. Booked: The Post Theatre Stock June 25, indefinite.

NOTE.—Arrangements are being made for vaudeville entertainments duly during the season at Gogune Lake Resort.

Jackson. Forepaugh & Sells Bros.' Cle-cus appeared, to two immense audiences, June 3, giving entire satisfaction.

# TENNESSEE.

Nashville. One gross of rainy hours was delivered to the amusement seeking public last week. Cole Younger and Frank James' Wild West, June 1, two performances, had

inst week. Cole Younger and Frank James Wild West, June 1, two performances, had light business.

Gikindale Park Casino (Y. C. Alley, manager).—June 1-8 the inclement weather made business very light, but those who braved it enjoyed a strong bill. Chas, and Jennie Welch, Beach and Gage, Fantelle and Radcliffe, Koppe, Warren and Howard, and Laredo and Blake were the offerings. Koppe was warmly welcomed by old friends, and had some new bits of comedy that pleased the audience. Laredo and Blake were a return engagement, with difficult features in accobatics. The other features pleased. 8 to 13: Vontello and Nina, Frank and Ida Williams, Katherine Savari (special engagement), Francesco Bros, Fred C. Ladelle, Warren and Howard.

Note.—Messis, Bertram and Williard, of New York, will give Jeremiah Robkins Singing School at the Tabernacie June 12, 13.

New York, will give Jereminh Robklus' Singlng School at the Tabernacie June 12, 12.

Memphis.—With the exception of Sunday afternoon and night, May 31, when Kurkamp and his band gave two concerts at the
Grand Opera House, to good attendance, the
theatres here have been closed the entire
week. The Hopkins Grand Opera House
will remain dark until the opening of the
Fall season in September, when an entirely
new stock company is to be presented in
up to date dramas..... The New Auditori
can is being renovated, and when completed
will be acceptable and open to all comers...
The New Lyceum will formally inaugurate
the Summer opera season with a commany
of selected players June 15. Miss Millard
and Loretta Campbell are to be prima donnas. Tom Greene, the tenor, Henri Leoni,
the baritone, and Frank Cloxton, the basse.
The company is under the management of
Olis B. Thayer, who has made himself very
popular during previous Summer opera seasons here. The principals and chorus are
expected to arrive June 5, and begin rebearsing at once. The Memphie patrons
have implicit confidence in Mr. Thayer and
are looking forward with great pleasure for
the opening performance.

# ILLINOIS.

Peoria.—Prospect Heights Park (Will Nash, manager).—Business has been very light, owing to continued rains. Week of June 8: Madge Maitland, Williams and Mayer, Fentella and Radeliffe.

Weast's Theatric (P. A. Wenst, proprietor).—Patronage is good. Week of 8: Lazarre Trio, Robinson Sisters, Spissell Brothers, Bandy and Wilson, Anderson and Wallace.

JACOBN THEATRE (A. F. Jacobs, proprietor).—Vaudeville is drawing good houses. Week of 8: The Niemeyers, Delaney and Eatelle, Wallace and Beach.

TERMINAL PARK (A. F. Jacobs, proprietor).—Season opened May 31, to good attendance. Week of June 8: The Midgeleys, Albion Brothers.

CENTRAL PARK (A. F. Jacobs, manager).—The season opened May 31, with the Lyceum Comedy Co., which will continue in repertory.

Comedy Co., which will continue in repertory.

Notes.—Billy Adams, the old time clown, who was brought here from 8t. Louis by his old friend, A. F. Jacobs, is recovering from his paralytic stroke, and expects to be able to walk soon.....The State Association of Undertakers will meet here week of 8, and on the evening of 10 will attend Prospect Heights Park in a body....Outlook is fine for the midsummer carnival, which opens 8 for two weeks.

# SOUTH CAROLINA.

Charleston.—The Ise of Paims.—Room's Opera Co. opened the senson June 1, at this resort, to big business, which continued through the week.

- Mrs. Henry Miller has returned from Enrope with her family, and has taken a house at Portchester for the Summer.

JUNE

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## NEW YORK CITY.

Review and Comment.—Last week saw the first local openings of Summer amusement resorts, Paradise Roof Gardens and St. Nicholas Garden being two of the resorts, and at their opening, June 1, both places were filled to their capacity, and excellent attendance continued throughout the week ..... On the same date the W. G. Stewart Opera Co. began a Summer season of opera at the Grand Opera House. At CARNEGIE LYCEUM. 3, "The Land of Heart's Desire," "A Pot of Broth" and "Cathleen-ni-Hooligan," three one act plays, by Wm. B. Yeats, were presented by professionals under the auspices of the Irish Literary Soclety of New York. The last two named were never before seen in this country....On Friday night, 5, at the People's Theatre, "Halka," an opera, in four acts, by S. Mon-nulszko, was given its first production in America. The work was rendered in the Russian tongue.....At the ACADEMY OF MUSIC, afternoon of 6, Jacob P. Adler began an engagement in "The Merchant of Venice. ROOF GARDEN OPENED TO THE SUFFICIENT STREET, AND MYTROPOLIS THEST JOING THE SUMMER.

NTAE, and MYTROPOLIS THEST JOINED THE long list of closed resorts..... The con-tinued attractions for the week ending June 6 were: Henry E. Dixey at the GARRICK, Dan Daly at the HERALD SQUARE, "The Sultan of Sulu" at WALLACK'S, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the Broadway, "The Runaways" at the Casino, "The Wizard of Oz" at the MAJESTIC, Jacob P. Adler at the ACADEMY, the Duss Band at Madison Square Garden, the W. G. Stewart Opera Co. at the GRAND OPERA HOUSE, Summer opera at TERRACE GARDEN, the Four Cohans at the FOURTEENTH STREET, and Mabelle Gilman at the Bijou, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUN DRED AND TWENTY-FIFTH STREET ..... The one week stands closing 6 were: "A Game of Hearts" at, Proctor's Fifty-Eighth STREET, Kate Claxton at Weber & Fields' West End, "A Working Girl's Wrongs" at the METROPOLIS, and "The Cattle King" at the STAR .... Variety entertainment furnished at PARADISE GARDENS, St. NICHO-LAS GARDEN, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARR, the DEWEY, HURTIG & SEA-Mon's, the OLYMPIC, and the ORPHEUM.
At Huber's Museum the usual vaudeville

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Politician" was revived by the house stock company on June 8, in the presence of two good sized audiences, whose liking for the work of the players was shown by a deal and of the players was shown by a deal and of the players was shown by a deal and the players was shown by a deal and the players was shown by a deal and the played with a played work as the late of the played with a played worthy of special mention. The cast: General Josiah Limber, Chas. S. Able; Peter Wooley, Esq., George Friend; Pelham Petriwinkle, Wallace Erskine; Charles Montgomery, Paul McAllister; Mie, Albert Billock, George Wright: Mrs. Susan Management, Paul McAllister; Mie, Albert Billock, George Wright: Mrs. Susan Management, Paul McAllister; Mie, Albert Billock, George Wright: Mrs. Susan Management, and the word with a played with a playe

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—
Topline honora this week fail to Tro'a, who appeared June 8 in Van Tassel Sutphen's Japanese tragedy, "Cherry Blossoms," announced as a special production, by Edgar Hart. Troja, who is the only character in this little play, did some delightful acting on the opening performance, thereby proving a most agreeable surprise to her admirers. She succeeded admirably in carrying the pathos of the story across the footlights, and was warmly applauded by those who appreciate good acting. The story of the play is simply and touchingly told, and the stage setting is pretty. A Japanese maiden is shown waiting for a visit from her English over. But word reaches her that he has deserted her, and in despair she poisons herself by means of a bracelet sent her by a native suitor. When she is dying she recognizes the step of her English sweetheart on the stairs, and expires before she can open the door to admit him. Waiter Turner and Llia Blow, assisted by Thos. E. Curtis, remain over for another week, in "At the Turf Inn," and their holding over gives ample testimony to the attractiveness of the act. Victor Moore and Pearl Hight, in their "Change Your Act," won numerous recalls, as they deserved to do, for this is a sketch which will bear witnessing a number of times. Emmet Devoy, Frances Arthur & Co., in "The Saintly Mr. Billings," disclosed come meritorious acting in a good sketch. Others were: Dorothy Neville, in her excellent introduction, "As It Happened;" Clifford and Dixon, German comedians of merit; the Three Kelcey Sisters, whose singing and dancing, particularly the latter, brought them into favor; Martine and Baino, a pair of good comic acrobats; Willard and Marlowe, banjoists; Christian, foot 'cyclist; Donar, magician, and McRae and Wyatt, singing and dancing. The kalatechnoscope continues.

\*\*Academy of Music (Glimore & Tompkins, managers).—This house reopened on June 6 with a matinee performance of Jaob F. Adler; however unable to understan

Elizabeth Woodson: Jessica, Sadie Handy; Leonardo, Lillian Graves; Stephano, Blanche Caen.

Huber's Museum (John H. Anderson, manager).—Patrons of this popular museum continue to improve the opportunity of visiting the place under midsummer conditions, so far as a cool temperature could favor their inclination to do so. Business is fully as large as at any time in the season. The Royer Bros., bag punchers, head the museum hall features this week.—The 'Cycle Whiri, with Nichols and Nichols, remain for another week, and new attractions are: Van Vorlen, musical marvel; Olo, the lady of magic; Mme. Genet, cambric queen, and Jones, the armless wonder. In the theatre the vaudeville bill continues.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu," which will close its engagement at this house on June 13, will have completed on that date its twenty-fourth week. The engagement has been a remarkably successful one from every standpoint. The house will close after 13 for alterations during the Summer.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket, now in its twelfth week, remains a remunerative offering. Marion Giroux, who now plays the leading female role, has been very favorably received for pleasing acting therein.

Paradise Gardens (Oscar Hummerstein, cortinues correllers.

received for pleasing acting therein.

Paradise Gardens (Oscar Hammerstein, manager).—Business continues excellent. The bill week of June 8, includes: Riccobono's horses, Franco Piper, the Hoosier Zouaves, Galette's monkeys, Cole and Johnson, the Four Nightons, Sherman and De Forrest, the Wilton Brothers, Mr. and Mrs. Chamberlin, and the ballet, "Punch, Judy & Co."

Madison Square Garden.—"Venice in Mew York," with J. S. Duss and his orchestra, and clever artists, opened its second week June S. Great interest has been shown in this novel and artistically arranged entertainment, and a goodly harvest of dollars has been gleaned by the management up to date.

has been gleaned by the management up to date.

Atlantic Garden (W. Kramer's Sons, managers).—Chas. Robinson, character comedian; the Three Herbert Bros., acrobats; the Laskeys, musical act; Clayton and De Shon, comedy sketch team; the Lamperts, in a balancing act, and Rosa Jannette, comedienne, are the attractions for this week.

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Late Mr. Jones" is this week's attraction, with Mr. Donnelly as John Philip Macready Burbage Next week Mina Morris and Walter Allen will head the company, in "The Rivals," for the closing attraction of the season and the end of the Murray Hill Stock Co.

Broadway Theatre (A. W. Dingwall, manager).—"The Prince of Pilsen" is in its thirtieth week. The one hundredth performance was celebrated June 8, and steins were given lady patrons as souvenirs of the occasion.

Majestic Theatre (Geo. H. Nicolai,

Majestic Theatre (Geo. H. Nicolai, general manager).—Business keeps up phenomenally big here, with "The Wizard of Oz" in its twenty-first week. Edith Yerrington appeared as the principal boy on June 1.

general manager).—Business keeps up phenomenally big here, with "The Wizard of Oz" in its twenty-first week. Edith Yerrington appeared as the principal boy on June 1.

St. Micholas Garden (Hashim & Howe Amusement Co., iessees).—Last week's business was big. Loie Fuller holds over as the headliner for week of June 8, and she continues a prime favorite. Her dances entitled "The Grotto," "The Tempest" and "The Archangel," contain many novel light effects. Adelaide Herrmann, in her pleasing creation, "Magic of the Orient," scored her usual excellent success. Her various tricks all won approval, the line's share falling to the illusion. "The Sleeping Beauty, or a Dream in Midair." Others who won favor were: Yammatto, the Norrises, Paul Powell's electric theatre, the Gladstone Sisters. Smith. Doty and Coe. Jess Dandy, and Mr. Goleman, with his trained dogs and cats.

Dewey Theatre (Sullivan & Kraus, managers).—Though the management announced, and fully intended that the season would come to a close on last Saturday night, June 6, a change of plans was decided upon late on that date, and the house remains open for this week, with the Dewey Burlesquers as entertainers. Excellent houses witnessed the Monday, June 8, performances, which began with a musical skit, "The Silver Jubilee." An excellent olio followed, consisting of the Revere Sisters, Yackley and Bunnell. Sam Green. Barrett Bros. and Mabelle. Empire City Quarterte and Levine and Leonard. The burletta, "Are Yon a Lobster?" closes the show.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—
A combination under the title of the Metropolitan Comedy Co. produced William Young's
comedy. "The Rajah," at this house, Monday, June 8, to a not over crowded auditorium. The piece was in capable hands, Frank
J. Currier, in the title role, scoring a succuss. Richard Lyle, who had been a favorite at this house during the regime of the
Proctor stock company here, was recognized
upon his first entrance, and was compelled
to bow his acknowledgments of a hearty
welcome before proceeding with his lines.
Applause was frequent during the progress
of the play. Iva Wills was a favorite, and
came in for the lion's share of approval.
The cast in full: Harold Wyncot, Frank J.
Currier; Joseph Jekyll, Richard Lyle; Mr.
Job, Andew Stephens; Richard Jocelyn, R.
D. Nelli; Cragin, C. A. White; Buttons,
Duncan Harris; James, Victor Brown;
Gladys Wyncot, Ivah Wills; Emelia Jekyll,
Marlon Mathey; Mrs. Pringle, Kathryn Kent.
Next week, the Imperial Dramatic Co., in
"Who Is Brown." Sunday's concerts attracted the usual paying crowds both afternoon and evening.

Keith's Theatre (E. F. Albee, general
manager).—McIntyre and Heath, in a new
sketch, and Chas. Dickson and company are
running a close race for the leading position on this week's programme. The former
are presenting, for the first time here, a
sketch, the material of which has done duty
for stage purposes in bygone years, but it
can safely be said that no other comedians
ever succeeded in creating the hearty laughter accorded these sterling exponents of black
face comedy, in "Dr. Lorenz Breakabones."
Mr. Dickson styles his new offering a
miniature comedietta, and the title, "Heart
to Heart Talks." The little comedy affords
Mr. Dickson styles his new offering a
miniature comedietta, and the title, "Heart
to Heart Talks." The little comedy affords
face comedy, in "Dr. Lorenz Breakabones."
Mr. Dickson ample opportunities to display
his well known talents as a light comedian,
and his su

gers.—The Runaways' began on June 8 the fifth week of its run.

Pastor's Theatre (Tony Pastor, manager).—Standing room only, and not much of that, was the condition of things here at the Monday, June 8, performances. At the first show on Monday was presented, with special set and scenery. Paul Armstrong's pretty little comedy of heart interest, in which Willis P. Sweatnam delightfully rendered the principal lines in the character of an aged negro servant. The story hinges about a thoroughbred mare, and the winning of the "Blue Grass Handicap" furnishes the theme of the comedy, and its name as well. It is along pretentious lines, and scored an instant success. The Fitzgibbons-McCoy Trio are here for a quick return engagement, again presenting their rapid action sketch, "The Mischlevous Brother;" Joe and Nellie Doner were very happy in "An Escaped Lunatic;" Irene Latour, with her posturing dog, Zaza, scored neatly; Jas. and Sadie Leonard and company were excellent, in "Going to the Dogs;" Evans and St. John, "The Effervescent Pair;" Will T. Davis, in "Something Different;" De Forrest and Pettingill. comedians; Ar. and Mrs. Jas. P. Lee, assisted by Little Madcialne, in "The Turning Point," very nearly approach headline excellence; Renzetta and Be Lair, comedy acrobats; Bros. Tanean, eccentric musical comiques; Cora Rogers and Little Marguerite, in songs and dances; the Morrisopticon, with interesting views of art and travel, and the vitagraph, with a new series of films, complete the bill for this week.

Circle Theatre (Percy G. Williams, manager).—Manager Williams has provided

corrisopticon, with interesting views of art and travel, and the vitagraph, with a new series of films, complete the bill for this week.

Circle Theatre (Percy G. Williams, manager).—Manager Williams has provided still another excellent bill of vaudeville feature acts this week for the edification of his regular clientele of patrons, which is rapidly outgrowing the limits of the cozy playhouse. Will M. Cressy and Blanche Dayne top the bill this week, in Mr. Cressy's idyl of New England life, "The Village Lawyer." It is one of the author's happlest efforts, and his characterization is simply perfect; Cushnan, Holcombe and Curtis pleased their old friends, and made many new ones in their singing and comedy work, in "A Winter Session:" Jas. Richmond Glenroy, in his original budget of nosense, did not seem to mind his new surroundings, and was very soon in touch with his auditors; the Lowe-Hughes Duo, in their refined musical act, furnished a musical treat; Ed. F. Reynard and his mechanical figures, combined with Mr. Reynard's excellent ventriloquial efforts, is one of the best things of the bill; Bessie Greenwood, coloratura soprano; Paul Stephens, equilibrist; Rano's bull terriers, the Twin Nices. in singing and dancing specialties, and the vitagraph are included in the capital bill for this week.

Bergen Beach has been purchased by an incorporated company, of which H. E. Hartwell is the general manager, and was opened to the public on Decoration Day. The new company has spent a great deal of money on this popular resort, and when all plans are completed it is promised that Bergen Beach will be one of the most beautiful and interesting pleasure resorts of Greater New York. The Casino was opened with high class vaudeville on Decoration Day, to be succeeded by a production of "The Telephone Girl" on June 15, with many of the original people in their respective characters. The Casino Pier is running a good vaudeville bill, and the Ferris Wheel, Trocadero Palace of Illusions, Harry Deaves' Automatic Theatre, Mr. Pele

are in daily attendance, enjoying the boating, bathing and the beauties of this "White City by the Sea."

The FOLLOWING ACTS APPEARED at the benefit given James H. Curtin and Edwin Bull at the London Theatre, June 1: John L. Sullivan, Miles and Nitram, Paul Dresser, the Murphys, Major Burk, Jim Doyle, Jack Coleman, Eugene Emmett, the Mitchells, Harry Burns, Joe Bernstein, Leo Pardello, Kid Griffo, Annie Morris, Washburn and Flynn, Crawford Sisters, Blsset and Wilson, Williek King, Evelyn Stoddard, and Ed. Lane. Frank Howle directed the stage. At the benefit given Frank Howe, Joe Hennessy and Carl Williams, on June 6, the following were billed to appear: May Howard, Chas. B. Lawler and daughters. Carew and Haynes. Norman Falk, Revere Sisters, Matthews and Ashley, Paul Dresser, Tascott, Ed. Adams, Washburn and Flynn, and others.

A SYNDICATE of theatrical and business men purchased last week the proporty on the northwest corner of \$4\$. Nicholas Avenue and Hamilton Place from the A. C. and H. M. Hall Realty Co., for a site for a theatre, to be known as the St. Nicholas. The price paid for the property, which has a frontage of 118 feet on St. Nicholas Avenue and 100 feet 11 inches on Hamilton Place, is said to be \$110,000. It adjoins the property of the West End Theatre. Louis M. Goldstein, of the Murray Hill Lyceum: Charles Bimberg, president of the National Equipment Co., and Archibald Bimberg, with several others, compose the syndicate.

LAURA HOPE CERWS terminated ber engagement at the Murray Hill Theatre on June 6. She will sail for Europe on June 23.

Garrick Theatre (Charles Frohman, manager).—Henry E. Dixey is in his fourth week, presenting "Facing the Music" and the curtain raiser, "Over a Welsh Rarebit." The time originally allotted to this engagement has been extended.

Mas. Mary Spooner, manager of the Bijou Theatre, Brooklyn, gave a dinner party at her home there on Wednesday last, in honor of "Aunt" Louisa Eldridge's re-election to the first vice presidency of the P. W. L., and a box party filling two boxes was present in the evening at the theatre, to witness Edna Spooner's fine performance of Hester, in "The Unequal Match." Everybody was delighted, and declared the event a most happy one.

Harlem. — Several houses will remain open another week. The Metropolis and Star closed June 6. Those remaining open are: Proctor's, Hurtig & Seamon's and the West End.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The business of the past week was fully as good as in the height of the season. The seats were all filled and several rows of people were standing up in the rear of the orchestra at most all the evening performances. "Victor Durand" is the offering for this week, and it was presented with all the necessary effects, and cast in the best possible shape, with all the house favorites placed to the best advantage. The players received a warm welcome. The vandevillie: Radie Furman and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben

The players received a warm welcome. The vaudeville: Radie Furman and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house was to close several weeks ago, but a chance was taken on the weather, and the venture has proven profitable. Business continues to be of the best. The bill for this week includes: Keno, Welch and Melrose, Meredith Sisters, Wang Doodle Quartette and Mullen, Bates Musical Trio, J. Francis Dooley, Holden and Florence, Jennie Yeamans.

Weber & Fields' West End (Leo C. Teller, manager).—The Pike Theatre Stock Company made its first Harlem appearance at this house 8, to a fairly good sized audience, and the members were well received. The engagement is for four weeks, with a change of programme weekly. The opening selection is "The Charity Ball," which was presented with all necessary effects to make it an acceptable performance, the work of the players being especially good.

TROCADERO MUSIC HALL (Bernstein & Cantwell, managers).—Business fell off somewhat during the past week, due to the cool weather. Still, reports are that the house is holding its own. The bill for this week is a good one, and should please the average patron.

is holding its own. The bill for this week is a good one, and should please the average patron.

Brooklyn.—At the Orpheum (Percy G. Williams, manager).—"The Jolly Musketeers' was greeted by a packed house June S. Agnes Pauli, a Brooklynite, appears, and displays considerable singing ability. Last week the house was crowded. Next week, "Wang."

Bijou (Will McAlister, manager).—"Don Cæsar De Bazan" was revealed by the Spooner Stock S. Edna May Spooner is seen as Maritana, in which role this clever player disclosed capable acting, and received much applause, while Augustus Philips, as Don Cæsar, was well received by the audience. Between the acts Cecil Spooner and Harold Kennedy deliver, several musical specialties. Claude Thardo is again seen in his musical act. Last week big business ruled. Next week, "Matilda."

Coney Island.—In Luna Park (C. H. Murray, manager).—As well as many pay aitractions, the Court of Honor renders a grand vandeville bill. Those who entertain the large crowds that gather daily and nightly are: The Delantit Troupe, who have just arrived from Berlin; the 'Cycle Wall, with Walthour and Albert, who appear for the last week; Mile. Schelle and her lions. Great sensational acts are: Mile. Cleodora and Cameroni, who silide down a wire stretched from the top of the electrical tower to the lake. The act is most daring. Bush and Gordon, comedy acrobatic duo, are very clever; Howard, the head balancer; Gilbert and his goats, Josle Ashton and Erbest Melville, bareback riders; the Two Picos, comedy clowns; Stanton, the great rooster, and the maid; Dan Doty, and the Kani Japanese Troupe, in their marvelous feats, conclude the bill, while among the many other attractions are the Trip to the Moon, the World of Mars, infant incubator, Chinese Theatre, shooting the chutes, the Old Mill, the great animal show, and others, manager).—The bill presented for the current week contains many clever people. The bill is as follows: Klein, Ott Brothers and Nickerson, Le Vine-Cameron Trio, Eddie Heeves, Carmontella, M

be four theatrical offerings this Summer.
"The Sultan of Sulin" for two weeks, beginning June 27: Dockstader's Minstrels,
Mabelle Gilman, in "The Mocking Bird,"
and "The Beauty and the Beast.".....
Brighton Beach Music Hall will present its
annual bill Saturday next, under the management of H. T. Grover.... Cecil Spooner
was given an enthusiastic reception on her
return to the company last Friday. She received enough flowers to go in the florest
business... Bergen Beach attracted crowds
last week. W. D. Newell is to manage the
Casino this Summer. The opening piece will
be "The Telephone Girl."

# TEXAS.

Houston.—At the Auditorium (E. A. Rogers, manager).—This house was opened June 1 by Rosa Mayo, in "Under Two Flags," with George W. Scott, Joe D. Steffeny, Melva Palmer, Daniel Dougherty, Allen Wisehart, Will Dawson, Joe Bernard, C. F. Pagon, Moille Nolan, Marle De Sheffle and Walter Bunnell as the supporting cast, to a well filled and satisfied house. The vaudeville features introduced between the acts by the Shrewsbury Sisters, Lillian, Marjorle and Eugenle, dancers; Hildebrand, trapeze performer; Bill Trimble, monologist: W. E. Dawson, baritone soloist, and G. W. Scott and Joe Bernard, in illustrated songs, were heartily received by the audience. This company is on for three weeks. The auditorium has undergone many changes since last season. The stage has been enlarged, new scenery, new electrical lighting apparatus, and a modern, up to date stage has been put in. The theatre proper has been given a thorough remodeling, with newly arranged parquet seats, handsomely draped boxes, with elaborate dress circle and plush seats. The upper floor has been transformed into a beautiful palm garden and cafe, with loge box seats arranged with tables in among potted plants, with ferns and palms grouped artistically and profusely around, where light refreshments are served between acts. The entire auditorium is brilliantly

lliuminated, festooned and decorated with hundreds of colored electric lights, and the whole in entirety is a pleasing improvement on the old house.

Grand Opera House (Jake Schwartz, manager).—The Spooner Dramatic Co., in "Resurrection," entered on its fifth week, to a continuation of jammed houses.

STANDARD THEATRE (Alvido & Lasserre, proprietors and managers).—Business continues unabatedly large. People 1-6: Lulu De Mar, Dodie Gregory, Elenor Dunbar, Marjorie King, Etta Barnes, Jessie Haynes, Joe and Queenie Hayden, Alice Fairbanks, Vina Campbell, Grace Lester, Lillian Palmer, Etta Howard, Dot Collins, Lottie Nelson, Charles Gates, Tom Kelly, Java Bowen, and Felix Sanchez.

Ft. Worth.—At the Roof Garden Theatre (Joe Z. Wheat, manager).—The Curtiss Comedy Co. enjoyed good business week of May 25. For week of June 1 "Down on the Farm" and "A Gay Old Boy," by the same company, divided the week. The vauderlile people included: The McFadden Sisters, Harry Lee, Hugh Morrison, and Celia Staples. The week opened to a fair house.

Crown Theatrae (Phil. Epstein, manager).—A good bill at this house week of 1, the ollo being preceded by a one act absurdity, styled "Explain It To Me." The people: Howard and West, Bessle Baker, Chas. Hoey, Lillie Ellisworth, Saul Harris, Nelle Williams, Lizzle Mitchell, Jim Wolfe, Tom Fey, Rose Mitchell, and Ada Yule. The opening was big.

STANDARD "THEATRE (Frank De Beque, manager).—Hewlette's Merry Burlesquers, in "A Philippine Princess," headed the bill week of 1. The big olio included: Frank Perez, Bessle Louise King, Addison and Livingston, Ella Kaufman, Vera Miller, Mayme Mulqueen, Blanche Navarre, Ethel Russell, Lillie Chester, Lillie Weston, Pearl Gilmore, Pauline Heartel, Nina Oliver, Kate Finlay, and Grace Crane. The week opened to capacity.

Notes.—The attaches and performers at the Crown Theateney the Add of the Control of th

and Grace Crane. The week opened to capacity.

Notes.—The attaches and performers at the Crown Theatre attended a birthday celebration given in honor of Manager Epstein at his residence, May 31. An enjoyable time was reported by all....Jean Powers has returned to the city, and took charge of the stage at the Standard June 1.... Ill Tom Ward closed a long engagement at the Crown May 30, and is resting in this city......Manager De Beque, of the Standard, is considering the advisability of adding another story to his theatre.

Dallas.—At the Acme Summer Theatre (Stafford Bros., managers).—Week of June 1 the Farrell-Nelson Co. opened, for a month's engagement, to fair business, with a drama entitled "The Burglar." The company is up to the standard of popular priced attractions and carries a number of clever vaudeville people.

"Cycle Park Summer Theatre (C. R. Mc-Adams, manager).—Week of I the Noble Dramatic Co. continued to draw immense business, in spite of the fact that the nights have been cool. The company has secured, in addition to its vaudeville attractions. Norman, "the frog man," and Mukenna, with his trained dog "Ted."

ELLERY'S ROYAL ITALIAN BAND opened for a three weeks' engagement at the Fair Grounds Auditorium, to fair business.

a three weeks' engagement at t Grounds Auditorium, to fair busin

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—The opening of this park was postponed until June 7, on account of the high water. The Beggar Prince Opera Co. presents "Fra Diavolo" 7.

AUDITORIUM (Wm. Foster, manager).—Wm. Foster donates the use of the Auditorium, and the street car company the services of the Beggar Prince Opera Co., for a benefit performance. The entire proceeds go to the flood sufferers' benefit fund. The bill to be "The Beggar Prince" 5.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The Chase-Lister Co.'s second and last week's business, June 1-6, was only limited each night by the seating capacity of the theatre. Notes.—Roy C. Dale, stage carpenter at Greene's Opera House, has resigned, and removed to Chicago. . . . Will S. Collier attended the annual meeting of the Iowa State Bill Posters' Association, held at Davenport, May 28, when all the officers were re-elected.

Keokuk.—At the Casino Theatre (Edmund Jaeger Jr., manager).—Rosar & Mason's Co. inaugurated the Summer season May 31, presenting a repertory of plays and some pleasing specialties. Bad weather conditions have prevailed thus far, and the attendance has consequently been light. The company remains for a two weeks' stay.

# NEW YORK'S FINEST THEATRES

Belasco Theatre,
Belasco Theatre,
New York Theatre,
Knickerbocker Theatre,
Criterion Theatre,
Hammerstein's Victoria Theatre,
Proctor's 58th St. Theatre,
Garden Theatre,
New Majestic Theatre,
Grand Opera House,
West End Theatre,
Princess Theatre,
Acolian Music Hall,
Proctor's 135th St. Theatre,
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# World of Players.

Notes from the "Two Jolly Rovers"

To: While our private car was standing on the side track at Crete, Neb., last week, quite a serious accident occurred, two freight cars a light private car. The collision was so heavy that almost car. The collision was so heavy that almost car, the collision was confirmed and distinguistic facturing her collar bone and disendall, fracturing her collar bone and disendall, fracturing her collar bone and disendall, fracturing her collar bone and distinguistic however, she is doing well. The prompt attention and courteous treatment of the rallway people to members of our company, and bringing our car and company direct to Omaha, was appreciated. Manager Gus Milton has concluded to disband his company, owing to this accident, although we were booked through the Black Hills and Dakotas for the entire Summer season. The "Two Jolly Roovers" Co. established a flattering record in their twenty-seven weeks tour South and through Oklahoma, doing a good business for the first time in new territory, and Manager Milton will go over the route again next season, being booked for return dates.

The last performance at the old Boston The last performance at the old Boston.

tering record in their twenty area. Jour South and through Oklahoma, doing a good business for the first time in new territory, and Manager Milton will go over the route again next season, being booked for return dates.

— The last performance at the old Boston Museum, Boston, was given evening of Monday, June 1, by the Empire Theatre Stock Co. The Museum is to be torn down immediately.

— John S. Wallace, who will play next season with Eugenle Blair's company, is the author of a sketch entitled "The Charming dirl," which he has disposed of to "Senator" Frank Bell.

— Murray & Mackey Notes: We closed a successful season of forty-eight weeks at successful season of special scenery and five high class vaudeville acts. J. M. Donavin will number twenty-two people, and we will carry a carload of special scenery and five high class vaudeville acts. J. M. Donavin will be the leading man, making his third season with this attraction. Mae B. Hurst, Edward Silvers, Cato, S. Keath, Joseph S. Solan, Gustave Lenty, F. J. Murray, Walter Eldridge, Katherine Corinne Carey, and the Lang Sisters have so far been engaged for next season. Managers John J. Murray and Frank H. Mackey have secured the following plays: "Just Before Dawn," "Resurrection." The Defaulter," "A Fatal Marriage," "Dublin Bay" and "The Power of the Church." Each play will be mounted with special scenery. They are also negotiating for "Captain Herne, U. S. A," and "The Dice of Death." Our season will open at Springfield, O., Aug. 17. and we will start to rehearse Aug. 3. Messrs. Murray & Mackey are spending the Summer at Cincinnati, O., where they will remain until our season opens.

— Geo. M. Cohan, whose songs and comedies have been favorably received in New York, has written a new musical comedies have been favorably received in New York, has written a new musical comedies have been favorably received in New York, has written and the

Chas. D. Herman has closed his starring tour, and arrived in this city June 1.

Leola Fairchild is with the Boyle Stock Co., at Toronto, Can.

Jane Rivers, who went to the Lafayette Square Theatre, Washington, for the second business, has been made leading lady.

The Lakewood (Me.) Stock Co. opened June 6, with the following: Maude Winter, C. Blanche Rice, Lew McCord and wife, Neill Twomey and Harry G. Stafford.

Edwin Thanhouser, manager of the Academy of Music, Milwaukee, arrived here May 25.

Blanche Moulton was married May 22, to Mr. McDonald, of the Kate Claxton Co.

Boyd P. Jay writes: "My recent 'ad.' in The CLIPPER brought me a number of first class propositions, from among which I selected two new plays, to be used in repertory next season. I have purchased a half interest in the Breckenridge Stock Co., and will feature, jointly, the eccentric comedian, Charles Breckenridge, and the dainty soubrette, Margaret Minton, in an entirely new repertory of late New York Successes. We are booked solid until after the first of the year in the very best time in the middle West, and intend to make this one of the best equipped repertory companies in the West, New Hithographic work for Mr. Breckenridge and Miss Minton is being done, also engraved black work, and new scenery is being made. Mr. Breckenridge is an acknowledged favorite in the ferritory booked, and if novel advertising, a company of capable actors, and plays mounted with every attention to detail and effect count for anything, then our success for next season is a foregone conclusion."

Ben Kingsley is resting at his cottage, "edar Ridge Camp, for the Summer. He has added a new naphtha launch to his fleet, and states that it is the speedlest on Lake Champlain.

Mr. and Mrs. Freed D. Lucier have gone to the Weirs, N. H., for June and July, after forty-six successful weeks with Willard Simms, in "Pickings from Puck." They will return to New York in July to begin rehearsals with Nat M. Wills" "A Son of Rest" Co.

smims, in "Pickings from Puck." They will return to New York in July to begin rehearsals with Nat M. Wills "A Son of Rest" Co.

—The Dalrymple Comedy Co. will open its sixth season early in August, with a new repertory. Many of the former members have been engaged, and a few new faces will be seen. Manager Dalrymple states that he is sparing no pains to make his company as successful as in the past.

—Theresa Rollins has closed a successful engagement of forty weeks with the E. V. Phelan Co. (Western). She has been highly complimented for her excellent work in the various characters she has portrayed.

—Dan S. Holt writes: "My recent 'ad.' in The Chipres brought me thirty odd letters, most of them from some of the best managers, but after careful consideration I have decided to be with the Mabel Paige Co. for another season. I am very busy working on a few original ideas, and will introduce a couple of new instruments in my act. I am spending the Summer at my home in Macon, Ga., where I will remain until the opening of Miss Paige's season, at Wilkesbarre, Pa., Aug. 10."

W. P. Burt writes that he has just closed a very pleasant engagement with the Mamle Fleming Co. He opens this week at Dubois (Pa.) Theatre for the Summer season. He has been re-engaged by Manager Gracey to support Miss Fleming for season 1903-04, doing principal comedy and introducing his specialities. He has scored heavily in the comedy roles, and his specialities have been use of the Geddel hits of the past season with Miss Fleming's company.

—Mart W. Hanley announces that his own company will take the road next season, in a four act domestic drama, entitled James, with the author in the leading character. A full equipment of new scenery and printing will be carried, and the production will be one of careful attention to detail. The work is said to be very interesting, with humor and touching heart interest well blended. Manager Hauley will place the charge of the Gods.

— Notes from Watson's Stock Co., No. 2
Company: We open our season at Eldorado,
Ill.. June 8, having been delayed for some
days owing to the high water raging
throughout Kansas, inaking it impossible for
some of our people to get here. Mr. Watson
has disposed of his hotel, and hereafter will
give all bis attention to his shows. We are
booked solid for the Summer season throughout Illinois, Iowa and Kansas. The following people are engaged: T. K. Watson,
sole owner: H. Carter, manager; Wm. Mc.
Millan, stage director: O. V. Mason, musical
director; Mrs. Sadie Daniels, C. A. Daniels,
W. B. Maynard, Orin Forbs, David L. Williams, Frank L. Daugherty, Maud Dixon,
Dora Lindell, Florence Farmington, Baby
Hellen and Master Barney Tate.
— Frank C. Burton has been re-engaged
by E. J. Carpenter to play the part of Dick
Higgins, in "A Little Outcast."
— Edwin Clayton has been engaged for
the Summer with the Williams Stock Co.,
at Bar Harbor, Me.
— Bessie Marle Gordon is spending the
Summer in Elmira, N. Y., where she is
taking treatment for spinal trouble.
— Julia Phelps has joined "O'Flynns'
Stone Wall" Co., for the Summer, touring
Maine.
— Edsall-Winthrope Co. Notes: John Osman has bought Mr. Bernstein's interest in
t. s. company, which makes the firm EdsailWinthrope & Osman, equal owners. Mr.
Osman will assume the management of the
company, and will set to work at once to
make this one of the strongest repertory
companies on the road. He has purchased
the rights of Jean C. Morosco's "In the Heart
of Cuba," and will use it as an opening bill
next season. The company opens early in
August, and tour the Southern States. We
have many good people already engaged
and will depend on the ever reliable ClarPER to fill what vacancies we have left.

— Russell Hampton has been engaged to
play the leads for the Concordia Stock Co.,
in Little Rock, Ark., for the remainder of
the Summer season.

— The Theatre Republic, at San Francisco Cal., was burned June 7. Nance O'Nell,
who opened 6 for a season of repertory, lost
som

in which Little Geraidine will have an apportunity to display her great ability as a child actress."

—Notes from J. G. Stuttz: "Was She to Blame?" has been meeting with such success that the management has decided upon placing four one night companies on the road next season. Last season we played two hundred and ninety cities and towns, and out of that number over two hundred and sixty have requested return dates. The companies will be styled East, South, West and North. Dates are now filling for the North and South. Jed Carlton is general manager.

and North and South. Jed Carlton is general manager.

— Henry Victorellis has closed a successful season with the Keystone Dramatic Co., and is at his home in Newark, O.

— R. L. Crescy will produce Langdon McCormick's rural drama, "Out of the Fold," at the Great Northern Theatre, Chicago, June 21. Sylvia Bidwell and Theodore Babcock will appear in the leading roles, and a strong supporting company has been engaged. Mr. Crescy has leased the Marlowe Theatre, in Chicago, and the house will be included in the Stair & Havlin circuit. The location is one of the best in that city for a popular price house. We are informed that several thousand dollars will be expended in improvements.

—Chas. Howard is taking a few weeks rest at Atlantic City, prior to starting rehearsals with Ward & Vokes' new production for next season.

—Chas. Howard is taking a few weeks rest at Atlantic City, prior to starting rehearsals with Ward & Vokes' new production for next season.

—Matt Nasher severed his connection with the Mortimer Snow Stock Co. at Albany, N. Y., May 30, and returned to New York. He left for Buffalo, N. Y., June 2, and is located at the Lafayette Theatre in that city, representing James M. Brennan, who is furnishing the burlesque stock at that house, and also at the Star Theatre, Cleveland, for the Summer season. Mr. Nasher will divide his time between Buffalo and Cleveland, for the Summer season. Mr. Nasher will divide his time between Buffalo and Cleveland until August, when he returns to the Sullivan, Harris & Woods forces.

—The Melnottes, after forty-four weeks as soubrette and comedian with the Hoyt Comedy Co., closed at Little Rock, Ark., and are at Spring Lake, Mich., their Summer home. They have signed for next season as comedian and soubretté with Chas. Marvin's "Wise Member" Co.

—Notes from the Lottle Mae Gilbert Co.: We open our season Aug. 17, at Bethany, Ill. Rehearsals start one week earlier. All three night stands will be played, with the exception of one week at the Summer Park, Keokuk, Ia. Our season is booked solid through Illinois. Missouri, Kansas and the middle West. The company will be complete in every detail, and the scenery and stage settings will be marvels of beauty.

—When "The Little Princess" Co. arrived in Chicago, recently, to open its four weeks' run at Powers' Theatre, it was discovered that the baggage and scenery had been left behind when the company departed from Kansas City. It lookd like a postponement of the opening, but quick communication with General Passenger Agent Charlton, of the Chicago & Alton E. R. started a special from Kansas City at 10 o'clock Monday morning. The property car arrived in Chicago at 5 P. M., the 480 miles between Kansas City and Chicago having been covered at an average speed of sixty-five miles an hour. Although the proper sweer rushed to the theatre upon their

N. Y., May 30, and has signed with rhotel Bros." Nobody's Claim" Co. for next season.

— Charles Frohman has signed a contract with John Hare, and will star him in a new play, by J. M. Barrie, opening in September at Wyndham's Theatre, London.

— Mrs. Edwin Knowles has become associated with the woman's department of the Mutual Life Insurance Co., of New York, as special representative.

— The tour of the Liebler & Co. aggregation, in "Romeo and Juliet." which was broken by Eleanor Robson's illness, was resumed at Providence, R. I. June 4. James O'Neill then replaced Eben Plympton as Mercutto, and Almo Cruger also appeared with the company for the first time as Lady Capulet.

— Among the players who sailed for Europe last week were: Edouard de Reszke, Mme. Schumann-Heink, Ramon Alvarez, Lulu Glaser, Louis Harrison and Jaroslav Koclan.

— Nat M. Wills will open "The Son of Rest," at the Fourteenth Street Theatre, Aug. 17. Lamar and Gabriel and the Allisons have been engaged.

— Edna Aug will star next season under the management of Leander S. Sire, in "A Four Leaf Clover." a comedy, by Martha Morton, with music by A. Baldwin Sloan.

— Notes from the Steelsmiths.—Our roater is almost complete for next season. Our repertory consists of: "Just Before Dawn," "Knobs o' Tennessee," "A Man of Mystery," "A Missouri Boy," "The Two Vagabonds," "The Sleeping City" and "Prisoner of Algiers." We carry fourteen people, including two vaudeville teams, La Mott and Beatrice, serpentine, butterfly, transformation and fire dances, with electrical effects and illustrated songs, making their second season with us. Thebus Bros., singers, dancers and comedians, have been featured the past two seasons with the Chase-Lister Co. "Just Before Dawn" and "Knobs o' Tennessee" we secured from the Western Amusement Association, of Chicago, and for which we have forty-three styles of special paper for these two pieces alone. We are booked well up into next season in the larger towns and cities, starting off with five fair dates. We are very busy now, having our old scenery retouched and getting out new.

— Jane Field, o: "The Earl of Pawtucket" Co., whose name in private life was Minna Clausennius, was married on June 4. in New York City, to Laurens Pember Rider, a non-professional.

— "A Country Kid" Notes: Whittaker & Hicks have secured Western territory for an elaborate production of "A Country Kid." and will open in Mt. Clemens, Mich., on Aug. 17. An excellent cast has been secured, and an entire new scenic production of the drama will be presented. The play has been rewritten and enlarged, and this senson Messrs. Whittaker & Hicks will carry a concert band and orderstra, and will introduce a novel and original street parade.

— Manager Samuel L. Tuck has engaged star next season. Mr. Heckert for the eight years has been stage director with Wille Collier.

— Frank Williams goes in advance of "The Christiam" next season, being his third season with that attraction.

— Recelle Knott is to star next season under the management of Frank L. Periey, in "When Knighthood Was in Flower."

# Under the Cents.

Notes prom the Walter L. Main Enormous Shows, Circus, Menagerie and Savage South Africa.—We played June 3, at Toronto, Can., to two tents full to overflowing. The shows will play Quebec and Montreal soon, being headed in that direction. The spectacular feature, "Savage South Africa," is taking like a cyclone in this country. The reason is that many of the soldiers who take part in that war drama—if it may be called so, though on a scale of magnificence impossible to present only alfresco—are from this section. They were in the South Africa wars, and the representations they give are a duplicate of the scenes. The other members of the feature include South African Boers, Zulus, Matabeles, Bushmen and New South Wales troopers. All are under direction of Captain J. P. Visser, a Boer scout. He is a giant of seven feet in stature. Mr. Main has drawn together this scason the greatest array of circus ring talent he has ever had. He has a large menagerie, with big herd of elephants, and the parade is gigantic in length and has big features. The Ringlings have been on our trail since the opening, April 18, in Springfield. O. Both proprietors are on the friendliest of terms. John Ringling called on the show in Toronto Wednesday. He was accompanied by his scurrying press man, Jay Hrady, and both were made welcome by Walter L. Main under his canvas. He placed at their disposal the best box, and, with other dignitaries of the Main Shows, entertained his guests. John Ringling was an attentive spectator of the acts in the three rings and elevated stages, and pronounced the performance great. He was even enthusiastic in applause at some of the schat come under the classification of "thrills." John D. Carey is doing the advertising contract work, two weeks ahead of the shows, this season: Tom L. Wilson follows him, a week behind, to herald the coming of the big circus through local work in the papers. H. F. Hoffman does the chaperone press duty with the circus; also makes solid with the real press agent who knows that "it is mo

report success.

THE ELLET TROUPE report meeting with success in their new aerial bar and casting act with the Walter L. Main Shows.

WALTER L. MAIN AND FLORENCE L. MAIN were divorced at Jefferson, O., May 26.

WHILE the Walter L. Main Circus was showing in Batavia, N. Y., last week, a baby camel was born to "Mrs. Damascus," one of the camels of the show.

# ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager).—The Boston Ideal Opera Co. opened the Summer season at this house June 1, to a packed house. The opening was "Boccaccio," which was highly enjoyed by the audience. A performance was given that was artistic and entertaining, and the costumes are new and showed off well. Daisy Thorne is the star. She has a sweet voice, of great flexibility and good range. The company has been entirely changed since last season and only one familiar face remains in it, and that is Lynn Parmley, who received an ovation upon his appearance. Laura Denio, who is really Miss Shorter, and also a neice of Mrs. Thos. S. Fry, widow of the late Mayor Fry, of this city, won the hearts of the audience from her first appearance; she acted well and sang with much expression. Parmley has improved and slugs even better than last year. The two comedians, Charles Huntington and Jas. Durand, furnished the fun and did it well. Huntington's cooper song was one of the best numbers of the evening. Next week, "Carmen" and "Mascotte Theatre (Ducournau Bros.,

evening. Next week, "Curmen" and "Mascotte"

MASCOTTE THEATRE (Ducournau Bross, managers).—Large and delighted audiences prevailed throughout last week at this house. The Wrights, contortionists and aerialists, have made a decided hit.

NOTES.—Nettie Pine, of this city, has accepted an engagement as musical director at the park at Vicksburg, Miss....The Leah Russell Vaudeville Co. has gone to Jackson. Miss., after making a big hit here.

The miniature railroad, owned and operated by C. D. Walton, of this city, a well known piano man, opened a most suc-

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cessful season at Mouroe Park Sunday, May 30.... The Mobile Theatre will open the season Aug. 29 next, with Herrmann, the magician. More than sixty attractions have already been booked at this house, and Manager Tannenbaum says: "More than the number usually booked so early in the season." The prospects are for a most successful season, and a number of the big New York companies will play here.

# INDIANA.

Evansville.—At Cook's Park Opera House (F. J. Seiffert, manager).—This resort is doing good business with vaudeviile, and week of June 1 presented Katherine Sevari, Don Leo, the Jarnetts, and Billy Randall. Katherine Sevari made such a decided hit she continued her engagement another week. Notes.—The Street Car Park, under the management of the Indiana Amusement Co., will open June 15 and run all Summer, changing the programme weekly... The Evansville Brewing Association is building a Summer pavilion and theatre about four miles north of town. They expect to run vaudeville all Summer.... The Evansville Horse Show, under the management of Dr. C. D. Gray, opened June 2, to an immense crowd. Annual shows will be given hereafter.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers).—Weber & Flelds' all star company tested the capacity of the house June 1, for one performance. The show was an unqualified success. This closes the season here.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper. manager).—E. H. Sothern, in "If I Were King." played, to the largest receipts of the season, May 28:30. Amelia Bingham, in "The Climbers," closes the season June 25:27.

The Grand Co., in "Hazel Kirke," did good business week of June 1.

CALDER'S PARK (J. Bergerman, manager), opened May 30 with horse races, to good crowds.

crowds.

SALT PALACE (J. Myers, manager) opened to good business May 29, with blcycle races.

SALTAIR (J. E. Langford, manager) opened to good business May 30, with a grand ball and dog show.

Lagoon (J. S. Critchlow, manager) opened May 30, with a bicycle road race, and did fine business.

Terre Haute.—At the Casino Summer Theatre (Breinig & Robinson, managers).—The Boston Ideal Opera Co. week of May 31, and same attraction week of June 7. Business is good.

CLARK'S GARDEN (Geo. E. Clark, manager).—Burlesque, "Who Died First," week of June 1. The bill included: De Varo and Carlo, Tom and Gertle Grimes, and Curtis Sisters. Coming, week of 7: Lane and Estella, Mounts and Del Mar, Tom and Gertle Grimes.

Note.—The Casino Park Theatre opened May 31, with the Boston Ideal Opera Co. in "Said Pasha," to a crowded house. The company is meeting with success, and the plays given are A No. 1. H. I. Ades, a Terre Haute boy, is manager of the company. They go to Milwaukee for an extended run.

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— The body of the late John Stromberg, the well known musical composer and director, who was for so many years with Weber & Fields, was taken to Oak Hill Cemetery, Woonsocket, R. f., on Sunday, June 7, for interment. It has been held in a receiving vanit until a suitable monument was erected at the cemetery.

# MEAD

Next to Keith's Theatre. 164 Tremont St., Boston.

Wanted, to hear from Vaudeville Headliners and Acts who are booked East and have Sundays or weeks open for our Park Circuit of 15 Parks. Also to hear from the Greatest of Outside Attractions for Fairs; also for the Wonderland (erected at a cost of \$20,000) at Revere Beach, Mass. (the Coney Island of the East). Platform Novelties of every description wanted, 8 Midgets, Freaks, Snake Charmers, Illusions, Animal Acts, Indians, Glass Blowers. Privileges of all kinds to Let. Cirino's Italian Band will furnish music. Grand opening June 15. Address all communications as above, as no notice will be taken of correspondence otherwise.

# Vaudeville and Minstrel.

Zara and Stetson played the Palace Theatre, Boston, last week, and are this week at Keith's New York house, with Keith's, Philadelphia and Boston, to follow. They open on Boom's circuit of parks for ten weeks, commencing July 6.

The Great Habbecks write from Hong Kong, China, as follows: "We have finished successful engagements in Australia, Tasmania, Queensland, Victoria, New South Wales and New Zeuland. Now we are fouring the far East with our own company, and having played Ceylon and India, we are now in Hong Kong. From here we go to Manilia, then Shanghai, China; Nagasaki, Yokohama and Tokio, Japan, then to the Japan Exhibition in Assock. It is said in Hong Kong that it is a big World's Fair: Hong Kong is a very nice city, and it is a grand sight to see war ships in the Imrbor from all countries, and more are arriving every day. We have a novelty that we secured here for our company, and we are going to take the same to Europe with us after we finish here."

PAUL F. CASE writes that he has closed with Nelly Lyons Healy, as musical director, and is perfecting an original musical and magical act, "Sparks from the Magi's Wand."
THE THIER RICHARDS scored good with their new act at Youngstown, O., list week, and will open next week on Frank Spellman's circuit.
FENTRELE AND RADCLIFFE, who opened their Summer park season at Olympia Park, Chattanooga, Tenn., May 11, are meeting with success.

FENTELLE AND RADCLIFFE. who opened their Summer park season at Olympia Park. Chaitanooga, Tenn., May 11, are meeting with success.

Harry H. Bakér writes: "I am booked solid on the Pacific coast until January, 1904, through Edwin R. Lang and Archie Levy, in the principal vandeville houses and park circuits, introducing my refined musical specialty."

Jennings and Jewell are presenting their new act, "A Five Dollar Bet," throughout the West and South, and have met with success. They have some good parks booked for July and August.

There Mullally Sisters, Pinkie, Anna and Ora, are meeting with success in their trio act. They closed a sixteen weeks' engagement on the La Petite Theatre circuit, which includes theatres in Spokane, Evereite, Seattle, Wash., and Vancouver, B. C. and opened June 1 on the Shield's circuit at Cordray's Theatre, Portland, Ore., and have the entire circuit to follow. They then go to Gramman's California houses for sixteen weeks, which fills all time until February, 1904.

Dan Sherman and Mabel De Forrest have just gotten up for complimentary distribution a neat blotter, with a leather top in which is burned their names.

CLIPTORD TEALNER AND IONE BUTTON report success at Brook Theatre, Marion, Ind., Manager Moore having extended their engagement one week. They are booked at Wabash Pavilion, Logansport, Ind., and have return date of two weeks at the Orpheum, Terre Haute, Ind.

Abait has closed her engagement with the Publilones Circus in Cuba, and returned to New York June 4.

Kilroy and Britton write: "We first produced a one act comedy, under the title of "The New Typewriter," on Jan. 9, 1899, at Tony Pastor's Theatre, New York, and have heen playing it off and on ever since that time.

Notes From Wilbur's Comedians.—We opened our Symmer season at Mt. Morris, Mich., May 30, to fair business. Our roster is as follows; Chas. Dorman, O. C. Hall, Juck Galloway, the De Goldias, Baby Beatrice, Rosa Smith, Minnie Sewell, Windsor Newton, Mr. and Mrs. W. Wilbur, Little Donna and their acting dog,

LESTER FERRIS writes that he went on at the People's Theatre, Dover, Det., for his debut, as a tramp comedian and buck and wing dancer, and made good, before a large andience.

# VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The Giffen Company begins on June 8 the fourth week of its Summer senson, with "Davy Crockett" as the attraction for the week. "Under the Red Robe," the play given during the week of 1.6, proved the best drawing card of the season. Packed houses ruled every night.

BLIOU (Chas. McKee, manager).—The Giffen Musical Comedy Co, is at this house week of 8, for the first time this season. "M'selle 'Awkins' is the selection. "The Little Minister," by the Fawcett Company, drew large houses during week of 1.6.

Note:—The Casino throws its doors open, for the first time this season, 8.

Norfolk .- At Ocean View Casino (Jak

Norfolk.—At Ocean View Casino (Jake Weils, manager).—Owing to the non-arrival of the attraction booked for this house for week of June 1, the Casino remained closed. "A Turkish Texan" week of 8. Bijou Theatrie (Abb Smith, manager).—People who open at his house week of 8 are; Bland and Berry, Thomas and Van, the Great Delya, Jennie Wilson, and Chas. M. West. Business is good.

MANHATTAN THEATRE (Fred Tleck, manager).—For week of 8; Copeland and Copeland, Minnie Wardell, Hammond and Packard, Jim Woodville, Mary Percelle, Marion Florence, and Ida Hoey.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 8 are; Johnson and Sullivan, the Three Rentz, Grant and Murray, Florence Edwards, George Johnson, Flossie Holden, May Pierce, Lillie Woods, and Chas. E. Rentz, manager.

Petersburg.—The Academy of Music (Wm. E. French, manager).—This house was dark week of June 1.

FERNDALE PARK CASINO (Joe E. Hurst, manager).—Opened for the Summer season June 1, with the Harrison-Adams Stock to, presenting "Roanoke," to fair houses. The company is under the personal supervision of Earl P. Adams, and will play here throughout the season.

— Harry Blair, said to be a brother of Eugenie Blair, committed suicide at the Royal Restaurant, on Broadway, New York Citys in the morning of June 5, by drinking carbotic acid.

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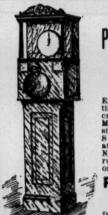
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